



City of Bartlett

A. Keith McDonald, Mayor

March 31, 2008

J. Robert Crawford IV
Certified Local Government Coordinator
Tennessee Historical Commission
Department of Environment and Conservation 2941 Lebanon Road
Nashville, TN 37243-0442

At our meeting on March 17th, 2008, we were given copies of the letter you sent to Terry Emerick, Director of Planning, City of Bartlett, introducing yourself and would like to welcome you.

At this meeting, Alan Wyatt stated he had been in contact with you and you confirmed you have received our survey package but also would like to have a tax map for the area. As requested, we have prepared a map showing the Tax Parcel ID's as well as a list showing Tax ID's, Addresses and Survey Numbers for properties surveyed. If you need further information, please let us know.

We look forward to the possibility of meeting with you at sometime in the future and working with you on the preservation process.

Regards,

Sharon Kelso
Chairman, Bartlett Historic Preservation Commission

Enclosures

HISTORIC DISTRICT TAX PARCEL ID'S

TAX ID No.	ADDRESS	SURVEY NUMBER
B0156 00228	5786 WOODLAWN DR	SY20361
B0156 00227	5798 WOODLAWN DR	SY20362
B0156 00226	5808 WOODLAWN DR	SY20364
B0156 00225	5818 WOODLAWN DR	SY20366
B0156 00224	5826 WOODLAWN DR	SY20367
B0156 00224	5826 WOODLAWN DR	SY20367 (DUPLICATE)
B0156 00274	5805 WOODLAWN DR	SY20363
B0156 00275	5811 WOODLAWN DR	SY20365
B0156 00277	2969 SYCAMORE VIEW	SY20355
B0156 00524	2977 SYCAMORE VIEW	SY20354
B0156 00223	2991 SYCAMORE VIEW	SY20352
B0156 00222	3017 SYCAMORE VIEW	SY20350
B0156 00221	3029 SYCAMORE VIEW	SY20349
B0156 00638C	3039 SYCAMORE VIEW	SY20346
B0156 00634	3077 SYCAMORE VIEW	SY20301
B0156 00508	3101 SYCAMORE VIEW	SY20342
B0156 00210C	3115 SYCAMORE VIEW	SY20341
B0156 00209	3127 SYCAMORE VIEW	SY20340
B0156 00208	3147 SYCAMORE VIEW	SY20339
B0156 00207	3167 SYCAMORE VIEW	SY20338
B0156 00504	3187 SYCAMORE VIEW	SY20337
B0156 00507	3088 SYCAMORE VIEW	SY20343
B0156 00212	3072 SYCAMORE VIEW	SY20344
B0156 00213	3060 SYCAMORE VIEW	SY20345
B0156 00214	3038 SYCAMORE VIEW	SY20347

B0156 00510	3030 SYCAMORE VIEW	SY20348
B0156 00511	3014 SYCAMORE VIEW	SY20351
B0156 00216	2978 SYCAMORE VIEW	SY20353
B0156 00505	5877 BLACKWELL ST	SY20360
B0156 00637	5801 BLACKWELL ST	SY20368
B0156 00502	5805 NORTH ST	SY20356
B0156 00503	5815 NORTH ST	SY20357
B0156 00491	5761 NORTH ST	SY20369
B01570 H00024	3192 SYCAMORE VIEW	SY20373 (Note)
ST. ANN'S CHURCH	6529 STAGE RD	SY20368 (Note)
B0156 00282	2920 COURT ST	SY20336
B0156 00259	2935 COURT ST	SY20335
B0156 00260	2941 COURT ST	SY20334
B0156 00261	2947 COURT ST	SY20333
B0156 00262	2969 COURT ST	SY20300
B0156 00240	3001 COURT ST	SY20329
B0156 00239	3009 COURT ST	SY20328
B0156 00238	3019 COURT ST	SY20326
B0156 00237	3035 COURT ST	SY20323
B0156 00235	3049 COURT ST	SY20321
B0156 00234	3065 COURT ST	SY20320
B0156 00516	3075 COURT ST	SY20319
B0156 00515	3085 COURT ST	SY20318
B0156 00500	3101 COURT ST	SY20317
B0156 00495	3117 COURT ST	SY20315
B0156 00493	3127 COURT ST	SY20314
B0156 00191	3141 COURT ST	SY20312
B0156 00190	3151 COURT ST	SY20310
	49	

B0156 00189	3157 COURT ST	SY20308
B0156 00188	3173 COURT ST	SY20306
B0156 00492	3181 COURT ST	SY20304
B0156 00490	3189 COURT ST	SY20303
B0156 00501	3192 COURT ST	SY20302
B0156 00200	3178 COURT ST	SY20305
B0156 00199	3170 COURT ST	SY20307
B0156 00198	3156 COURT ST	SY20309
B0156 00197	3144 COURT ST	SY20311
B0156 00196	3128 COURT ST	SY20313
B0156 00195	3114 COURT ST	SY20316
B0156 00232	3040 COURT ST	SY20322
B0156 00231	3030 COURT ST	SY20324
B0156 00230	3022 COURT ST	SY20325
B0156 00229	3012 COURT ST	SY20327
B0156 00271	2978 COURT ST	SY20330
B0156 00272	2968 COURT ST	SY20331
B0156 00273	2964 COURT ST	SY20332
B0156 00509	5820 BLACKWELL ST	SY20359

- **NOTE: OUTSIDE THE HISTORIC DISTRICT.**

**St. Ann's was considered for landmarking but they did not apply.
3292 Sycamore View was the first Bartlett Landmark.**



A. Keith McDonald, Mayor

**BARTLETT HISTORIC PRESERVATION
COMMISSION**
City Hall, 6400 Stage Road; Bartlett, Tennessee 38134

May 30, 2007

Mr. Richard Tune
Tennessee Historical Commission
Department of Environment and Conservation
2941 Lebanon Road
Nashville, TN 37243-0442

Re: Submittal of Bartlett Historic Property Surveys to Tennessee Historical Commission

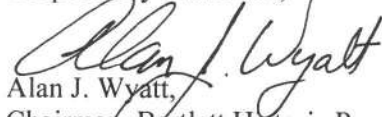
Dear Mr. Tune:

On behalf of the City of Bartlett and the Bartlett Historic Preservation Commission, I am pleased to present the Historic Property Surveys for the City of Bartlett. Please find enclosed for your reference and files the following information,

- One (1) USGS Quadrangle Map showing the Bartlett Historic District Boundary.
- One (1) copy of Bartlett Historic Survey Report, including the scope of the survey, methodology, brief history of Bartlett, photographic inventory, and maps of the historic district.
- One (1) copy each of seventy-one property surveys, including Tennessee Historic Commission Survey Forms and a black and white photograph.
- One (1) copy each of a slide of the surveyed properties.

If you should have any questions or need further information, please do not hesitate to contact us.

Respectfully submitted,



Alan J. Wyatt,
Chairman, Bartlett Historic Preservation Commission

Board of Mayor & Aldermen

A. Keith McDonald, Mayor
W.C. (Bubba) Pleasant, Alderman, Pos. 1
Emily Elliott, Alderman, Pos. 2
David Parsons, Alderman, Pos. 3
Bobby Simmons, Alderman, Pos. 4
Jack Young, Alderman, Pos. 5
Rick Faith, Alderman, Pos. 6

Historic Preservation Commission

Alan J. Wyatt, Chairman
James Caughman, III
Emily Elliott
Kathy Green
Russell Gregory, Jr.
Jane Heineke, Vice Chairman
Eric Holmes
Sharon Kelso

Bartlett Historic District,
Shelby County, Tennessee
Architectural Survey 2006

City of Bartlett
Historic Preservation Commission
6400 Stage Road
Bartlett, TN 38134

www.cityofbartlett.org

Scope of Survey

The survey area includes the Bartlett Historic District covering an area of 1.5 square miles and is located on the western boundary of the city. The Bartlett Historic Preservation Commission established the Bartlett Historic District in 2002. The survey area covers the residential neighborhood laid out by Gabriel Maston Bartlett in the late 1850's. Streets include Sycamore View, Court, Blackwell, Woodlawn and North. A total of 71 properties were surveyed.

Bartlett's Historic District Architectural Styles

The Bartlett Historic District consists of various architectural styles. The oldest homes, which date from the early 1860's up to the mid 1870's, were built by local builders, including James Oglesby. Oglesby is credited with building the Gothic Revival Blackwell home (SY 20301) and the Greek Revival Shelton home (SY20349). The Shelton home built in 1861 is the oldest structure in the Historic District. The Greek Revival home features 14-foot ceilings and 10-foot doors on the lower level. The home sustained fire damage in 2002 and is currently being renovated. Other styles in the district include: Tudor (SY20316), Craftsman Bungalow (SY20347), Ranch (SY20337), Victorian (SY30330), Greek Revival (SY20349) and Gothic Revival (SY20302).

Important People & Events

The Town of Bartlett, originally known as Union Depot, was incorporated in 1866. Situated on the Memphis to Somerville Road, the area was known for its fertile soils and central location within Shelby County. The area which encompasses the survey area was first purchased by William Polk in 1822. His 5,000 acre land grant was surveyed by John Ralston on July 22, 1822, and Polk was charged \$23.50 for the service. Polk, of Raleigh, North Carolina, received land grant 19679 on July 26, 1823. Polk sold 291 acres for \$3,000 in 1846 to James Pruden of Fayette County, TN. The Pruden home stood just west of the survey area on the Memphis to Somerville Road. In 1853 James Pruden died and the estate was sold to Gabriel Maston Bartlett who had settled in Green Bottom, located just east of the survey area, in 1847. Bartlett moved into the Pruden home in 1855 and worked on improving his land holdings. The estate included a six-room home, cotton gin, corn mill, orchards, and slave quarters. In 1853 the Memphis and Ohio Railroad was laid through Union Depot, crossing just east of the survey area. In 1859 Bartlett employed John P. Parsons, a civil engineer, to survey his property and lay out a town. The area of the survey included Sycamore View, then known as Brownsville Road, on the east and Stage Road on the South. During the Civil War, General Lew Wallace set up his headquarters at Bartlett's home in the spring of 1862. Financial misfortune caused Bartlett to sell his estate to Dr. Nicholas Blackwell and William T. Pryor in 1867 for \$24,000. Blackwell and Pryor continued selling lots in the town, which was now called Bartlett in honor of Gabriel Bartlett. Some of the earliest settlers residing in the survey area included Henry Priddy, Rev. John Shelton, Nicholas Blackwell, and Benjamin Eddins. A Masonic Lodge was located on the corner of Sycamore View and Woodlawn, the upper floor being used as a school during the Civil War with Rev. Shelton as the teacher. The Shelton House (SY 20349) built in 1861 is the only anti-bellum home located within the survey area. The eastern side of Sycamore View was the site of numerous fairs held by the Old Folks Society of Shelby County in the early 1870's. The annual gathering attracted up to 3,000 citizens from across the county to hear political speeches, compete in contests, and listen to music and dance. According to the Shelby County Quarterly Court minute books for May 5, 1856, a committee including Gabriel Bartlett, John C. Gay, W.B. Williamson, B.S. Taylor and Harper McGowan were appointed to examine the idea of changing the New Brownsville Road as to intersect the Memphis to Somerville Road at Union Depot. It was voted that at the

Methodology

The Survey Team:

The survey team consisted of members of the Bartlett Historical Commission and Robert Dye, former coordinator of the cultural resource survey team under Memphis Heritage. Dye is a member of the Shelby County Historical Commission and author of several books on Shelby County history.

Obtained and reviewed Memphis Heritage's existing Survey Data

Queried Shelby County Tax Assessor's dataset for the property's owners, age of structure, and size of property

Conducted preliminary research of the survey area, gaining an understanding of the area's development patterns and historical context

Resources included:

- Early Maps
- Historic Photographs
- County Histories
- Local History Books
- Newspapers
- National Register Nominations
- Oral histories from long time residents and property owners

Provided public notices of the survey project to local agencies and notified residents by placing flyers on the front door

Surveyors were trained using *Tennessee's Historical and Architectural Survey Manual*

Black and white photographs and color slides were taken of each property. Kodak TMAX 100 black and white film was used and the photographs were printed on black and white archival paper. Both black and white images and color slides were labeled per Tennessee Historical Commission instructions.

intersection of Brownsville Road and Blair's Bridge (present day Sycamore View and Old Brownsville Rd.) that a road be cut south between the properties of Gabriel Bartlett on the west and J.P. Ward on the east to intersect the plank road at present day Stage Road. John C. Gay was appointed overseer on July 8, 1856. The street name was changed to Sycamore in the early 1870's and eventually to Sycamore View. The area has remained stable with larger properties being subdivided over the years.

Selected Biographies

Gabriel Bartlett

Gabriel Maston Bartlett was born on November 27, 1821 in Robertson County Tennessee. Bartlett married Elizabeth Glasgow of Fayette County Tennessee in 1846. Helping with the marriage contract was John Blackwell, Gabriel Bartlett's first cousin. Blackwell had recently purchased Joseph Cotton's Goodwood plantation located on the Memphis to Somerville Road near present day Stage and Kirby Whitten. In 1847 Bartlett purchased 427 acres from Blackwell on the north side of Stage Road, one mile east of present day Highway 70. He was elected Justice of the Peace in 1848 and was nominated to be a state representative in 1853. Upon the death of his wife in 1852, Bartlett remarried Rebecca Cross. The couple rented the Pruden estate for two years and eventually purchased the 372 acres in 1855. In 1860 his real estate was valued at \$40,000, and his personal estate was \$30,000. He owned stock in the Memphis and Ohio Railroad and was on its board of directors. In 1864 Bartlett went into business with J.W. Gould and R.L. Yancey operating as cotton factors and grocers at 210 Front Street in Memphis. In 1859 Bartlett hired John P. Parsons to survey his property and lay out a town. The business in Memphis went bankrupt, and the financial difficulties caused Bartlett to sell his land holdings in 1867 to Dr. Nicholas Blackwell, Bartlett's second cousin. Gabriel Bartlett passed away on June 18, 1876 at the age of 55.

Nicholas Blackwell

Nicholas Blackwell was born in Fayette County Tennessee in 1838. He graduated from the Jefferson Medical College in Philadelphia in 1860. He set up a medical practice in Pontotoc, Mississippi with his brother before joining the New Albany grays and serving in the Civil War. He rose to the rank of captain and fought in the battles of Manassas, Vicksburg, Atlanta, and Nashville. After the Civil War Nicholas settled in Bartlett to care for his uncle's estate. John Blackwell had died in 1860, leaving his estate to his nieces and nephews, and was buried on his Goodwood plantation. In 1866 Nicholas Blackwell married Virginia Ward, granddaughter of Colonel Adam Alexander, a political rival of David Crockett and large landowner in the Bartlett area. Their union resulted in the accumulation of large tracts of land in the Bartlett area. In 1867 Blackwell and his business partner William T. Pryor purchased the 372-acre Bartlett estate for \$24,000. They continued developing the area, selling lots and building the town of Bartlett. Nicholas and his wife Virginia rented the Shelton home (SY 20349) from 1867 until 1869. In 1869 Nicholas had local builder James Oglesby construct a two-story gothic revival home (SY20301) just north of the Shelton home. Virginia died in 1871 leaving Nicholas with their only child, Willie Bugg Blackwell. Nicholas never remarried, instead adopting several of his nieces and nephews whom he helped raise in his home. Dr. Blackwell was lauded in the Memphis papers for his heroic work during the Yellow Fever epidemics. Dr. Blackwell donated land for a Court House, Masonic Lodge and a church, located in or adjoining the survey area. Nicholas Blackwell died in 1910 and was buried in the Ward family cemetery. He was reburied in the Bartlett-Ellendale cemetery in 1967. In 1917, Nicholas Blackwell High School was built on property donated by his daughter and named in his honor. In 2006 his home, located on Sycamore View, was landmarked by the Bartlett Historic Preservation Commission.

Nicholas Gotten

Nicholas Gotten was born in Spangdahlen, Germany on August 27, 1832. He immigrated to the United States in the 1850's, settling in Union Depot in 1860. In March of 1862 he enlisted in Company C, Third Cavalry under the command of General Nathan Bedford Forrest. He fought in the battles of Shiloh, Britton Lane and Bolivar. He was captured and imprisoned in the Irving Block prison in Memphis and eventually sent to Vicksburg, where he was exchanged for other soldiers. He fought until the end of the War and returned to Bartlett to set up a blacksmith, gristmill, and cotton gin. His business was located on Stage Road just south of the Bartlett historic district. In 1869 he married Julia S. Coleman, and in 1870 paid \$300 to Dr. Nicholas Blackwell and William Pryor for a lot on the southwest corner of Court Street and Woodlawn. On this property (SY20300) he built a two-story saltbox style home in 1871. In 1881 he received a patent for an improved cotton gin feeder. On June 27, 1910 Nicholas Gotten sold his home place to his son David Henry Gotten for \$4,000. Mr. Gotten passed away on August 21, 1919. The Gotten family continued to live within the Bartlett historic district until 2005, purchasing land on Sycamore View. The Gotten house was purchased by the City of Bartlett in 1967 and used as a police station until 1982, when the home was leased to the Bartlett Historical Society as a museum. The Gotten House today is home to the Bartlett Historical Society and was placed on the National Register of Historic Places in 2002.

Bartlett Historic District Survey Numbers

Survey No.	Property
SY 20300	2969 Court Street
SY 20301	3077 Sycamore View
SY 20302	3192 Court Street
SY 20303	3189 Court Street
SY 20304	3181 Court Street
SY 20305	3178 Court Street
SY 20306	3173 Court Street
SY 20307	3170 Court Street
SY 20308	3157 Court Street
SY 20309	3156 Court Street
SY 20310	3151 Court Street
SY 20311	3144 Court Street
SY 20312	3141 Court Street
SY 20313	3128 Court Street
SY 20314	3127 Court Street
SY 20315	3117 Court Street
SY 20316	3114 Court Street
SY 20317	3101 Court Street
SY 20318	3085 Court Street
SY 20319	3075 Court Street
SY 20320	3065 Court Street
SY 20321	3049 Court Street
SY 20322	3040 Court Street
SY 20323	3035 Court Street
SY 20324	3030 Court Street
SY 20325	3022 Court Street
SY 20326	3019 Court Street
SY 20327	3012 Court Street
SY 20328	3009 Court Street
SY 20329	3001 Court Street
SY 20330	2978 Court Street
SY 20331	2968 Court Street
SY 20332	2964 Court Street
SY 20333	2947 Court Street
SY 20334	2941 Court Street
SY 20335	2935 Court Street
SY 20336	2920 Court Street

Survey No.	Property
SY 20337	3187 Sycamore View
SY 20338	3167 Sycamore View
SY 20339	3147 Sycamore View
SY 20340	3127 Sycamore View
SY 20341	3115 Sycamore View
SY 20342	3101 Sycamore View
SY 20343	3088 Sycamore View
SY 20344	3072 Sycamore View
SY 20345	3060 Sycamore View
SY 20346	3039 Sycamore View
SY 20347	3038 Sycamore View
SY 20348	3030 Sycamore View
SY 20349	3029 Sycamore View
SY 20350	3017 Sycamore View
SY 20351	3014 Sycamore View
SY 20352	2991 Sycamore View
SY 20353	2978 Sycamore View
SY 20354	2977 Sycamore View
SY 20355	2969 Sycamore View
SY 20356	5805 North Street
SY 20357	5815 North street
SY 20358	5801 Blackwell
SY 20359	5820 Blackwell
SY 20360	5877 Blackwell
SY 20361	5786 Woodlawn
SY 20362	5798 Woodlawn
SY 20363	5805 Woodlawn
SY 20364	5808 Woodlawn
SY 20365	5811 Woodlawn
SY 20366	5818 Woodlawn
SY 20367	5826 Woodlawn
SY 20368	6529 Stage Road
SY 20369	5761 North Street
SY 20370	Not used
SY 20371	Not used
SY 20372	Not used
SY 20373	3292 Sycamore View

Permanent Roll No.	Roll 1
Camera	Nikon F4
Film	Color Slide
Photographer	Robert W. Dye
Location	Bartlett Historic District – Bartlett, TN
Temporary Roll No.	Roll 1

Frame No.	Date	Direction	Property	Survey Number
1	8-23-06	West	2935 Court Street	SY20335
2	8-23-06	West	2941 Court Street	SY20334
3	8-23-06	West	2947 Court Street	SY20333
4	8-23-06	West	2969 Court Street	SY20300
5	8-23-06	West	3001 Court Street	SY20329
6	8-23-06	West	3009 Court Street	SY20328
7	8-23-06	West	3019 Court Street	SY20326
8	8-23-06	West	3035 Court Street	SY20323
9	8-23-06	West	3049 Court Street	SY20321
10	8-23-06	West	3065 Court Street	SY20320
11	8-23-06	West	3075 Court Street	SY20319
12	8-23-06	West	3085 Court Street	SY20318
13	8-23-06	West	3101 Court Street	SY20317
14	8-23-06	West	3117 Court Street	SY20315
15	8-23-06	West	3127 Court Street	SY20314
16	8-23-06	West	3141 Court Street	SY20312
17	8-23-06	West	3151 Court Street	SY20310
18	8-23-06	West	3157 Court Street	SY20308
19	8-23-06	West	3173 Court Street	SY20306
20	8-23-06	West	3181 Court Street	SY20304
21	8-23-06	West	3189 Court Street	SY20303
22	8-23-06	East	3192 Court Street	SY20302
23	8-23-06	East	3178 Court Street	SY20305
24	8-23-06	East	3170 Court Street	SY20307
25	8-23-06	East	3156 Court Street	SY20309
26	8-23-06	East	3144 Court Street	SY20311
27	8-23-06	East	3128 Court Street	SY20313
28	8-23-06	East	3114 Court Street	SY20316
29	8-23-06	East	3040 Court Street	SY20322
30	8-23-06	East	3030 Court Street	SY20324
31	8-23-06	East	3022 Court Street	SY20325
32	8-23-06	East	3012 Court Street	SY20327
33	8-23-06	East	2978 Court Street	SY20330
34	8-23-06	East	2968 Court Street	SY20331
35	8-23-06	East	2964 Court Street	SY20332
36	8-23-06	East	5820 Blackwell St	SY20359

Permanent Roll No.	Roll 2
Camera	Nikon F4
Film	Color Slide
Photographer	Robert W. Dye
Location	Bartlett Historic District – Bartlett, TN
Temporary Roll No.	Roll 2

Frame No.	Date	Direction	Property	Survey Number
1	8-23-06	North	5786 Woodlawn Dr.	SY20361
2	8-23-06	North	5798 Woodlawn Dr.	SY20362
3	8-23-06	North	5808 Woodlawn Dr.	SY20364
4	8-23-06	North	5818 Woodlawn Dr.	SY20366
5	8-23-06	North	5826 Woodlawn Dr.	SY20367
6	8-23-06	North	5826 Woodlawn Dr.	SY20367
7	8-23-06	South	5805 Woodlawn Dr.	SY20363
8	8-23-06	South	5811 Sycamore View	SY20365
9	8-23-06	West	2969 Sycamore View	SY20355
10	8-23-06	West	2977 Sycamore View	SY20354
11	8-23-06	West	2991 Sycamore View	SY20352
12	8-23-06	West	3017 Sycamore View	SY20350
13	8-23-06	West	3029 Sycamore View	SY20349
14	8-23-06	West	3039 Sycamore View	SY20346
15	8-23-06	West	3077 Sycamore View	SY20301
16	8-23-06	West	3101 Sycamore View	SY20342
17	8-23-06	West	3115 Sycamore View	SY20341
18	8-23-06	West	3127 Sycamore View	SY20340
19	8-23-06	West	3147 Sycamore View	SY20339
20	8-23-06	West	3167 Sycamore View	SY20338
21	8-23-06	West	3187 Sycamore View	SY20337
22	8-23-06	East	3088 Sycamore View	SY20343
23	8-23-06	East	3072 Sycamore View	SY20344
24	8-23-06	East	3060 Sycamore View	SY20345
25	8-23-06	East	3038 Sycamore View	SY20347
26	8-23-06	East	3030 Sycamore View	SY20348
27	8-23-06	East	3014 Sycamore View	SY20351
28	8-23-06	East	2978 Sycamore View	SY20353
29	8-23-06	East	5877 Blackwell St	SY20360
30	8-23-06	East	5801 Blackwell St	SY20358
31	8-23-06	East	5805 North St	SY20356
32	8-23-06	East	5815 North St	SY20357
33	8-23-06	East	5761 North St	SY20369
34	8-23-06	East	3292 Sycamore View	SY20373
35	8-23-06	East	6529 Stage Road	SY20368
36	8-23-06	East	2920 Court St	SY20336

Permanent Roll No.	Roll 1
Camera	Nikon F4
Film	Kodak TMAX 100
Photographer	Robert W. Dye
Location	Bartlett Historic District – Bartlett, TN
Temporary Roll No.	Roll 1

Frame No.	Date	Direction	Property	Survey Number
1	8-23-06	West	2935 Court Street	SY20335
2	8-23-06	West	2941 Court Street	SY20334
3	8-23-06	West	2947 Court Street	SY20333
4	8-23-06	West	2969 Court Street	SY20300
5	8-23-06	West	3001 Court Street	SY20329
6	8-23-06	West	3009 Court Street	SY20328
7	8-23-06	West	3019 Court Street	SY20326
8	8-23-06	West	3035 Court Street	SY20323
9	8-23-06	West	3049 Court Street	SY20321
10	8-23-06	West	3065 Court Street	SY20320
11	8-23-06	West	3075 Court Street	SY20319
12	8-23-06	West	3085 Court Street	SY20318
13	8-23-06	West	3101 Court Street	SY20317
14	8-23-06	West	3117 Court Street	SY20315
15	8-23-06	West	3127 Court Street	SY20314
16	8-23-06	West	3141 Court Street	SY20312
17	8-23-06	West	3151 Court Street	SY20310
18	8-23-06	West	3157 Court Street	SY20308
19	8-23-06	West	3173 Court Street	SY20306
20	8-23-06	West	3181 Court Street	SY20304
21	8-23-06	West	3189 Court Street	SY20303
22	8-23-06	East	3192 Court Street	SY20302
23	8-23-06	East	3178 Court Street	SY20305
24	8-23-06	East	3170 Court Street	SY20307
25	8-23-06	East	3156 Court Street	SY20309
26	8-23-06	East	3144 Court Street	SY20311
27	8-23-06	East	3128 Court Street	SY20313
28	8-23-06	East	3114 Court Street	SY20316
29	8-23-06	East	3040 Court Street	SY20322
30	8-23-06	East	3030 Court Street	SY20324
31	8-23-06	East	3022 Court Street	SY20325
32	8-23-06	East	3012 Court Street	SY20327
33	8-23-06	East	2978 Court Street	SY20330
34	8-23-06	East	2968 Court Street	SY20331
35	8-23-06	East	2964 Court Street	SY20332
36	8-23-06	East	5820 Blackwell St	SY20359

Permanent Roll No.	Roll 2
Camera	Nikon F4
Film	Kodak TMAX 100
Photographer	Robert W. Dye
Location	Bartlett Historic District – Bartlett, TN
Temporary Roll No.	Roll 2

Frame No.	Date	Direction	Property	Survey Number
1	8-23-06	North	5786 Woodlawn Dr.	SY20361
2	8-23-06	North	5798 Woodlawn Dr.	SY20362
3	8-23-06	North	5808 Woodlawn Dr.	SY20364
4	8-23-06	North	5818 Woodlawn Dr.	SY20366
5	8-23-06	North	5826 Woodlawn Dr.	SY20367
6	8-23-06	North	5826 Woodlawn Dr.	SY20367
7	8-23-06	South	5805 Woodlawn Dr.	SY20363
8	8-23-06	South	5811 Sycamore View	SY20365
9	8-23-06	West	2969 Sycamore View	SY20355
10	8-23-06	West	2977 Sycamore View	SY20354
11	8-23-06	West	2991 Sycamore View	SY20352
12	8-23-06	West	3017 Sycamore View	SY20350
13	8-23-06	West	3029 Sycamore View	SY20349
14	8-23-06	West	3039 Sycamore View	SY20346
15	8-23-06	West	3077 Sycamore View	SY20301
16	8-23-06	West	3101 Sycamore View	SY20342
17	8-23-06	West	3115 Sycamore View	SY20341
18	8-23-06	West	3127 Sycamore View	SY20340
19	8-23-06	West	3147 Sycamore View	SY20339
20	8-23-06	West	3167 Sycamore View	SY20338
21	8-23-06	West	3187 Sycamore View	SY20337
22	8-23-06	East	3088 Sycamore View	SY20343
23	8-23-06	East	3072 Sycamore View	SY20344
24	8-23-06	East	3060 Sycamore View	SY20345
25	8-23-06	East	3038 Sycamore View	SY20347
26	8-23-06	East	3030 Sycamore View	SY20348
27	8-23-06	East	3014 Sycamore View	SY20351
28	8-23-06	East	2978 Sycamore View	SY20353
29	8-23-06	East	5877 Blackwell St	SY20360
30	8-23-06	East	5801 Blackwell St	SY20358
31	8-23-06	East	5805 North St	SY20356
32	8-23-06	East	5815 North St	SY20357
33	8-23-06	East	5761 North St	SY20369
34	8-23-06	East	3292 Sycamore View	SY20373
35	8-23-06	East	6529 Stage Road	SY20368
36	8-23-06	East	2920 Court St	SY20336



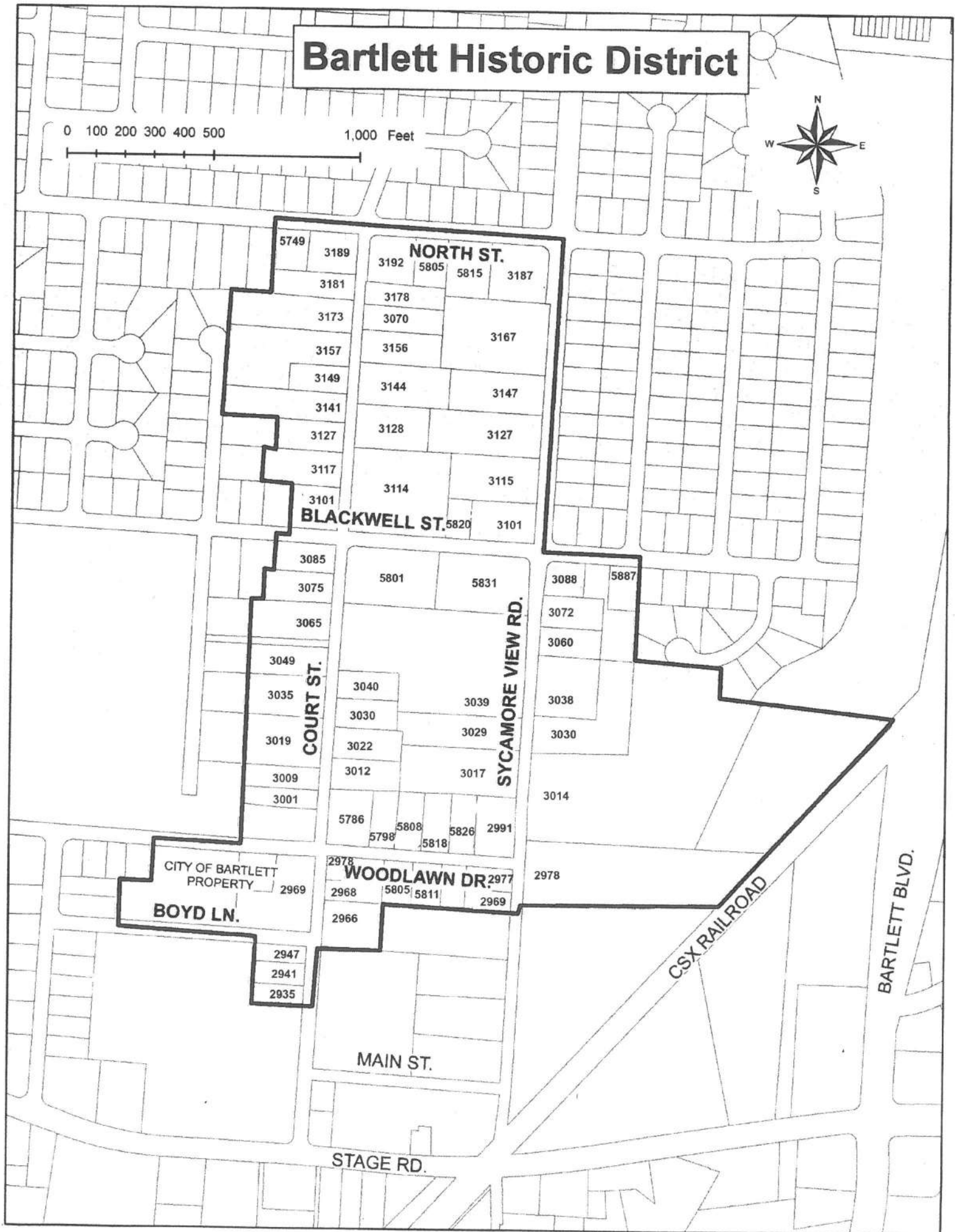
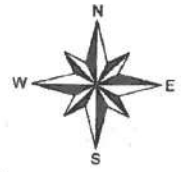
BARTLETT HISTORIC DISTRICT MAP



Bartlett Historic District

0 100 200 300 400 500

1,000 Feet



58

BATTLETT

State of Tennessee } Personally appeared before
County of Shelby } me E. W. Caldwell, Notary public
for said County, Dr. H. H. Caldwell
and Dr. W. J. May, of the foregoing
to the foregoing and hereto at
Cuched flat with whom I am
personally acquainted and who
personally acknowledged that they
executed the same for the purposes
therein expressed: Witness E. W.
Caldwell, Notary public, for
said County, at office, this the
27th day of February 1872

I, James R. Bailey,
Shelby County Clerk of the County Court of
said County, do hereby certify
that J. H. Caldwell whom
James R. Bailey appears to
be the true and lawful owner of
of a acknowledgment
was at the time of signing
the same, a notary public,
and duly commissioned and qualified
in and for said County, and
that all his official acts
as such are entitled to full
faith and credit without
my hand and seal of office
at office, this 7th day of
March A.D. 1872.
J. H. Caldwell
Notary James R. Bailey Clerk

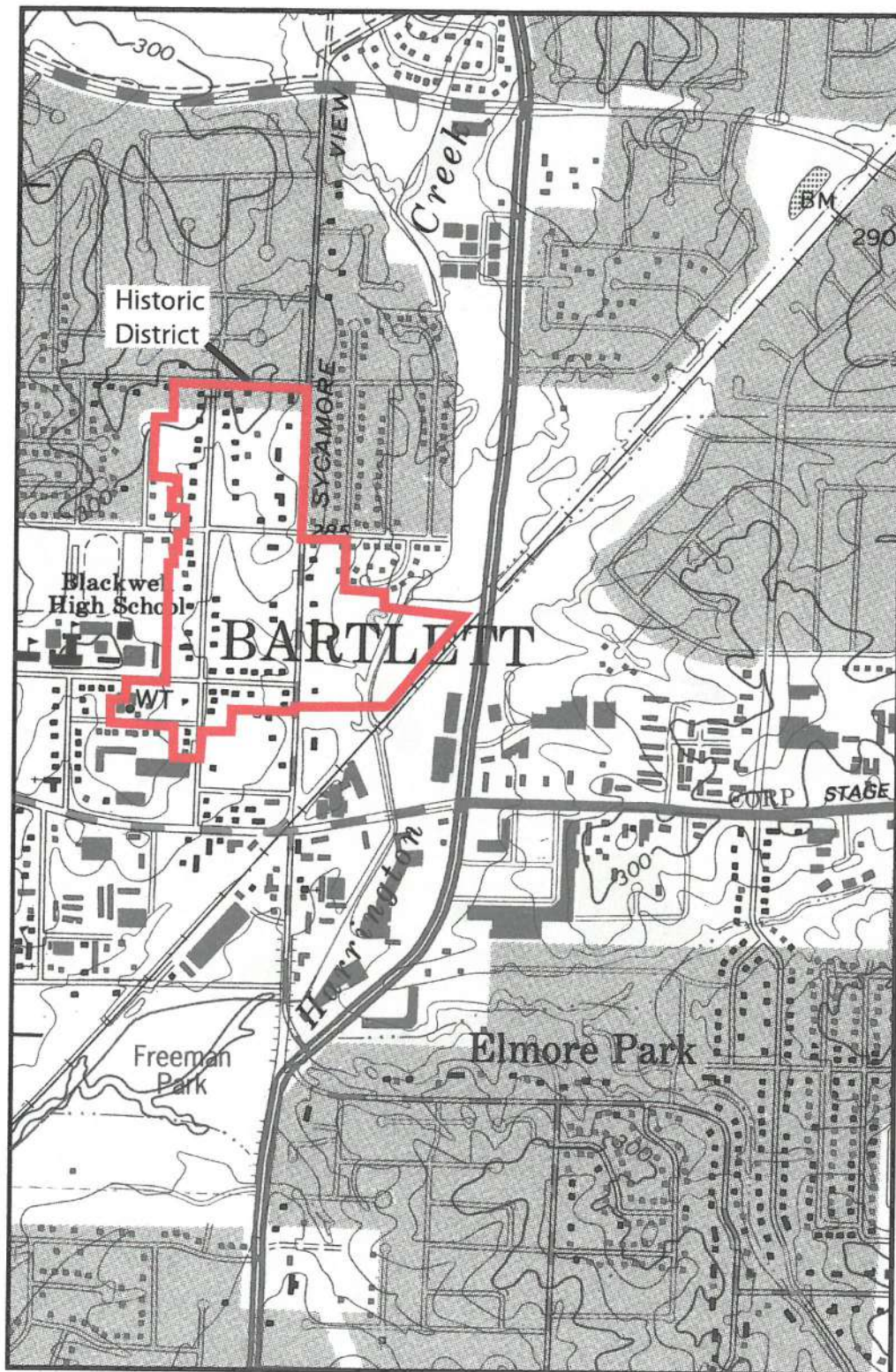
State of Tennessee
Shelby County

The foregoing balance sheet, with
Certificate and was
received by the amount
of \$500 was paid in
to the State for the balance on
the 25 day of March 1872
at 120 South 4th St. and
noted in note 14-000 No 1
page 125 and in

DEPCT

1872 Plat Map of Bartlett Tennessee
showing historic district overlay.

2002 Historic District ■■■■■■■■■■



U.S.G.S. 7.5 Min Series Ellendale Tennessee detail showing Bartlett Historic District.





TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SHY - 20368
2. Historic Name St Ann Catholic Church
3. Common Name St Joachim Chapel
4. Address 6529 STAGE RD 5. City BARILETT
6. Owner Catholic Diocese of Memphis
7. Quad Map 409 NE 8. Other Maps
9. UTM

Zone	Easting	Northing
10. Longitude Latitude
11. Date of Construction 1952 12. Builder
13. NR Eligible N-L

Surveyor	Staff Opinion	Consensus	Formal	Listed
1	2	3	4	5

Comments: Renovated in 2004. Historic marker
placed by Shelby County Historical Society

14. Comprehensive Planning Themes: Theme 1 06 Theme 2 Theme 3 Theme 4 Other

Early Exploration
01

Early Settlement
02

Agriculture
03

Commerce and Industry
04

Transportation
05

Religion/Philosophy
Movements & Leaders
06

Political/Government
07

Military Affairs
08

Education
09

Science & Technology
10

Art & Architecture
11

Society & Customs
12

Other
99

15. Ethnic Affiliation 11 Other

Anglo-American
1

Afro-American
2

Hispanic
3

Asian-American
4

Native
American
5

Other
9

16. Informant William S Hendriks
17. Use Original 0401 Other church
18. Use Present 0401 Other Chapel

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# 35

Roll # Frame#

24. Color Roll # 02 Frame# 35

Roll # Frame#

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By Robert Dye 28. Date Recorded

29. Affiliation Bartlett Hist

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other Vernacular

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction B Frame Log Brick Stone Other _____
1 2 3 4 9

32. Height (Stories) 1.1

33. Roof Configuration 11 Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material 11 Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? N
Y/N

36. Window Configuration 41 Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 111-111 Leaded Stained Glass

38. Principal Porch Configuration 11 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) 1.5

40. Principal Porch Integrity 11 Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering OSI Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 11 B 11 C 11 D 11 Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A 11 B 11 C 11 D 11 Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 41 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan 06 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ Other _____

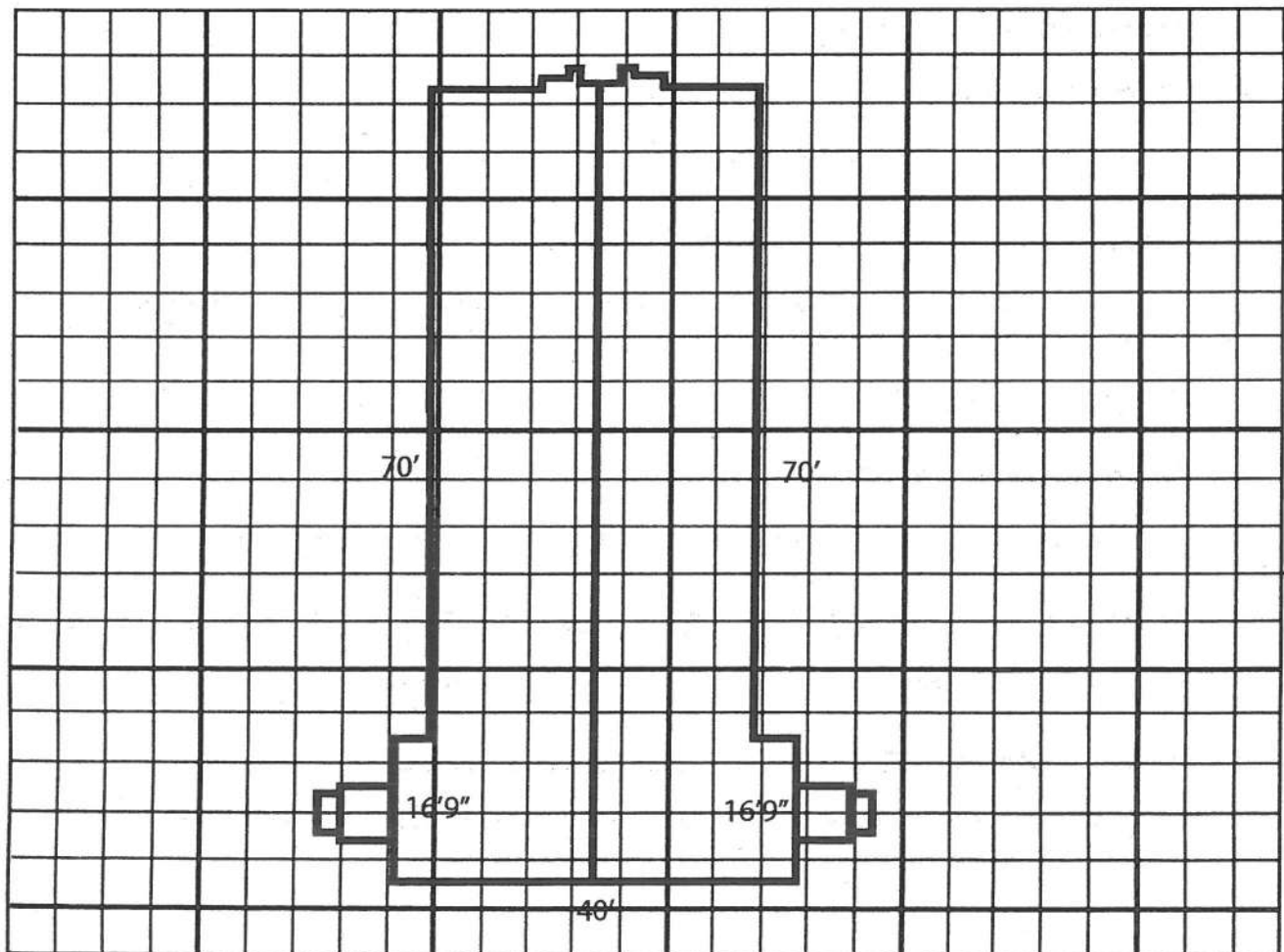
Rear Shed 1	Rear L. 2	Rear T. 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ - ☒ Bell Tower

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant

17. Use Original 0101 Other _____

18. Use Present ☒ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location Original Moved 21. Date Moved

22. Property Endangered ☒ Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# - 01

Roll # Frame# -

24. Color Roll # 011 Frame# -011

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction 3 Frame Log Brick Stone Other _____
2 3 4 9

32. Height (Stories) 1 0

33. Roof Configuration 1 Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material 1 Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? N
Y/N

36. Window Configuration 1 Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 04 - 04

38. Principal Porch Configuration 9 Other Stoop
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) 1

40. Principal Porch Integrity 1 Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 05 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 4 B 1 C 1 D 1 Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A 1 B 1 C 1 D 1 Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

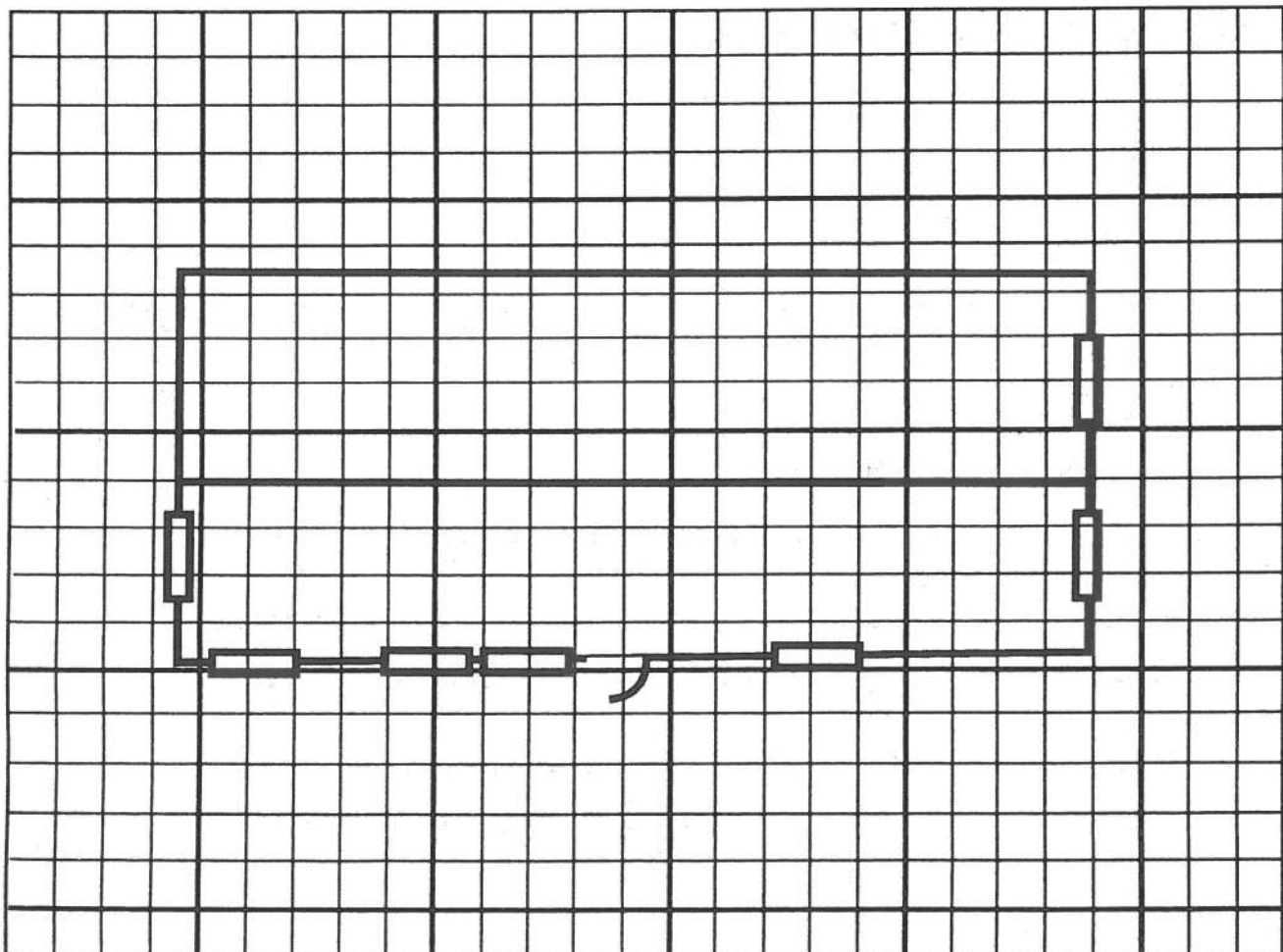
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20314
 2. Historic Name THE BARTLETT CHURCH PARSONAGE
 3. Common Name THE HUGHES HOME
 4. Address 3127 COURT ST 5. City BARTLETT
 6. Owner KEITH & KATHRYN HUGHES
 7. Quad Map 409 NE 8. Other Maps _____
 9. UTM

<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Zone			Easting				Northing		
 10. Longitude Latitude
 11. Date of Construction 1951 12. Builder
 13. NR Eligible N -
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 Theme 2 Theme 3 Theme 4 Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04	
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08	
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12	Other 99

15. Ethnic Affiliation Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
---------------------	--------------------	---------------	---------------------	-------------------------	------------

16. Informant KEITH HUGHES

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 011 Frame# -115

Roll # Frame# -

24. Color Roll # 011 Frame# -115

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 1 - ☒ 2

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☐ ☐

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

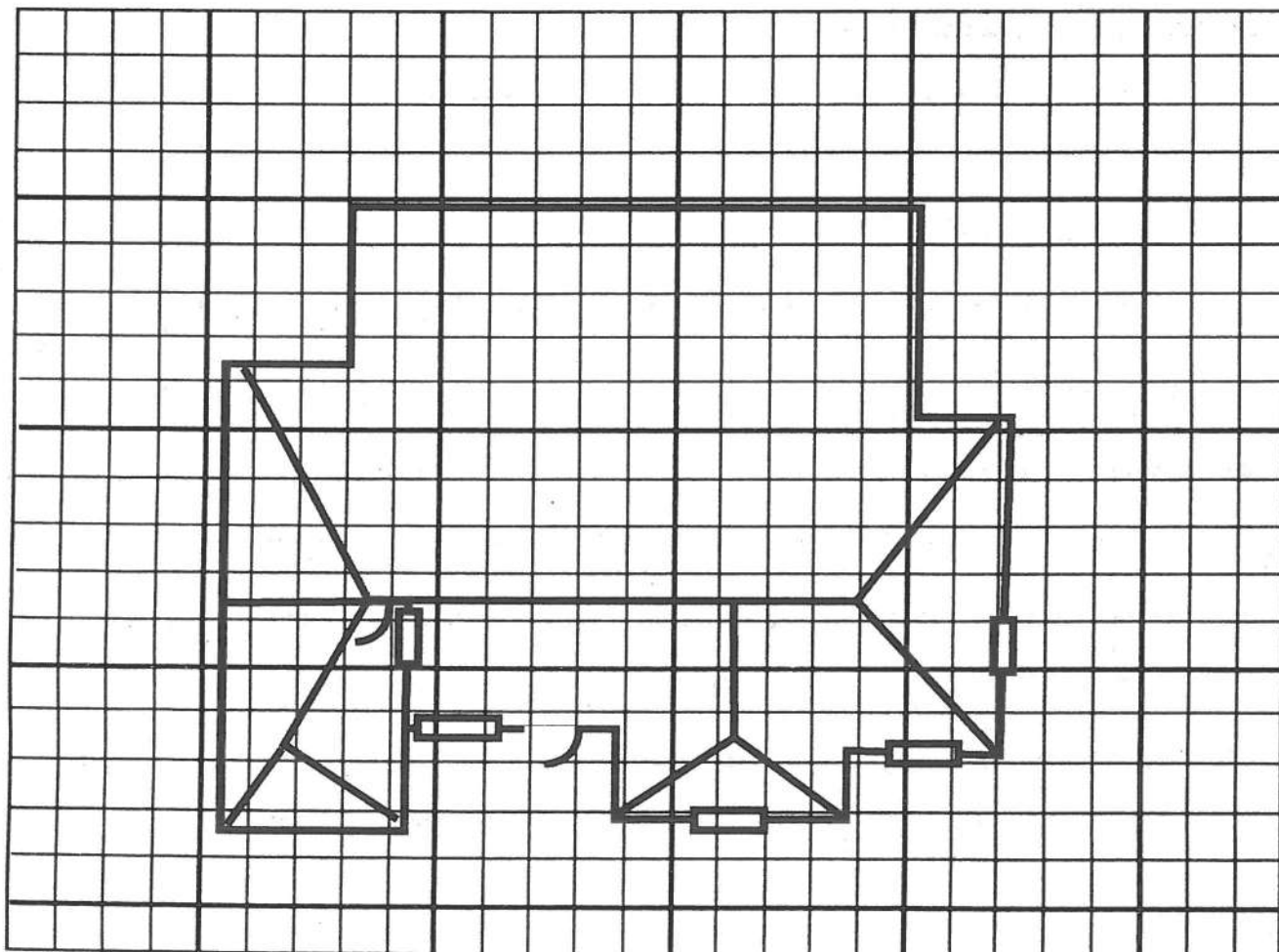
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20323
 2. Historic Name THE BLEDSOE HOME
 3. Common Name THE SHAVER HOME
 4. Address 3035 COURT ST 5. City BARTLETT
 6. Owner KEVIN & KATHRYN SHAVER
 7. Quad Map 409 NE 8. Other Maps _____
 9. UTM

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Zone Easting Northing
 10. Longitude

--	--	--	--	--	--

 Latitude

--	--	--	--	--	--
 11. Date of Construction 1907 12. Builder _____
 13. NR Eligible N -
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1

--	--	--

 Theme 2

--	--

 Theme 3

--	--

 Theme 4

--	--

 Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation

--	--

 Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
---------------------	--------------------	---------------	---------------------	-------------------------	------------

16. Informant KEVIN & KATHRYN SHAVER

17. Use Original 01101 Other _____

18. Use Present 01101 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 1 Original 1 Moved 2 21. Date Moved

22. Property Endangered 1 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 101 Frame# 108

Roll # Frame#

24. Color Roll # 101 Frame# 108

Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYER 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HILL

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other _____

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ ☐ ☐ Frame Log Brick Stone Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☐ ☐ Other _____ Gable Gable With Parapet Clipped Gable
01 02 03
Salt Box Hip Pyramid Gambrel Mansard Belcast Flat
04 05 06 07 08 09 10

34. Roof Material ☐ ☐ Other _____
Asphalt Shingles Metal Wooden Shakes Slate Tile Other
1 2 3 4 5 9

35. Roof Original? ☒ ☐
Y/N

36. Window Configuration ☐ ☐ Other _____
Double-hung Triple-hung Stationary Casement Other
1 2 3 4 9

37. Lights/Panes ☐ ☐ ☐ - ☐ ☐ ☐

38. Principal Porch Configuration ☒ Other _____
Full 3/4 1 Bay Central 1 Bay Other Wrap-around Other
1 2 3 4 5 9

39. Principal Porch Height (Stories) ☐ ☐

40. Principal Porch Integrity ☒ Other _____
Original Altered Removed/No Replacement Reconstruction New Construction Other
1 2 3 4 5 6

41. Wallcovering ☒ ☐ Other _____
Log Weatherboard Board & Batten Brick Brick Veneer Stone Stone Veneer
01 02 03 04 05 06 07
Synthetic Siding Stucco Other
08 09 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End Interior End Exterior other than End Interior Central Other Interior
1 2 3 4 9

43. Chimney Construction Material A ☐ ☐ B ☐ ☐ C ☐ ☐ D ☐ Other _____
Brick Stone Brick & Stone Wood (Mud Cat) Other
1 2 3 4 9

44. Foundation Material ☒ Other _____
Wood Stone Brick Cast Concrete Concrete Blocks Other
1 2 3 4 5 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 08 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10
				Other 99

47. Wings and Additions: Primary ☒ 9 Secondary ☐ Other Sunroom

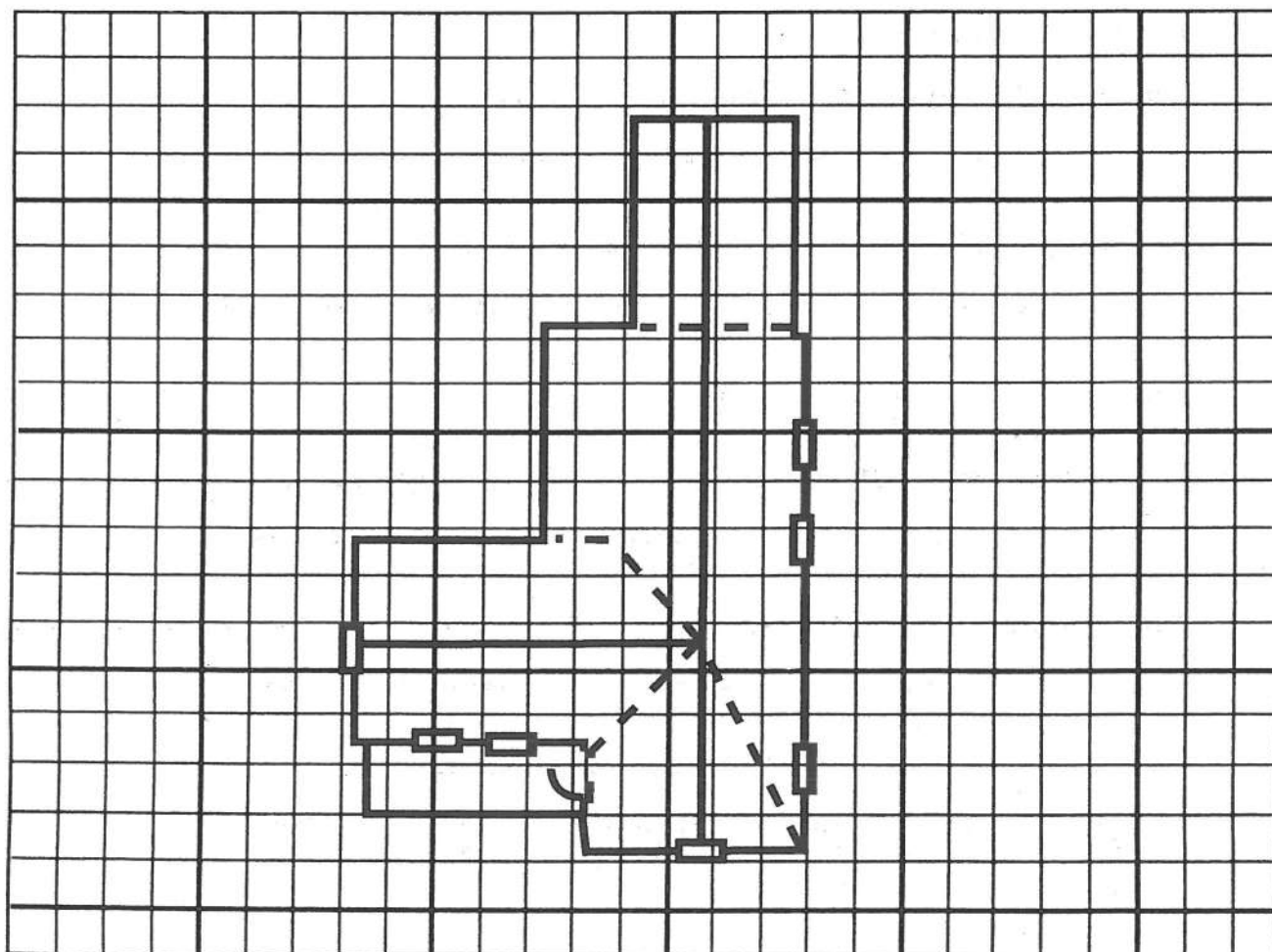
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant

17. Use Original 0101 Other _____

18. Use Present ☒ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. **Location** Original Moved **21. Date Moved**

22. **Property Endangered** ☒ **Other** ☐

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# -05

Roll # Frame# -

24. Color Roll # 1011 Frame# 11-05

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other Colonial Revival

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____

32. Height (Stories) ☐ ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____

Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08	Belcast 09	Clipped Gable 03
				Gable 01	Gable With Parapet 02	Flat 10

34. Roof Material ☒ Other _____

Asphalt Shingles 1	Metal 2	Wooden Shakes 3	Slate 4	Tile 5	Other 9
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35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____

Double-hung 1	Triple-hung 2	Stationary 3	Casement 4	Other 9
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37. Lights/Panes ☐ 0 ☒ 3 ☐ - ☐ 0 ☐ 1

38. Principal Porch Configuration ☒ Other _____

Full 1	3/4 2	1 Bay Central 3	1 Bay Other 4	Wrap-around 5	Other 9
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39. Principal Porch Height (Stories) ☒ ☐ ☐

40. Principal Porch Integrity ☒ Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4	New Construction 5	Other 6
---------------	--------------	-----------------------------	---------------------	-----------------------	------------

41. Wallcovering ☒ 0 ☐ 7 ☐ Other _____

Log 01	Weatherboard 02	Board & Batten 03	Brick 04	Brick Veneer 05	Stone 06	Stone Veneer 07
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Synthetic Siding 08	Stucco 09	Other 99
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42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____

Exterior End 1	Interior End 2	Exterior other than End 3	Interior Central 4	Other Interior 9
-------------------	-------------------	------------------------------	-----------------------	---------------------

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick 1	Stone 2	Brick & Stone 3	Wood (Mud Cat) 4	Other 9
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44. Foundation Material ☒ 5 ☐ Other _____

Wood 1	Stone 2	Brick 3	Cast Concrete 4	Concrete Blocks 5	Other 9
-----------	------------	------------	--------------------	----------------------	------------

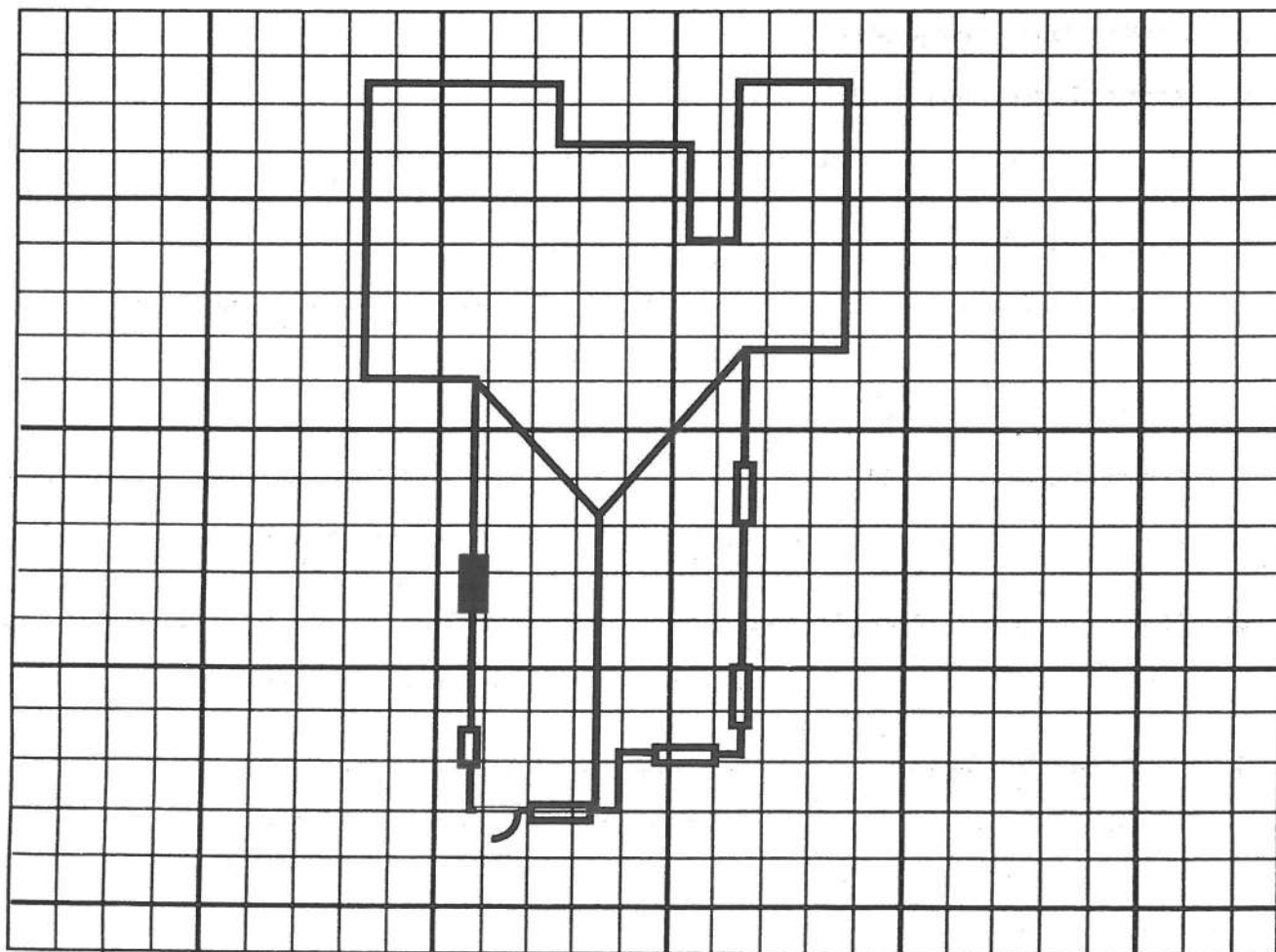
46. Plan 08 Other _____

47. Wings and Additions: Primary  Secondary  Other _____

48. Landscape Feature ☒ — ☐
Y/N

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20301
2. Historic Name THE BLACKWELL HOME
3. Common Name THE BLACKWELL HOME
4. Address 3077 SYCAMORE VIEW RD 5. City BARTLETT
6. Owner BENJAMIN WITT
7. Quad Map 409 NE 8. Other Maps _____
9. UTM

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Zone Easting Northing
10. Longitude

--	--	--	--	--	--

 Latitude

--	--	--	--	--	--
11. Date of Construction 1869 12. Builder JAMES OGLESBY
13. NR Eligible Y - 1
Y/N Surveyor Staff Opinion Consensus Formal Listed
1 2 3 4 5

Comments: Julie Robinson met with Claudette Stegar and Louis Jackson May 14, 1999 about National Register Eligibility

14. Comprehensive Planning Themes: Theme 1 02 Theme 2 Theme 3 Theme 4 Other

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation 1 Other

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant JULIE ROBINSON

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 1 Original Moved 21. Date Moved _____
1 2

22. Property Endangered 1 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 002 Frame# 15

Roll # _____ Frame# _____

24. Color Roll # 002 Frame# 15

Roll # _____ Frame# _____

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary _____ Other Gothic Revival

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ 1 Frame 2 Log 3 Brick 4 Stone 5 Other _____

32. Height (Stories) ☐ 2 ☒ 0

33. Roof Configuration ☒ 1 Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ 1 Other _____

Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ 1 Other _____

Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☐ 0 ☒ 4 ☐ 0 ☒ 4

38. Principal Porch Configuration ☒ 5 Other _____

Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ 1 ☐ 1

40. Principal Porch Integrity ☒ 2 Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☐ 0 ☒ 8 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☒ 4 C ☐ D ☐ Other _____

Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ 1 B ☒ 1 C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 3 other Wood Framing on Brick Piers

Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 5 Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☒ 9 Secondary ☐ Other Three Car Garage

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ Y — ☒ 9
Y/N

Garden
1

Cemetery
2

Park/Statuary
3

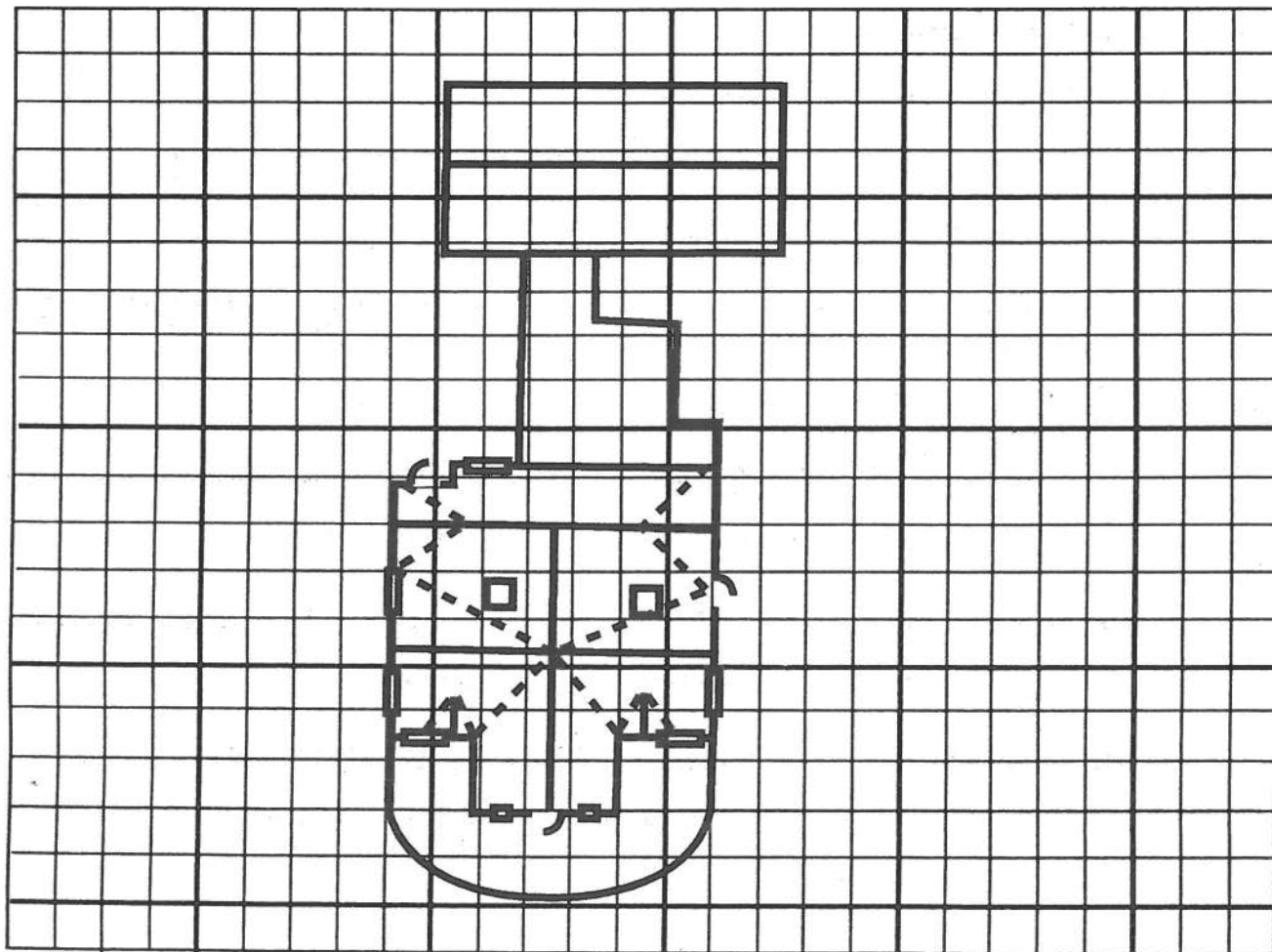
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20338
2. Historic Name THE BLAKELEY HOME
3. Common Name THE WELLS HOME
4. Address 3167 SYCAMORE VIEW RD 5. City BARTLETT
6. Owner JAY & CYNTHIA WELLS
7. Quad Map 409 NE 8. Other Maps _____
9. UTM _____
Zone Easting Northing
10. Longitude _____ Latitude _____
11. Date of Construction 1929 12. Builder _____
13. NR Eligible N - Y
Y/N
- Surveyor Staff Opinion Consensus Formal Listed
1 2 3 4 5

Comments: _____

14. Comprehensive Planning Themes: Theme 1 11 Theme 2 11 Theme 3 11 Theme 4 11 Other _____

Early Exploration
01

Early Settlement
02

Agriculture
03

Commerce and Industry
04

Transportation
05

Religion/Philosophy
Movements & Leaders
06

Political/Government
07

Military Affairs
08

Education
09

Science & Technology
10

Art & Architecture
11

Society & Customs
12

Other
99

15. Ethnic Affiliation 11 Other _____

Anglo-American
1

Afro-American
2

Hispanic
3

Asian-American
4

Native
American
5

Other
9

16. Informant JAY WELLS
17. Use Original 011011 Other _____
18. Use Present 011011 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 41 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
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20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 11021 Frame# 11-201

Roll # 1111 Frame# 11-11

24. Color Roll # 11021 Frame# 11-201

Roll # 1111 Frame# 11-11

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other Colonial Revival

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction Frame Log Brick Stone Other _____
1 2 3 4 9

32. Height (Stories) 2. 0

33. Roof Configuration		15 Other _____		Gable 01	Gable With Parapet 02	Clipped Gable 03
Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08	Belcast 09	Flat 10

34. Roof Material  **Other** _____

Asphalt Shingles Metal Wooden Shakes Slate

1 2 3

35. Roof Original? ☒ N
Y/N

36. Window Configuration 11 Other _____

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	

37. Lights/Panes 06-01

38. Principal Porch Configuration 2 Other _____

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around
1	2	3	4	5

39. Principal Porch Height (Stories) 11

40. Principal Porch Integrity 11 Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4
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41. Wallcovering 05 Other _____

Log 01	Weatherboard 02	Board & Batten 03	Brick 04	Brick Veneer 05	Stone 06	Stone Veneer 07
Synthetic Siding 08	Stucco 09	Other 99				

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other Off Center, Left Rear

Exterior End	Interior End	Exterior other than End	Interior Central	Other Interior
1	2	3	4	9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 3 Other _____

Wood	Stone	Brick	Cast Concrete	Concrete Blocks	Other
1	2	3	4	5	9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

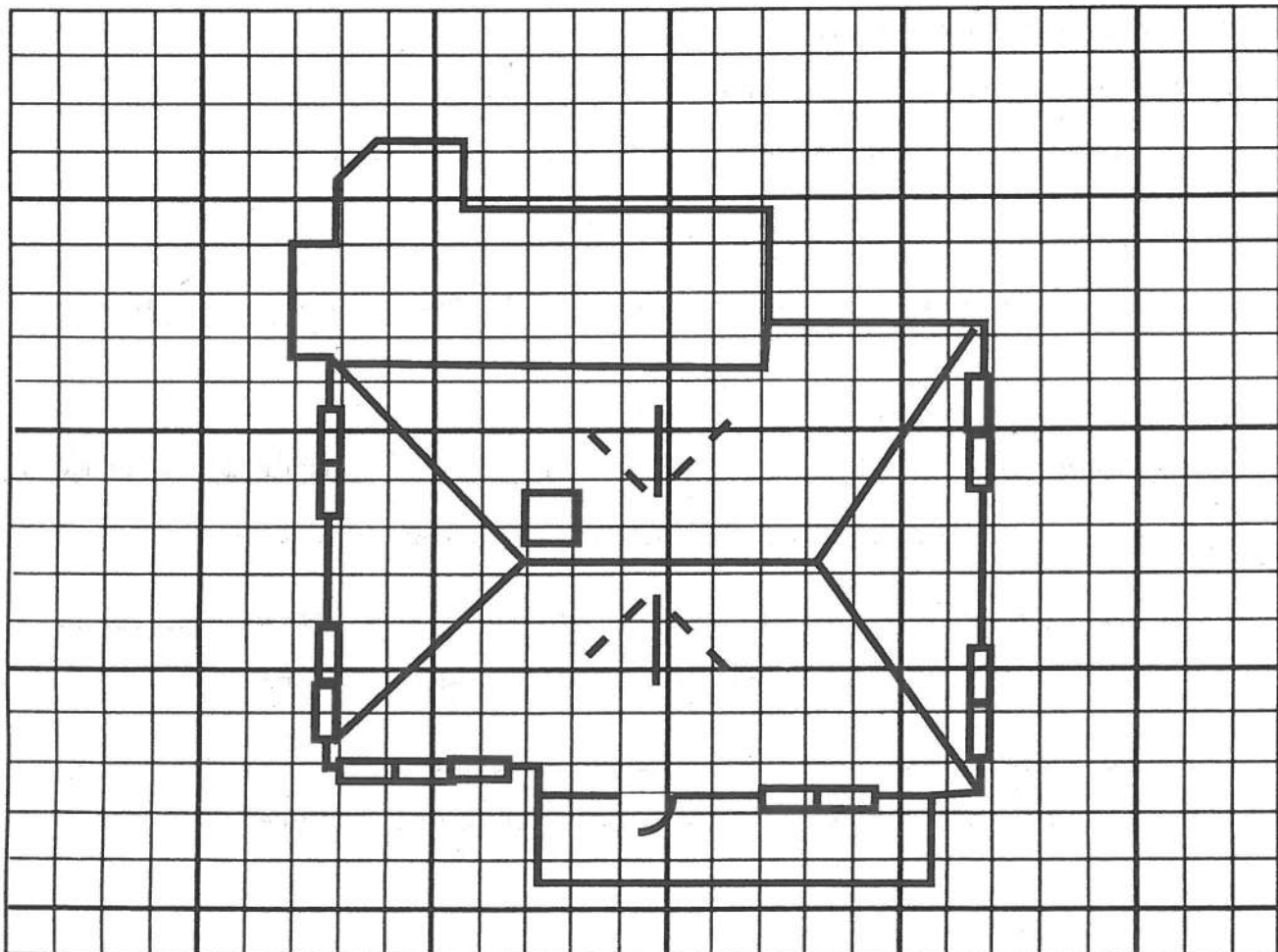
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ Y ☒ N — ☒ 4

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20303
2. Historic Name THE BLEDSOE HOME
3. Common Name THE BLEDSOE HOME
4. Address 3189 Court St 5. City Bartlett
6. Owner ROBERT BLEDSOE JR & JUDY MELTON
7. Quad Map 409 NE 8. Other Maps _____
9. UTM _____
Zone Easting Northing
10. Longitude _____ Latitude _____
11. Date of Construction 1906 12. Builder _____
13. NR Eligible N - Y
Y/N
- | Surveyor | Staff Opinion | Consensus | Formal | Listed |
|----------|---------------|-----------|--------|--------|
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 11 Theme 2 11 Theme 3 11 Theme 4 11 Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation 11 Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant JUDY MELTON
17. Use Original 0101 Other _____
18. Use Present 9800 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 1 Original 1 Moved 2 21. Date Moved

22. Property Endangered 1 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8
			Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 21

Roll # Frame#

24. Color Roll # 01 Frame# 21

Roll # Frame#

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 16 Secondary Other _____

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction 11 Frame Log Brick Stone Other _____
2 3 4 9

32. Height (Stories) 11. 01

33. Roof Configuration 51 Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material 11 Other _____

Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? N
Y/N

36. Window Configuration 11 Other _____

Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 011 - 011

38. Principal Porch Configuration 51 Other _____

Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) 11

40. Principal Porch Integrity 21 Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 031 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 41 B 11 C 11 D 11 Other _____

Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A 11 B 11 C 11 D 11 Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 31 Other _____

Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☒ Secondary ☒ Other _____

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ N — ☐
Y/N

Garden
1

Cemetery
2

Park/Statuary
3

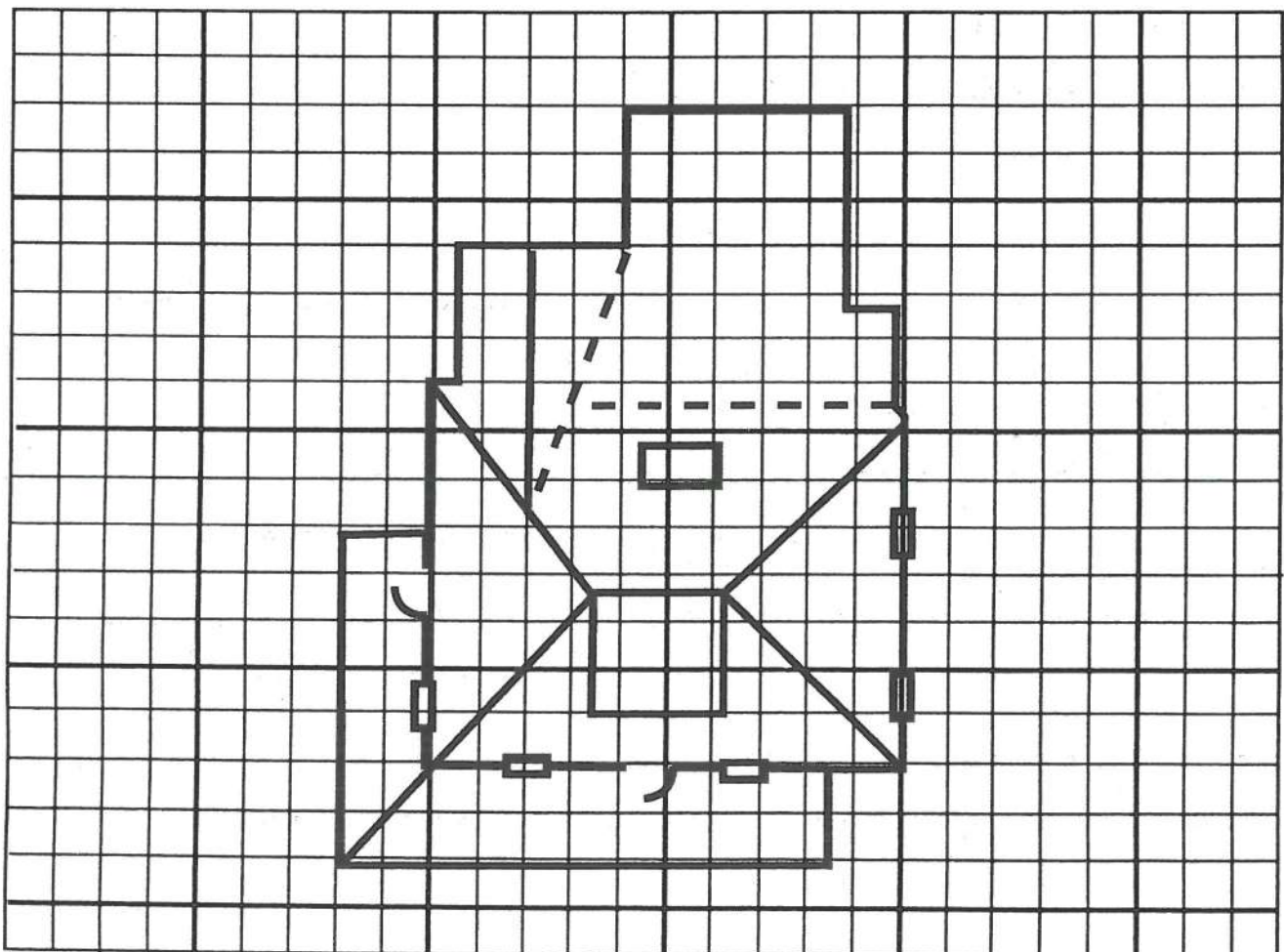
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant

17. Use Original 0101 Other 11

18. Use Present 0101 Other

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting ☒ Other ☐

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20.	Location	<u>A</u>	Original	Moved	21. Date Moved	_ _ _ _
			1	2		

22. **Property Endangered** ☒ **Other** _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# 33

Roll # Frame# -

24. Color Roll # 02 Frame# 33

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By Robert Dye 28. Date Recorded 08/23/2006

29. Affiliation Bartlett Hist

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other modern Trac

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 1

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____

Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____

Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration ☒ Other _____

Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☐ ☐

40. Principal Porch Integrity ☒ Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 051 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____

Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____

Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ Other _____

One Room 01 Double-pen 02 Dog-Trot 03 Central Hall 04 Hall & Parlor 05
Rectangular 06 Square 07 Irregular 08 Standard Commercial 09 T-Shaped 10 Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ Other _____

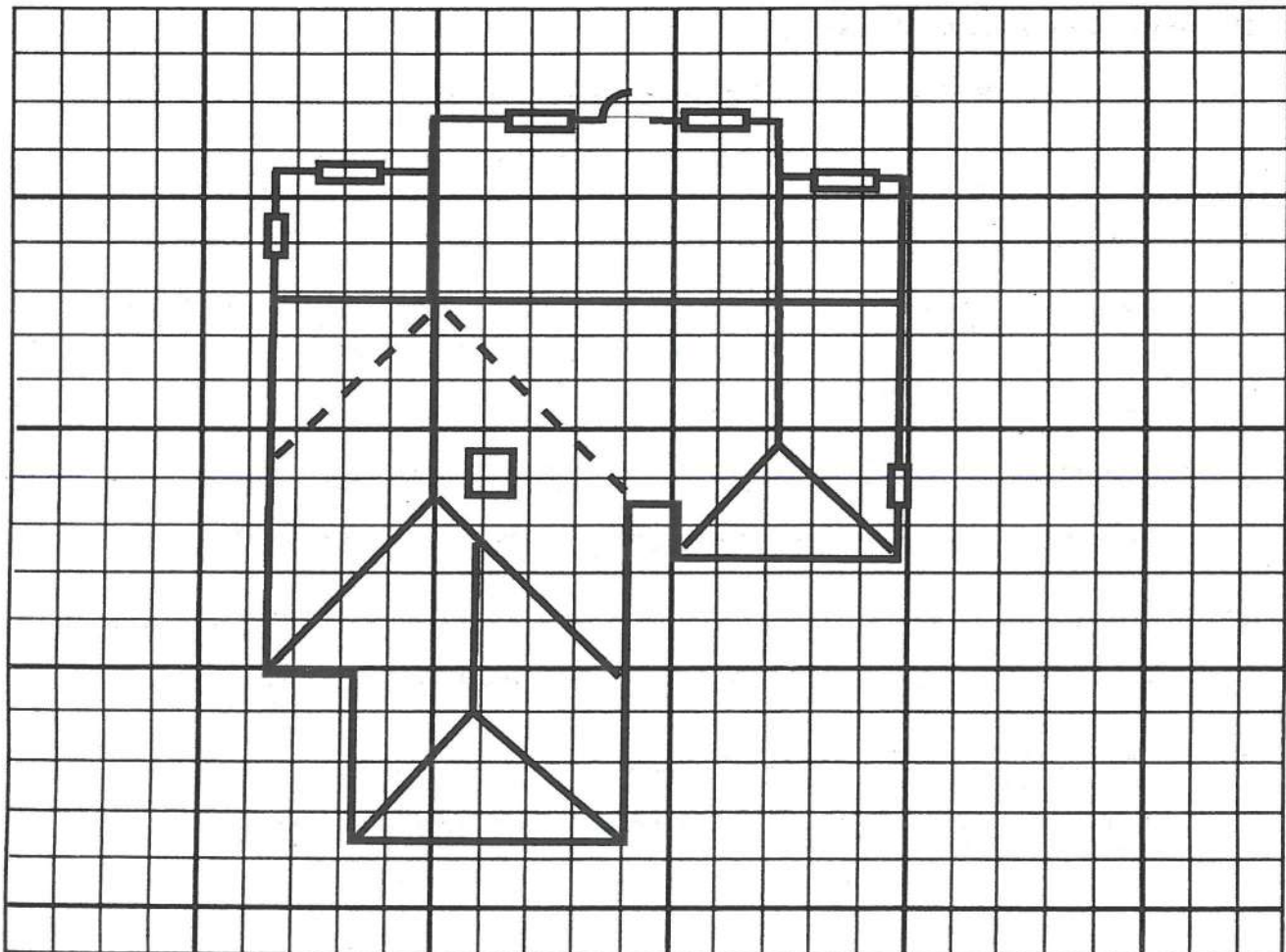
Rear Shed 1 Rear L 2 Rear T 3 Side 4 Prow 5 Other Front 6 Additional Stories 7 Other 9

48. Landscape Feature ☒ Y/N ☐

Garden 1 Cemetery 2 Park/Statuary 3 Rural/Farm 4 Planned Community 5 Other 9

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant

17. Use Original ☐ ☐ ☐ ☐ Other _____

18. Use Present ☐ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. **Location**  Original 1 Moved 2 **21. Date Moved** 

22. Property Endangered ☒ Other ☐

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# - 34

Roll #

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 Frame#

			-		
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24. Color Roll # 011 Frame# -34

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction 3 Frame Log Brick Stone Other _____
2 3 4 9

32. Height (Stories) 1 0

33. Roof Configuration 11 Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material 11 Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? N
Y/N

36. Window Configuration 11 Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 016 - 016

38. Principal Porch Configuration 1 other None
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) 1

40. Principal Porch Integrity 1 Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 04 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 11 B 1 C 1 D 1 Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A 11 B 1 C 1 D 1 Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 5 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☐ Other _____

One Room 01 Double-pen 02 Dog-Trot 03 Central Hall 04 Hall & Parlor 05
Rectangular 06 Square 07 Irregular 08 Standard Commercial 09 T-Shaped 10 Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ Other _____

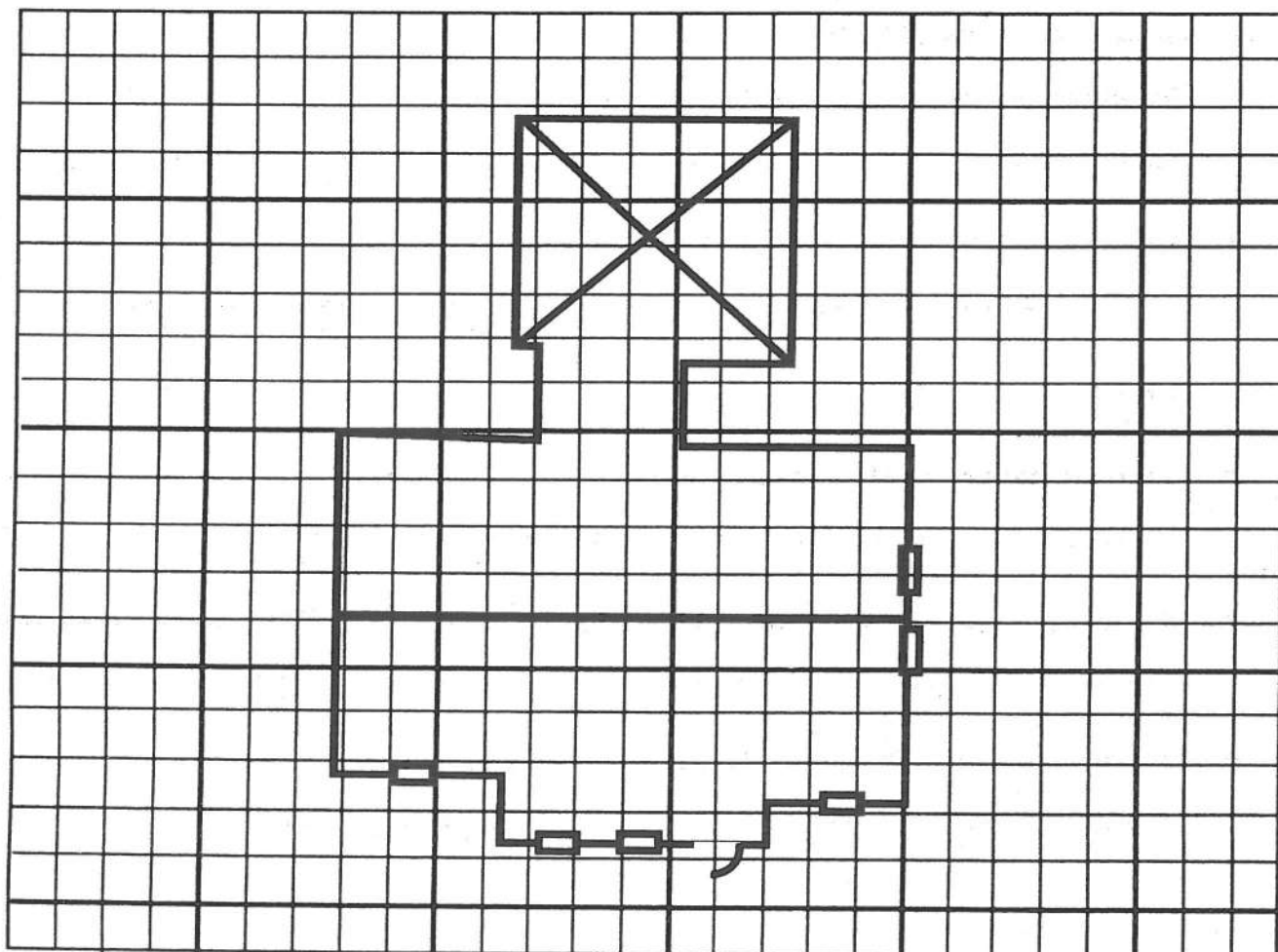
Rear Shed 1 Rear L 2 Rear T 3 Side 4 Prow 5 Other Front 6 Additional Stories 7 Other 9

48. Landscape Feature ☒ — ☐
Y/N

Garden 1 Cemetery 2 Park/Statuary 3 Rural/Farm 4 Planned Community 5 Other 9

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant ARTHUR BRITTON

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original Moved 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 11012 Frame# 11-07

Roll # 1111 Frame# 11-11

24. Color Roll # 11012 Frame# 11-07

Roll # 1111 Frame# 11-11

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYER 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction	Frame	Log	Brick	Stone	Other
	1	2	3	4	9

32. Height (Stories) 11, 0

33. Roof Configuration		15 Other _____		Gable 01	Gable With Parapet 02	Clipped Gable 03
Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08	Belcast 09	Flat 10

Salt Box	Hip	Pyramid	Gambrel	Mansard	Belcast	Flat
04	05	06	07	08	09	10

34. Roof Material LI Other _____

Asphalt Shingles	Metal	Wooden Shakes	Slate	Tile	Other
1	2	3	4	5	6

35. Roof Original? Y
Y/N

36. Window Configuration  Other

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	9

37. Lights/Panes 02 - 02

38. Principal Porch Configuration 9 Other 1/2

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around	Other
1	2	3	4	5	9

39. Principal Porch Height (Stories) 

40. Principal Porch Integrity ☒ Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4	New Construction 5	Other 6
---------------	--------------	-----------------------------	---------------------	-----------------------	------------

41. Wallcovering 05 Other _____

Log 01	Weatherboard 02	Board & Batten 03	Brick 04	Brick Veneer 05	Stone 06	Stone Veneer 07
Synthetic Siding 08	Stucco 09	Other 99				

42. Chimney Placement A ☐ B ☐ C ☐ D ☐ other None

Exterior End	Interior End	Exterior other than End	Interior Central	Other Interior
1	2	3	4	9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____

Brick 1	Stone 2	Brick & Stone 3	Wood (Mud Cat) 4	Other 9
------------	------------	--------------------	---------------------	------------

44. Foundation Material 5 Other _____

Wood 1	Stone 2	Brick 3	Cast Concrete 4	Concrete Blocks 5	Other 9
-----------	------------	------------	--------------------	----------------------	------------

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

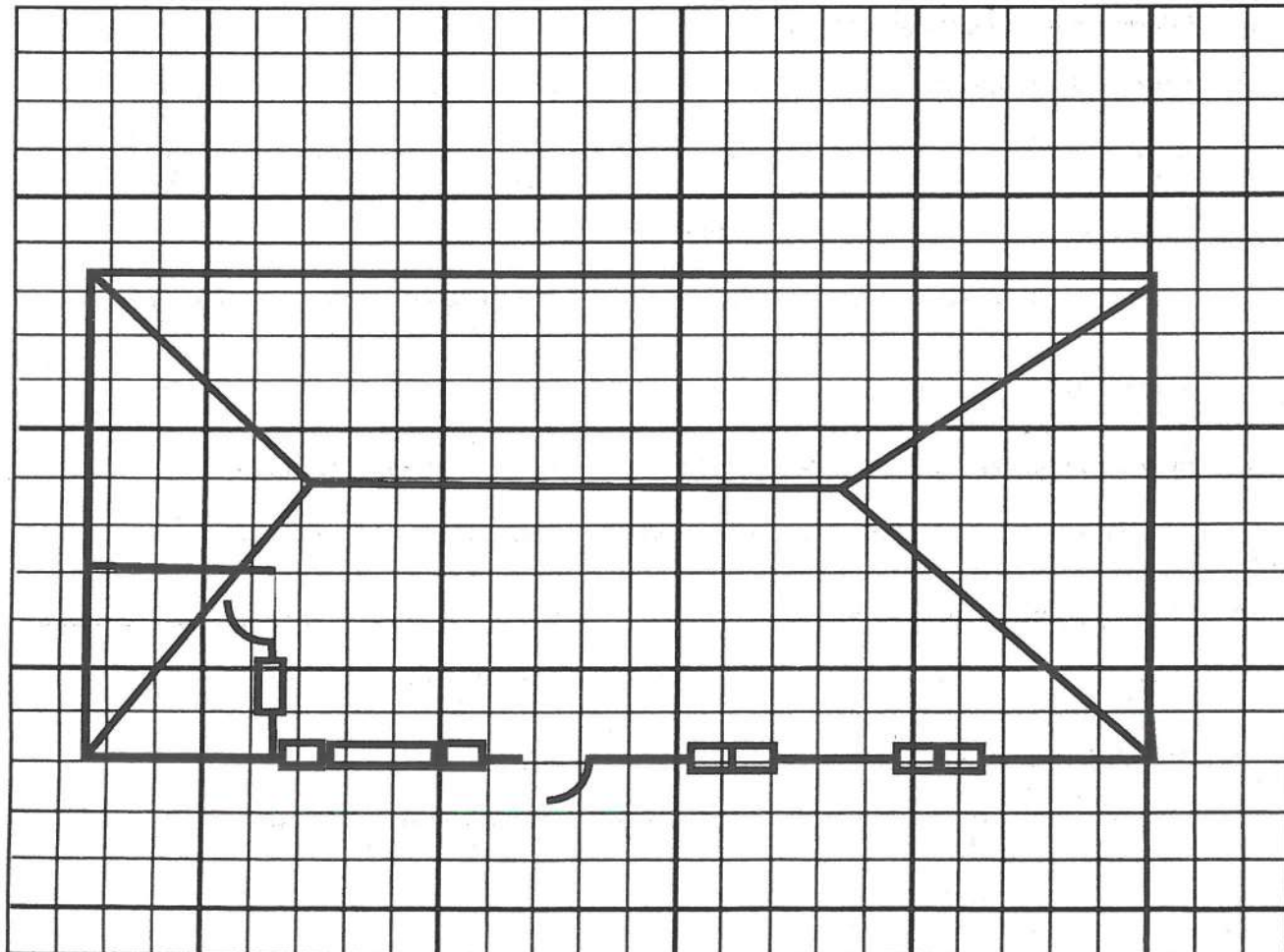
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ Y/N ☐

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American
1 | Afro-American
2 | Hispanic
3 | Asian-American
4 | Native
American
5 | Other
9 |
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|

16. Informant PATRICIA BROWN

17. Use Original 01011 Other _____

18. Use Present 01011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original Moved 21. Date Moved _____
1 2

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 11011 Frame# 11-017

Roll # _____ Frame# _____

24. Color Roll # 11011 Frame# 11-017

Roll # _____ Frame# _____

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary _____ Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ 2 ☒ 1

33. Roof Configuration ☒ Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____

Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y
Y/N

36. Window Configuration ☒ Other _____

Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☐ 0 ☒ 1 ☐ 6 ☐ 0 ☒ 1 ☐ 6

38. Principal Porch Configuration ☐ Other _____

Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ 1

40. Principal Porch Integrity ☒ Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☐ 0 ☒ 1 ☐ 5 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____

Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☐ 4 Other _____

Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

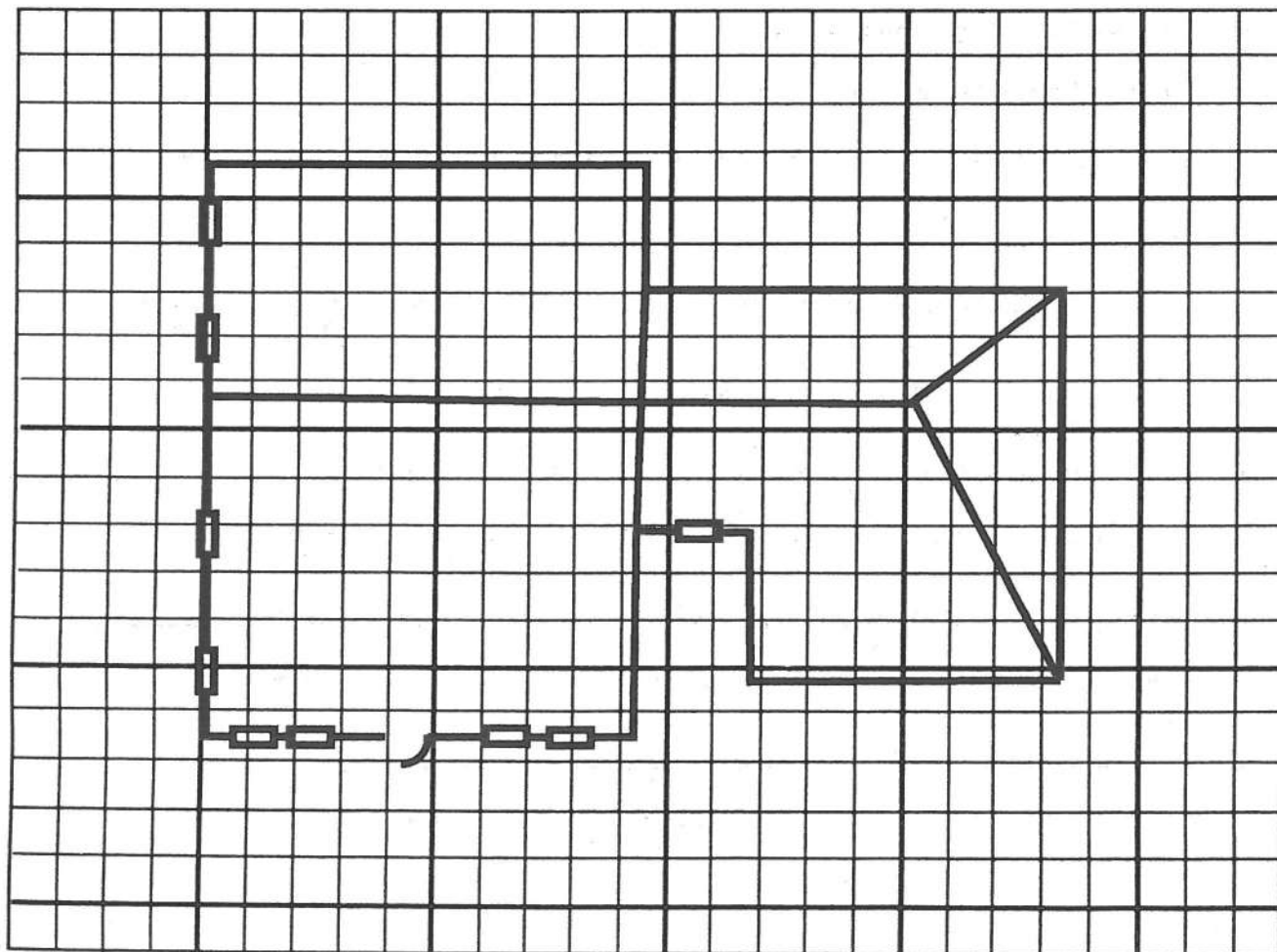
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant _____

17. Use Original 0101 Other _____

18. Use Present

0	1	0	1
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 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location	Original 1	Moved 2	21. Date Moved

22. **Property Endangered** 11 **Other** _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 14

Roll # Frame# -

24. Color Roll # 011 Frame# - 14

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 04 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09	
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 5

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 016 - ☒ 016

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

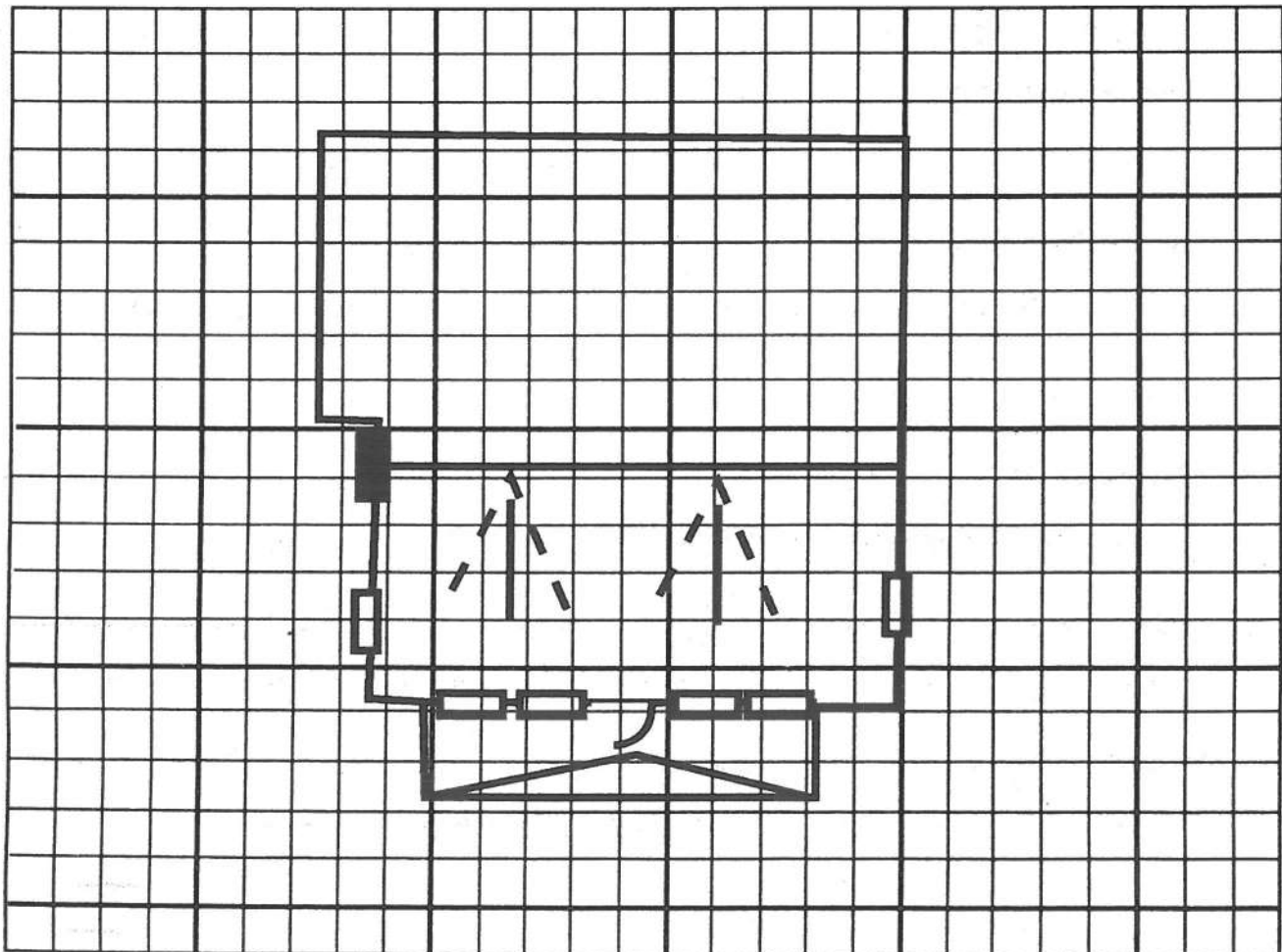
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20332
2. Historic Name THE C G GOWEN HOME
3. Common Name THE HAWKINS HOME
4. Address 2964 COURT ST 5. City BARTLETT
6. Owner MALCOLM & PATTI HAWKINS
7. Quad Map 409 NE 8. Other Maps _____
9. UTM

<u> </u>	<u> </u>	<u> </u>
Zone	Easting	Northing
10. Longitude Latitude
11. Date of Construction 1898 12. Builder _____
13. NR Eligible N - 1
Y/N
- Surveyor 1 _____ Staff Opinion 2 _____ Consensus 3 _____ Formal 4 _____ Listed 5 _____

Comments: _____

14. Comprehensive Planning Themes: Theme 1 Theme 2 Theme 3 Theme 4 Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant _____

17. Use Original ☒ ☐ ☐ ☐ Other _____

18. Use Present 9800 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location		Original	Moved	21. Date Moved	
		1	2		

22. Property Endangered 2 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 35

Roll # Frame# -

24. Color Roll # 101 Frame# 35

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other victorian

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 0 ☒ 6 - ☒ 0 ☒ 6

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 0 ☒ 8 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 3 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ Other _____

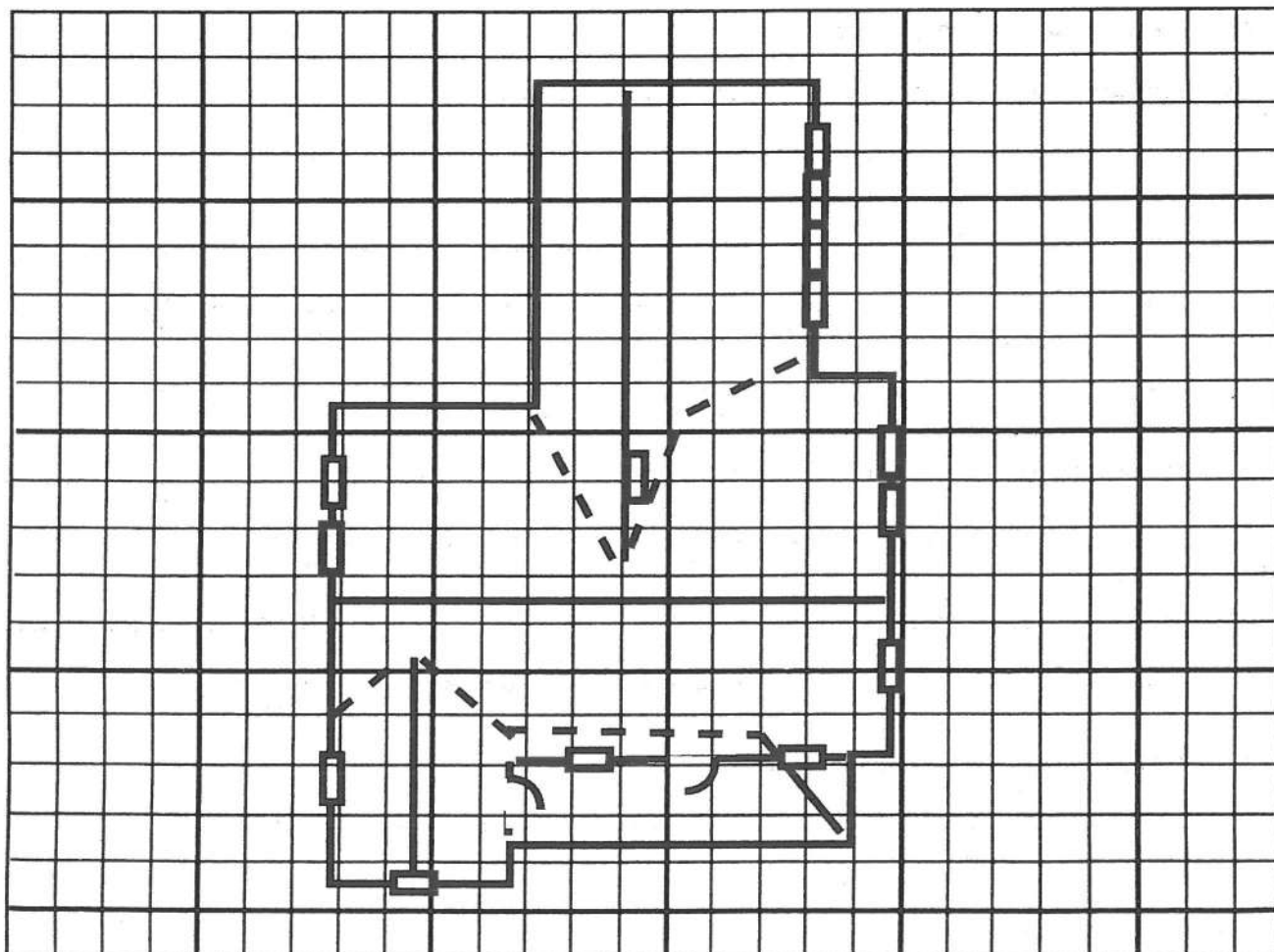
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 6 |

16. Informant _____

17. Use Original 0101 Other _____

18. Use Present ☐ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location	<u>11</u>	Original	Moved	21. Date Moved	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
		1	2						

22. **Property Endangered** **Other** _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# - 31

Roll # Frame# -

24. Color Roll # 01 Frame# - 31

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT H ST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 02 - 02

38. Principal Porch Configuration 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☐ ☐

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 05 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 9 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10
				Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

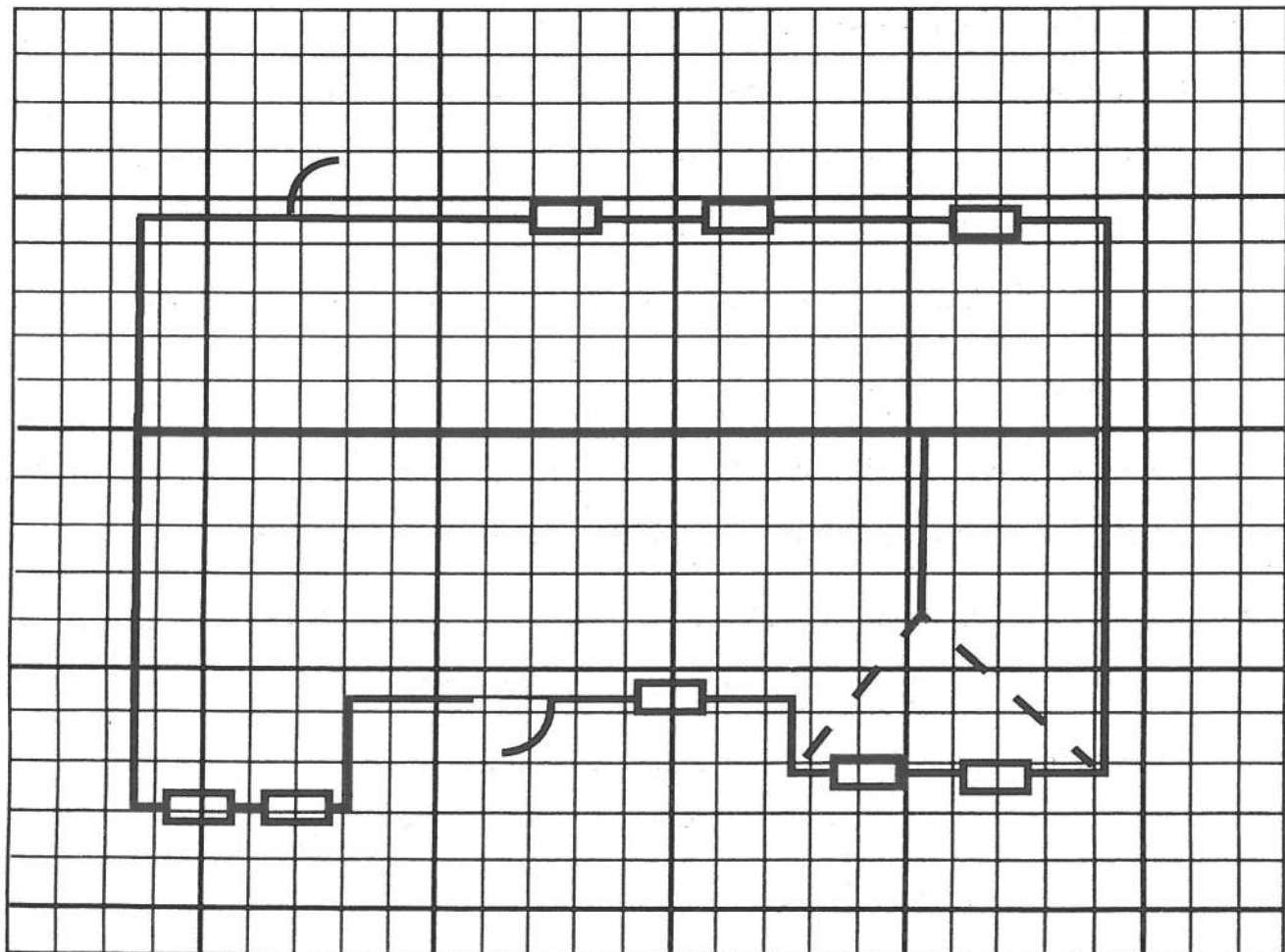
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- RDA 1212

16. Informant

17. Use Original ☐ ☐ ☐ ☐ Other

18. Use Present ☐ ☐ ☐ ☐ Other

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting ☐ ☐ ☐ ☐ ☐ Other

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location ☐ ☐ Original ☐ Moved ☐ 21. Date Moved

22. Property Endangered ☐ ☐ Other

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # Frame# -

Roll # Frame# -

24. Color Roll # Frame# -

Roll # Frame# -

25. Date Taken 26. Location of Negative

27. Recorded By 28. Date Recorded

29. Affiliation

ARCHITECTURAL INFORMATION

30. Style Influence: Primary ☐ ☐ ☐ ☐ ☐ Secondary ☐ ☐ ☐ Other

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction 3

Frame	Log	Brick	Stone	Other
1	2	3	4	9

32. Height (Stories) 111. 0

33. Roof Configuration			Other _____		Gable 01	Gable With Parapet 02	Clipped Gable 03
Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08	Belcast 09	Flat 10	

34. Roof Material  Other _____

Asphalt Shingles	Metal	Wooden Shakes	Slate	Tile	Other
1	2	3	4	5	9

35. Roof Original? ☒ N
Y/N

36. Window Configuration  Other _____

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration 4 Other _____

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around
1	2	3	4	5

39. Principal Porch Height (Stories) 11

40. Principal Porch Integrity 11 Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4
---------------	--------------	-----------------------------	---------------------

41. Wallcovering		Other _____				
Log 01	Weatherboard 02	Board & Batten 03	Brick 04	Brick Veneer 05	Stone 06	Stone Veneer 07
Synthetic Siding 08	Stucco 09	Other 99				

42. Chimney Placement

A		B		C		D		Other _____
Exterior End 1	Interior End 2	Exterior other than End 3	Interior Central 4	Other Interior 9				

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 4 Other _____

Wood 1	Stone 2	Brick 3	Cast Concrete 4	Concrete Blocks 5
-----------	------------	------------	--------------------	----------------------

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 01b Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10
				Other 99

47. Wings and Additions: Primary ☒ Secondary ☒ Other _____

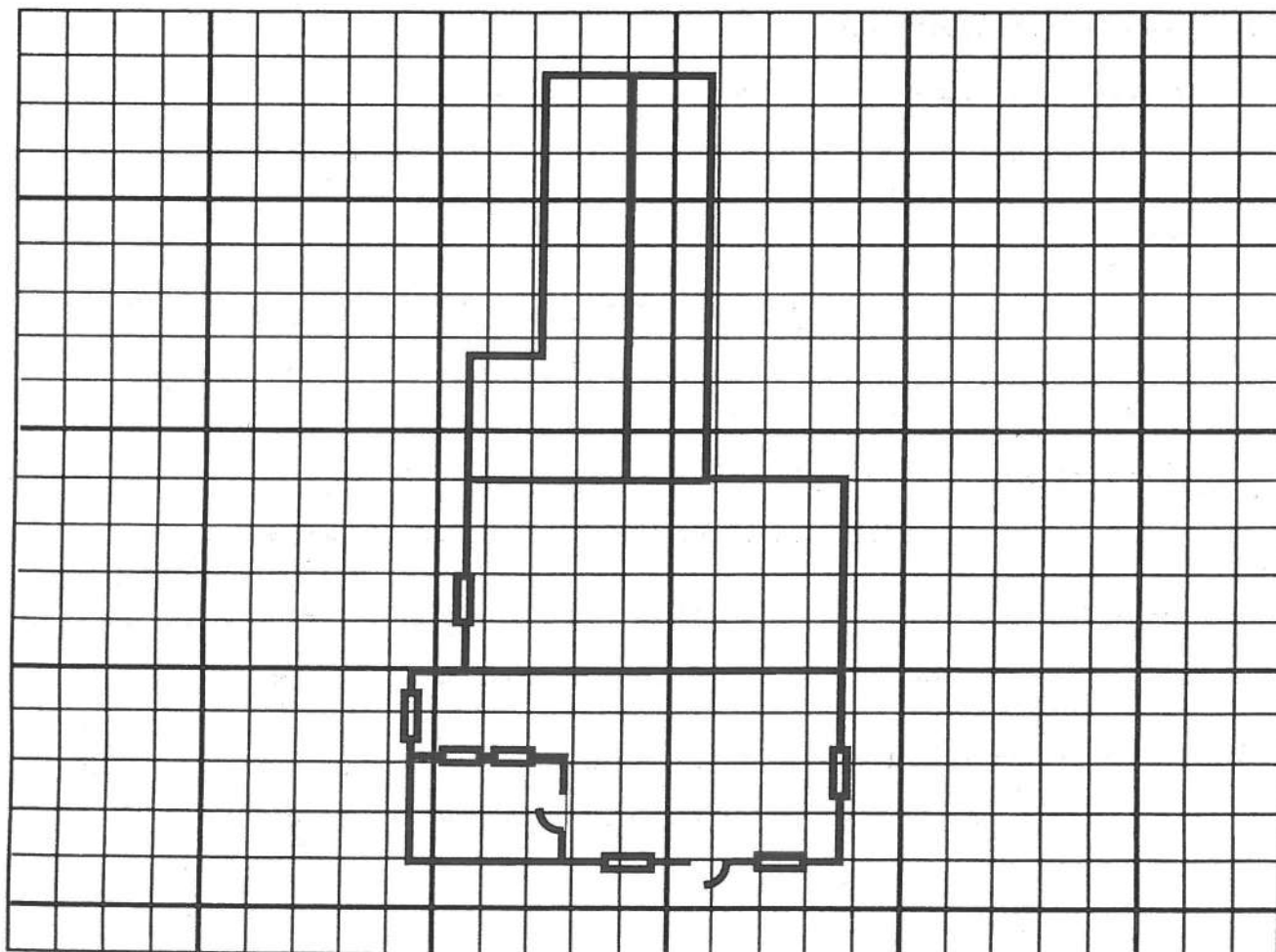
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant BRIAN COOPER

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1102 Frame# 116

Roll # Frame#

24. Color Roll # 1102 Frame# 116

Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 09 Secondary Other _____

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 10

33. Roof Configuration ☒ Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 06 - ☒ 06

38. Principal Porch Configuration ☒ 2 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ 1

40. Principal Porch Integrity ☒ 2 Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 08 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☒ 4 C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☒ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 3 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

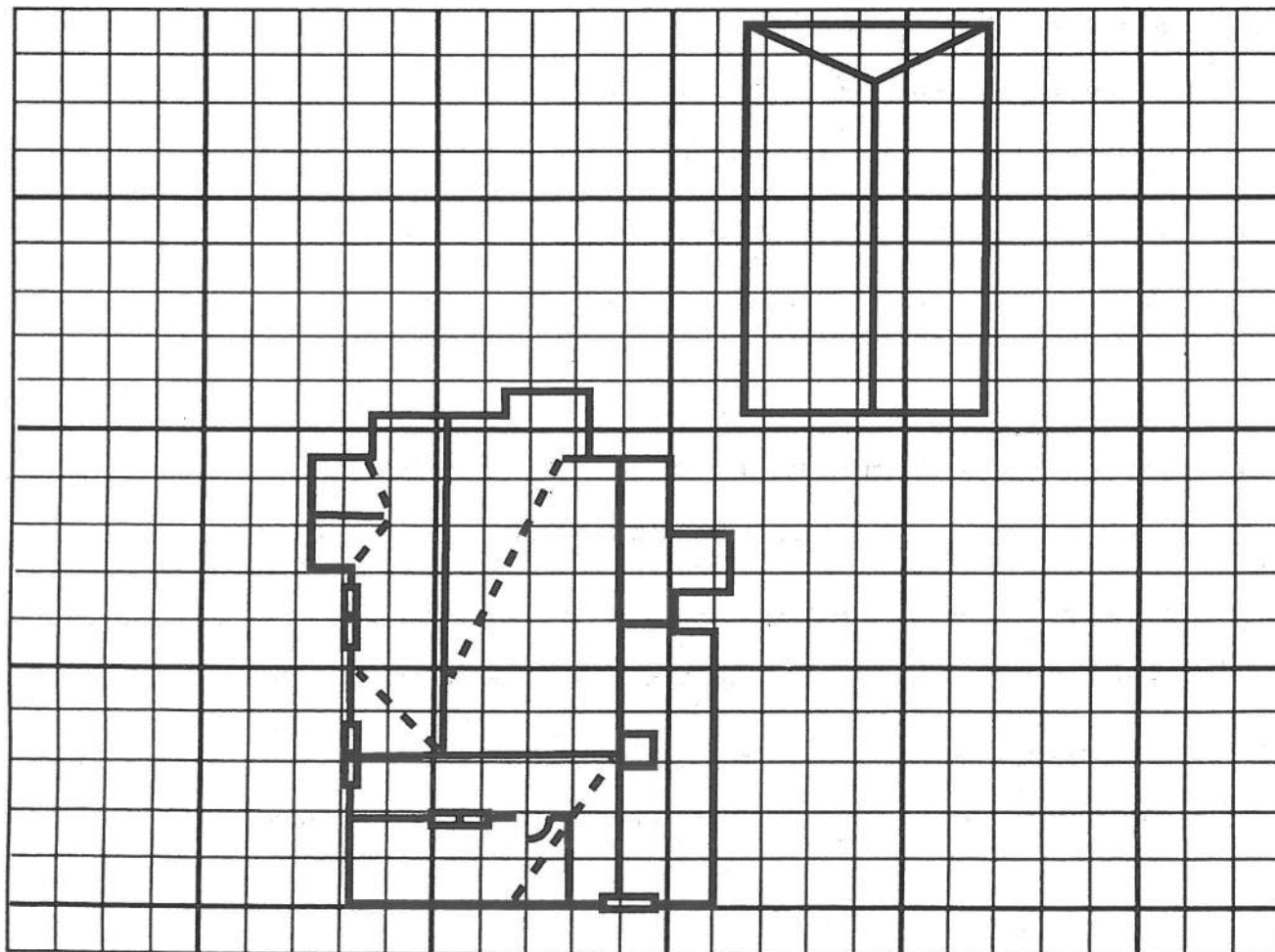
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant

17. Use Original ☒ ☐ ☐ ☐ Other _____

18. Use Present ☒ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location	<u>11</u>	Original	Moved	21. Date Moved	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
		1	2						

22. Property Endangered 41 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# 36

Roll # Frame# -

24. Color Roll # 02 Frame# 36

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By Robert Dye 28. Date Recorded 08/23/2006

29. Affiliation Bartlett Hirst

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y
Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ ☒ - ☒ ☒

38. Principal Porch Configuration ☐ Other None
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 03 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☐ B ☐ C ☐ D ☐ Other None
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ N — ☐
Y/N

Garden
1

Cemetery
2

Park/Statuary
3

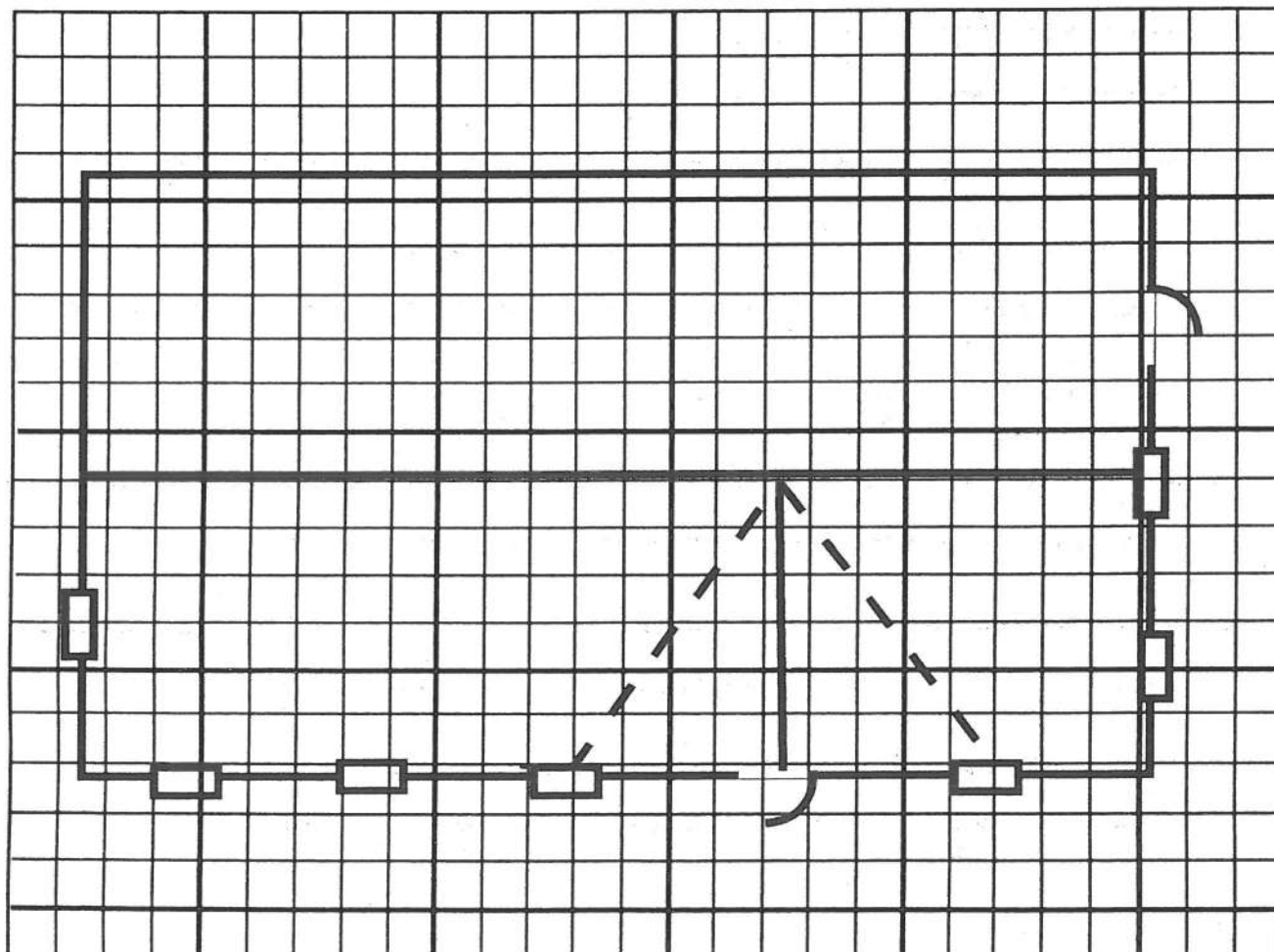
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant JOSIE CRANE

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 29

Roll # Frame#

24. Color Roll # 01 Frame# 29

Roll # Frame#

25. Date Taken 08/23/2006

26. Location of Negative THC

27. Recorded By ROBERT DYE

28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other _____

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction 3 Frame Log Brick Stone Other _____
2 3 4 9

32. Height (Stories) 1 0

33. Roof Configuration 5 Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material 1 Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? N
Y/N

36. Window Configuration 1 Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 0 2 - 0 2

38. Principal Porch Configuration 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) 1

40. Principal Porch Integrity 1 Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 0 4 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 1 B 1 C 1 D 1 Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A 1 B 1 C 1 D 1 Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 3 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 08 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ 9 Secondary ☐ Other Closed-in Porch

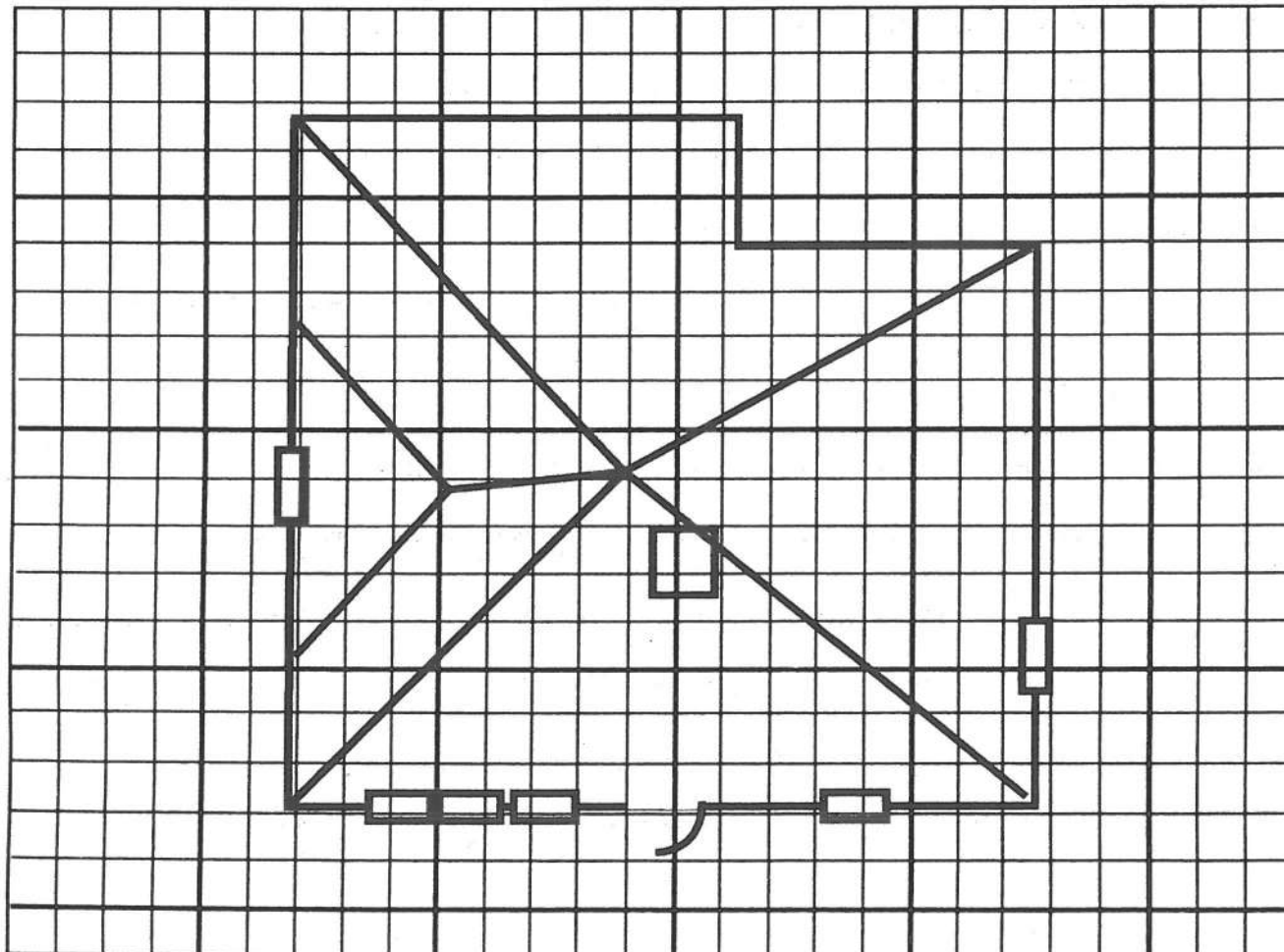
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

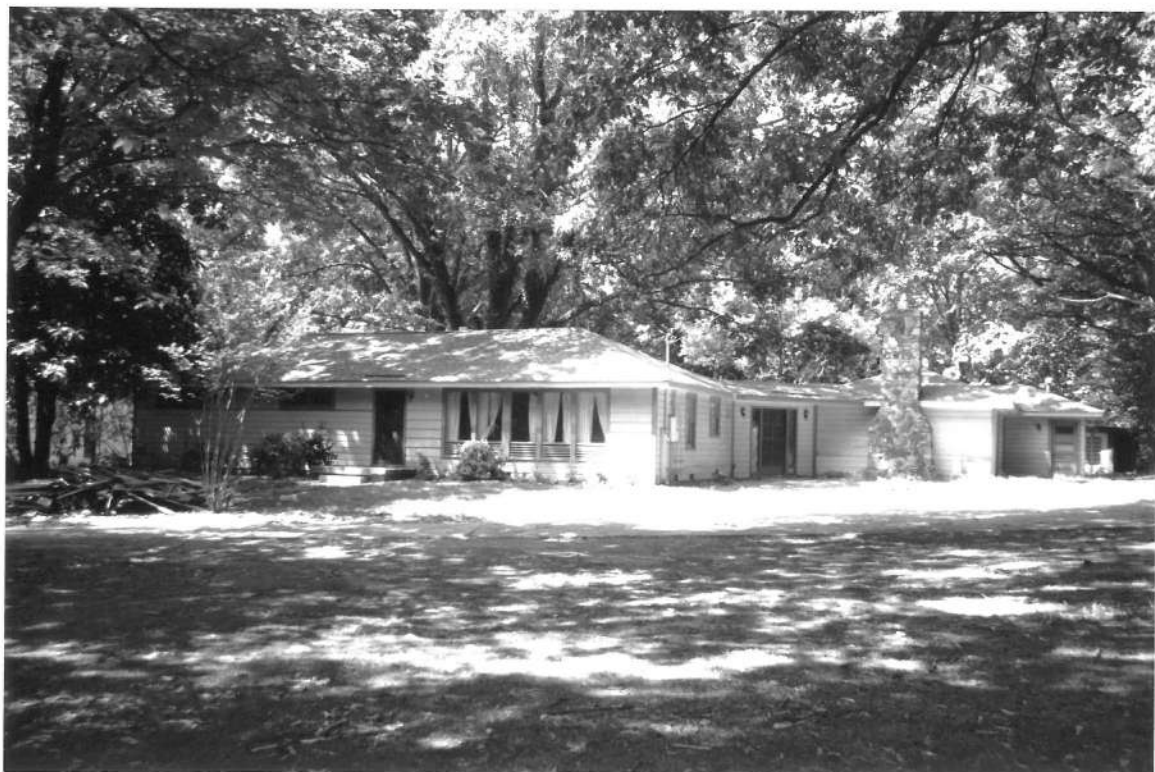
48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant JOSE CRANE

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1102 Frame# 11-14

Roll # Frame#

24. Color Roll # 1102 Frame# 11-14

Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYER 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other Calif. Ranch House

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction		Frame	Log	Brick	Stone	Other
		1	2	3	4	9

32. Height (Stories) 111. 0

33. Roof Configuration		5 Other _____		Gable 01	Gable With Parapet 02	Clipped Gable 03
Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08	Belcast 09	Flat 10

34. Roof Material  Other _____

Asphalt Shingles	Metal	Wooden Shakes	Slate	Tile	Other
1	2	3	4	5	9

35. Roof Original? ☒ N ☐ Y/N

36. Window Configuration 11 Other _____

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	9

37. Lights/Panes 00 - 01

38. Principal Porch Configuration ☐ Other None

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around	Other
1	2	3	4	5	9

39. Principal Porch Height (Stories) 1

40. Principal Porch Integrity ☐ Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4	New Construction 5	Other 6
---------------	--------------	-----------------------------	---------------------	-----------------------	------------

41. Wallcovering ☐ 2 Other _____

Log	Weatherboard	Board & Batten	Brick	Brick Veneer	Stone	Stone Veneer
01	02	03	04	05	06	07

Synthetic Siding	Stucco	Other
08	09	99

42. Chimney Placement A  B  C  D  Other _____

Exterior End	Interior End	Exterior other than End	Interior Central	Other Interior
1	2	3	4	9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick	Stone	Brick & Stone	Wood (Mud Cat)	Other
1	2	3	4	9

44. Foundation Material 5 Other _____

Wood 1	Stone 2	Brick 3	Cast Concrete 4	Concrete Blocks 5	Other 9
-----------	------------	------------	--------------------	----------------------	------------

45. Foundation Configuration 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan 08 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary 9 Secondary ☐ Other _____

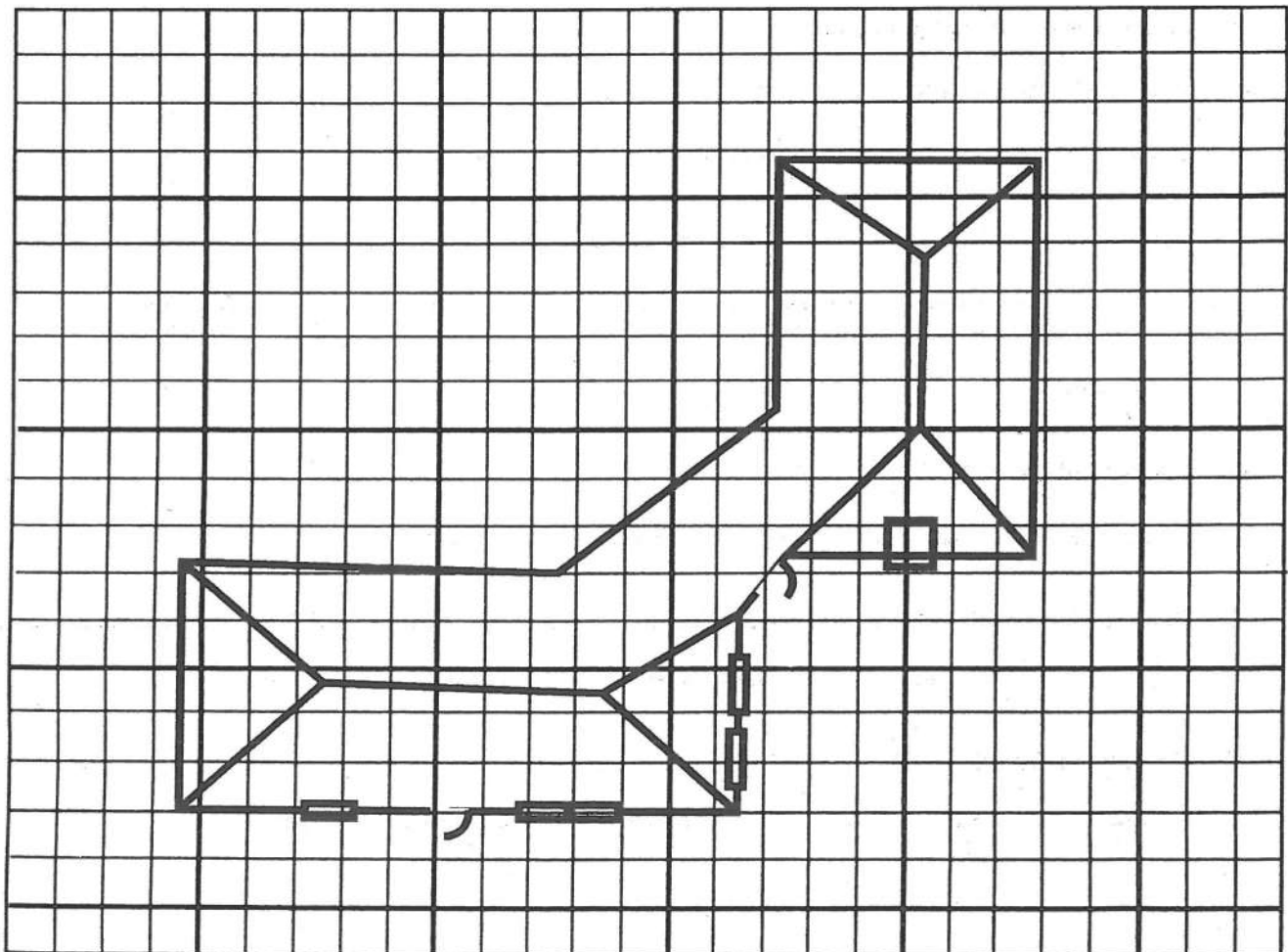
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature N ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20351
2. Historic Name THE DAVE GOTTEN HOME
3. Common Name THE HEINEKE HOME
4. Address 3014 SYCAMORE VIEW RD 5. City BARTLETT
6. Owner TOM & JANE HEINEKE
7. Quad Map 409 NE 8. Other Maps _____
9. UTM _____
Zone Easting Northing
10. Longitude _____ Latitude _____
11. Date of Construction 1940 12. Builder _____
13. NR Eligible N - 1
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 111 Theme 2 111 Theme 3 111 Theme 4 111 Other _____

Early Exploration
01

Early Settlement
02

Agriculture
03

Commerce and Industry
04

Transportation
05

Religion/Philosophy
Movements & Leaders
06

Political/Government
07

Military Affairs
08

Education
09

Science & Technology
10

Art & Architecture
11

Society & Customs
12

Other
99

15. Ethnic Affiliation 11 Other _____

Anglo-American
1

Afro-American
2

Hispanic
3

Asian-American
4

Native
American
5

Other
9

16. Informant JANE HEINEKE

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 1 Original 1 Moved 2 21. Date Moved

22. Property Endangered 1 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 0102 Frame# -27

Roll # Frame# -

24. Color Roll # 0102 Frame# -27

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 5

33. Roof Configuration ☒ Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 06 - ☒ 06

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 05 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☒ 4 C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☒ 3 C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 3 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ 9 Secondary ☒ 9 Other _____

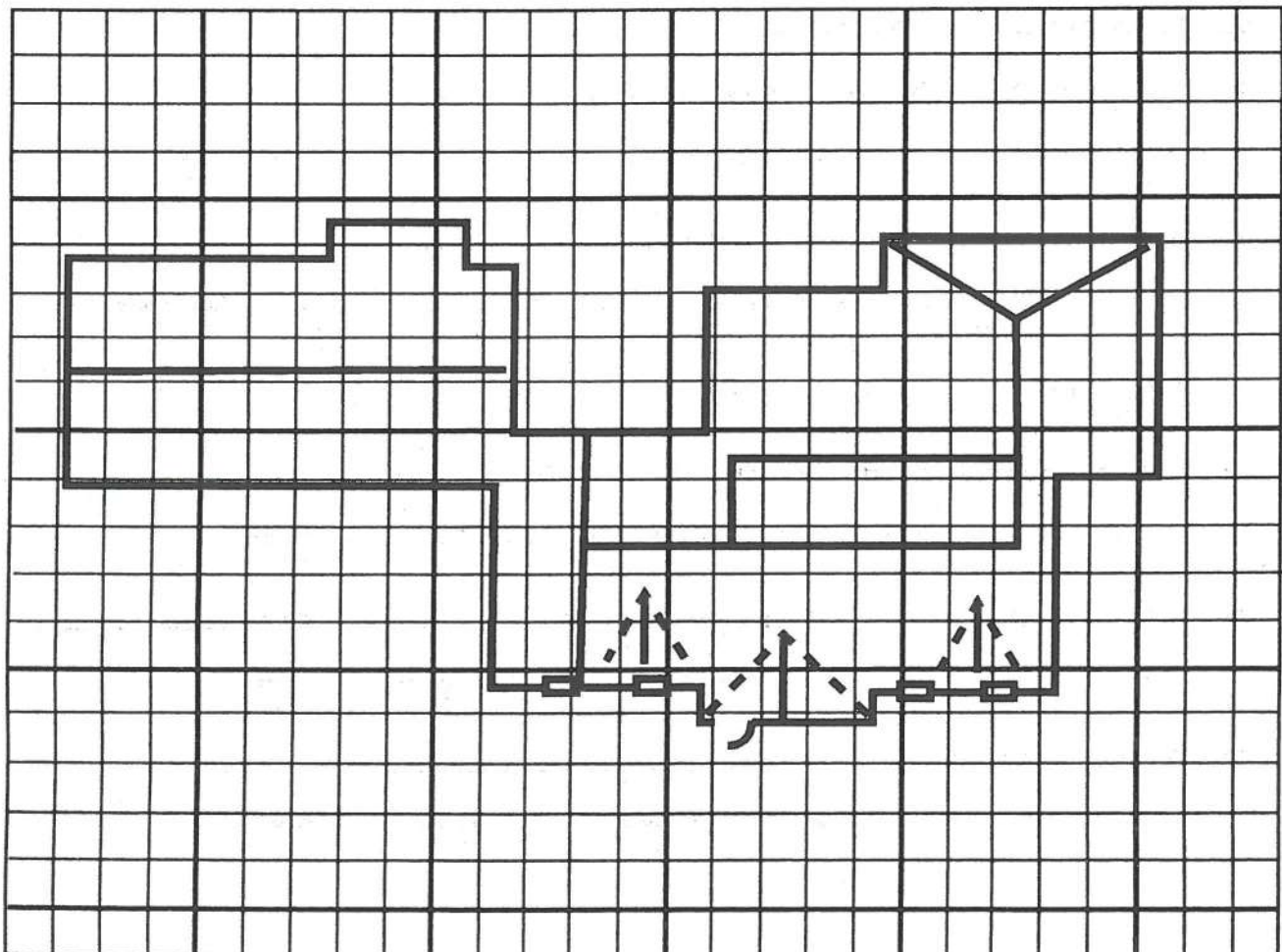
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ Y ☐ N — ☐ ☐

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SIY - 20348
 2. Historic Name THE DAVID GOTTEN HOME
 3. Common Name THE THOMPSON HOME
 4. Address 3030 SYCAMORE VIEW RD 5. City BARTLETT
 6. Owner TIM & TAMARA THOMPSON
 7. Quad Map 409 NE 8. Other Maps _____
 9. UTM

<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Zone			Easting			Northing			
 10. Longitude Latitude
 11. Date of Construction 1965 12. Builder JOHN DILLARD
 13. NR Eligible N -
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 Theme 2 Theme 3 Theme 4 Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant KATHY ELDER

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 41 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original Moved 21. Date Moved _____
1 2

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 11012 Frame# 11-216

Roll # _____ Frame# _____

24. Color Roll # 11012 Frame# 11-216

Roll # _____ Frame# _____

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary _____ Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐☐☐☒ 5

33. Roof Configuration ☒ Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration 2 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 05 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

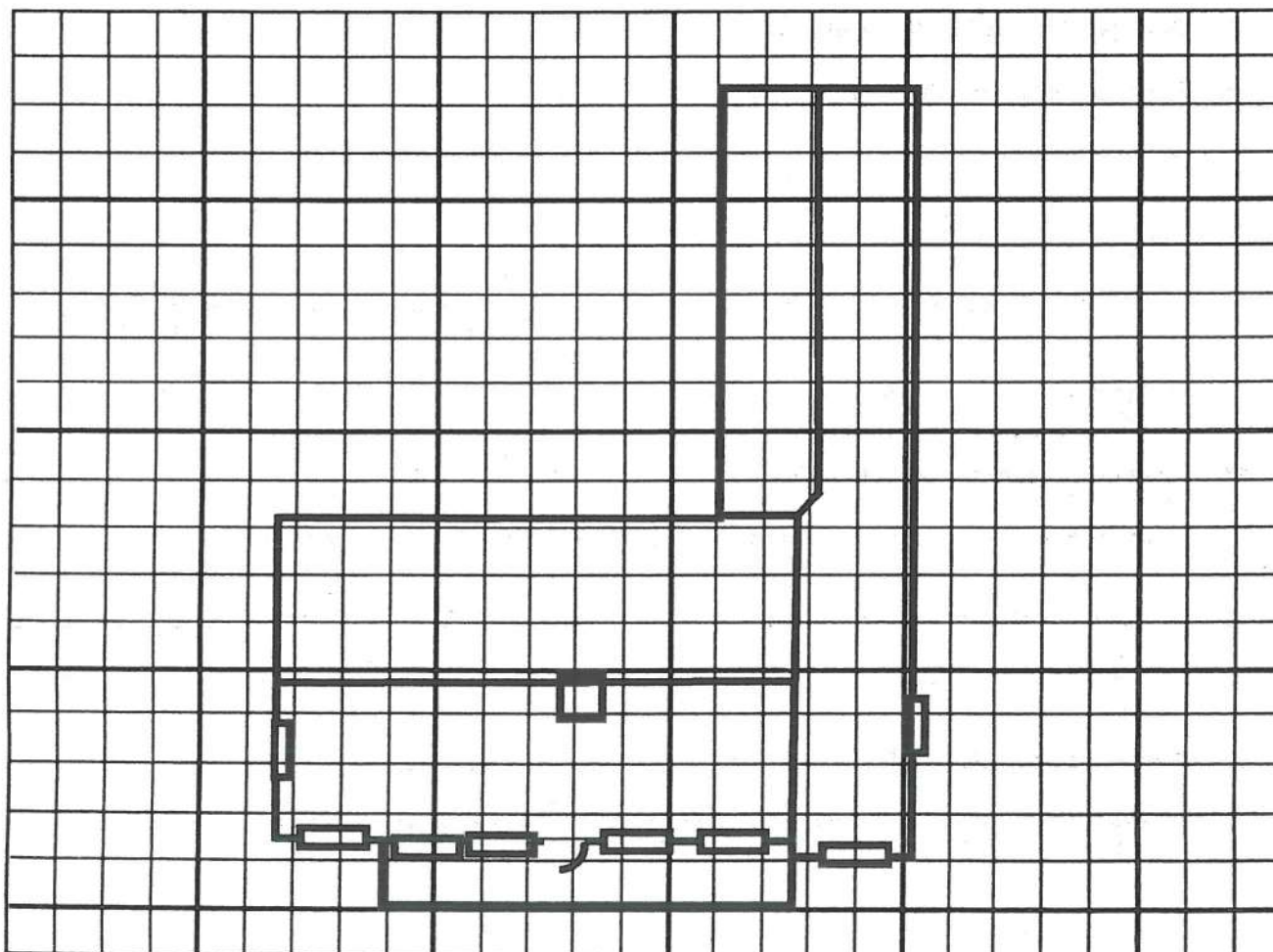
Rear Shed 1	Rear L. 2	Rear T. 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	--------------	--------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant

17. Use Original ☒ ☐ ☐ ☐ Other _____

18. Use Present ☒ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location Original Moved 21. Date Moved

22. Property Endangered ☒ Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# - 24

Roll # Frame# -

24. Color Roll # 102 Frame# 11-24

Roll # Frame# -

25. Date Taken 108 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 10

33. Roof Configuration ☒ Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 04 ☒ 04

38. Principal Porch Configuration ☐ Other None
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☐

40. Principal Porch Integrity ☐ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 03 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

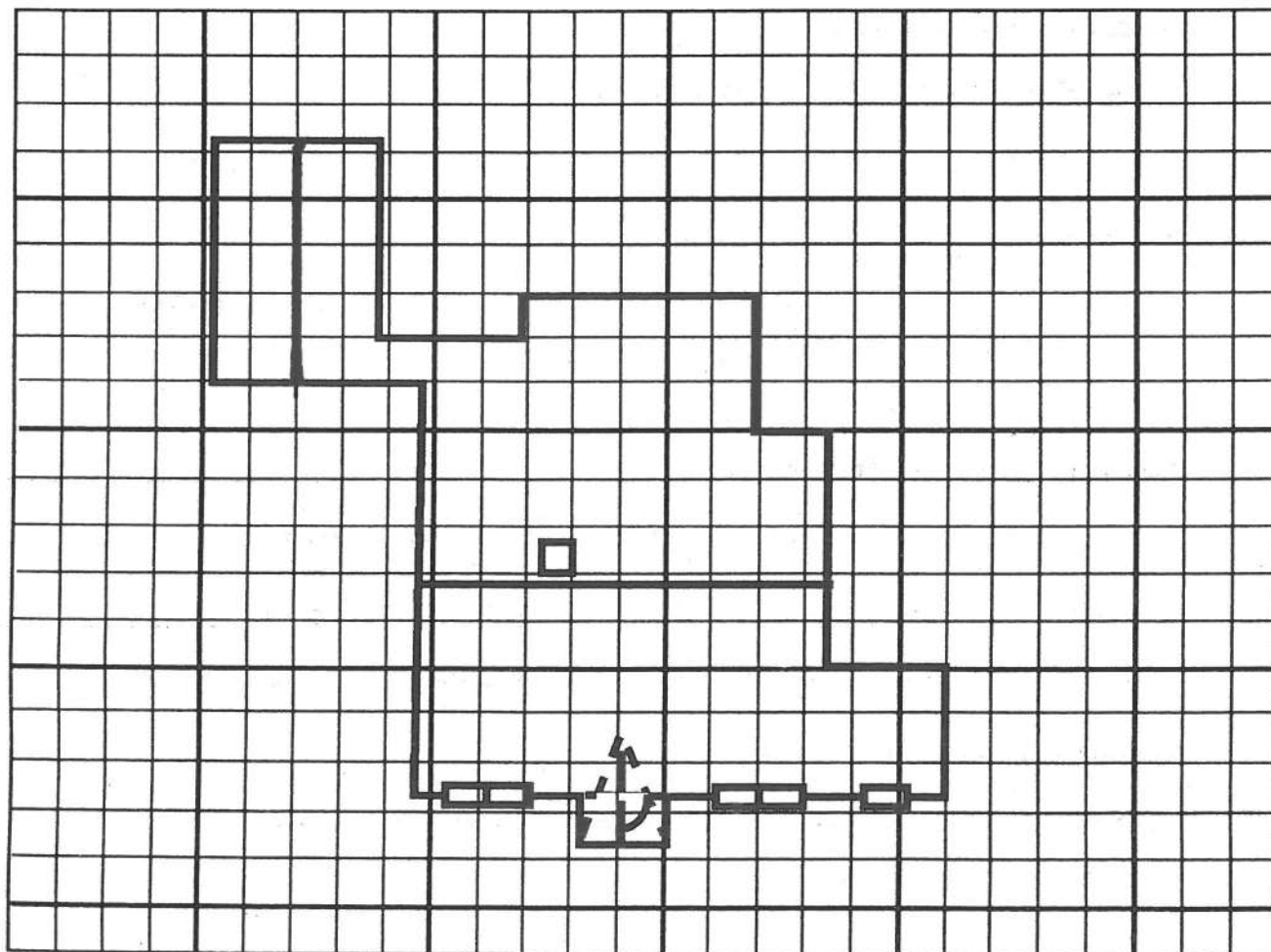
Rear Shed 1	Rear L. 2	Rear T. 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant JAMES DAVIS

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 26

Roll # Frame#

24. Color Roll # 01 Frame# 26

Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 01 Secondary Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 5

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 0 ☒ 6 ☐ — ☒ 0 ☒ 6

38. Principal Porch Configuration ☐ Other None
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☐

40. Principal Porch Integrity ☐ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 0 ☒ 2 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 5 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☒ 4 Secondary ☐ Other _____

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ N — ☐
Y/N

Garden
1

Cemetery
2

Park/Statuary
3

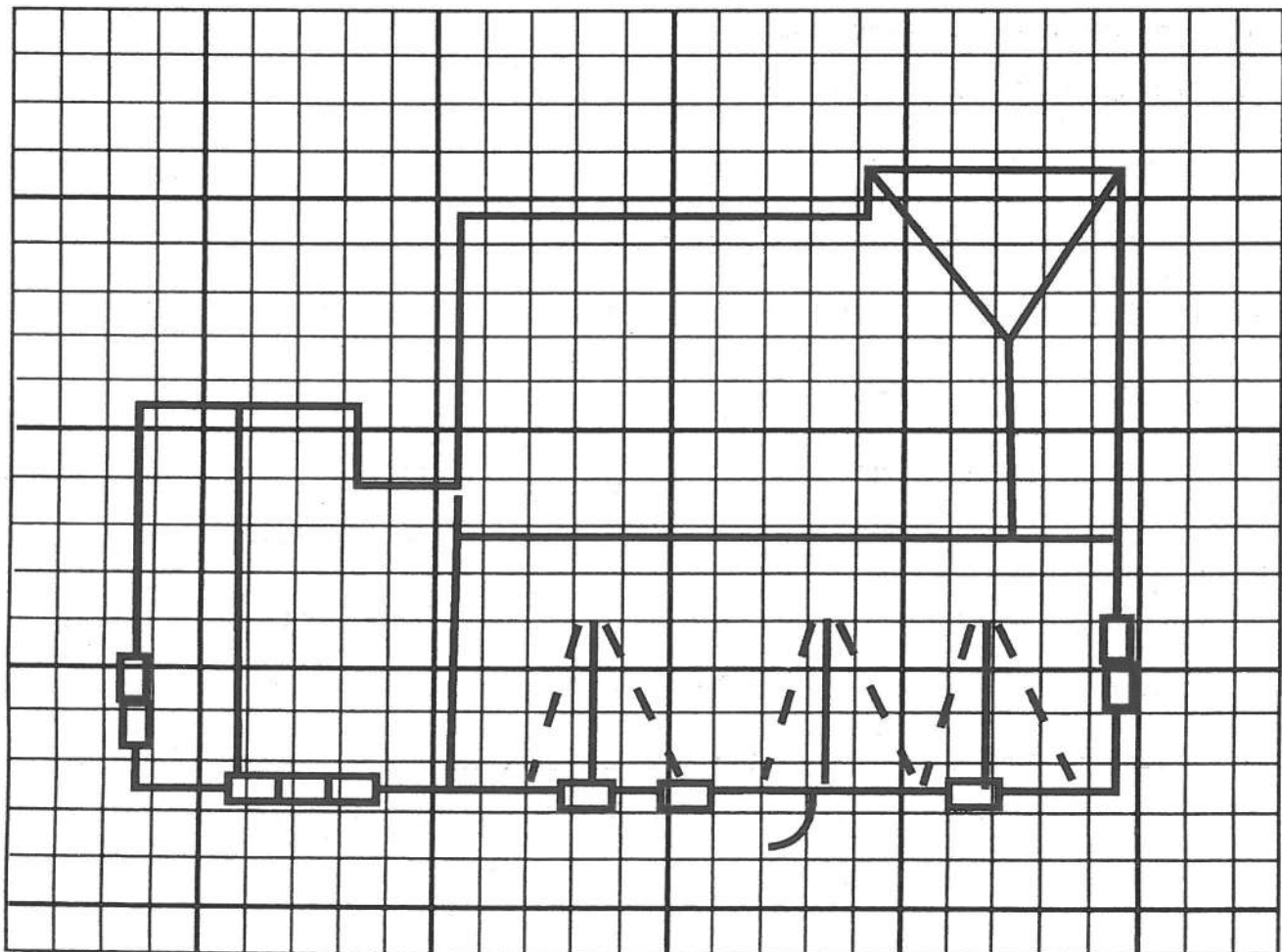
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant WAYNE DROKE

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 011 Frame# 210

Roll # Frame#

24. Color Roll # 011 Frame# 210

Roll # Frame#

25. Date Taken 08/23/2006

26. Location of Negative THC

27. Recorded By ROBERT DYE

28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other modern trad

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction		Frame	Log	Brick	Stone	Other	
		1	2	3	4	9	

32. Height (Stories) 11. 0

33. Roof Configuration		<u>5</u>	Other _____		Gable 01	Gable With Parapet 02	Clipped Gable 03
Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08		Belcast 09	Flat 10

34. Roof Material 11 Other _____

Asphalt Shingles	Metal	Wooden Shakes	Slate
1	2	3	4

35. Roof Original? N
Y/N

36. Window Configuration ☒ ☐ Other _____

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	

37. Lights/Panes 01 - 01

38. Principal Porch Configuration ☐ Other _____

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around
1	2	3	4	5

39. Principal Porch Height (Stories) 1

40. Principal Porch Integrity  Other _____

Original	Altered	Removed/No Replacement	Reconstruction
1	2	3	4

41. Wallcovering 05 Other _____

Log 01	Weatherboard 02	Board & Batten 03	Brick 04	Brick Veneer 05	Stone 06	Stone Veneer 07
Synthetic Siding 08	Stucco 09	Other 99				

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____

Exterior End Interior End Exterior other than End Interior Central Other Interior

1 2 3 4 9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 4 Other _____

Wood	Stone	Brick	Cast Concrete	Concrete Blocks
1	2	3	4	5

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10
				Other 99

47. Wings and Additions: Primary ☒ 9 Secondary ☐ Other None

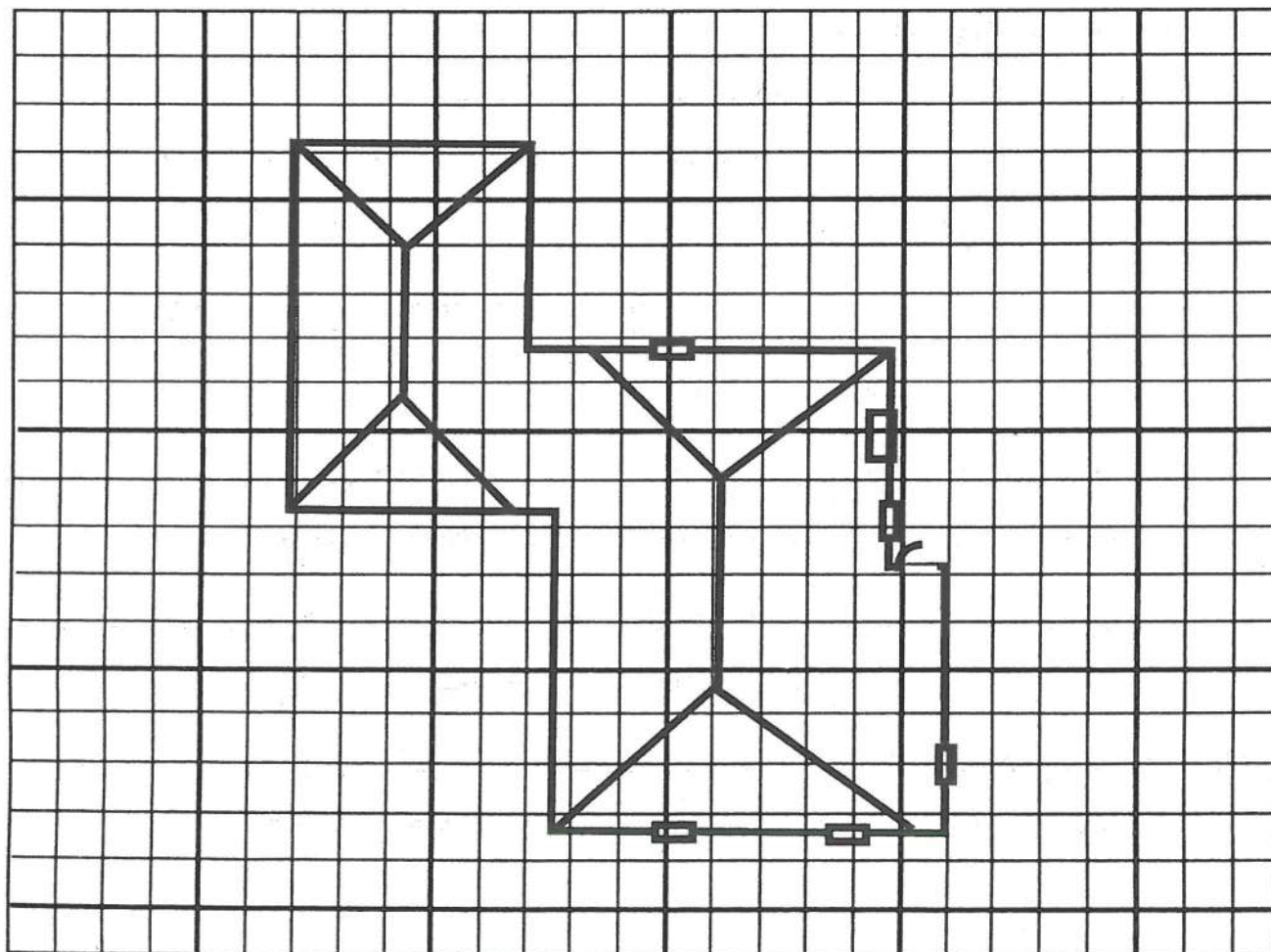
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant GREG EBERLY
17. Use Original 011011 Other _____
18. Use Present 011011 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
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20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8
			Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 111011 Frame# 111-271
- Roll # 11111 Frame# 111-111

24. Color Roll # 111011 Frame# 111-271
- Roll # 11111 Frame# 111-111

25. Date Taken 08 23 2006 26. Location of Negative THC
27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006
29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other Gothic Revival

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ 2 ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☐ 0 ☒ 3 ☐ 1

38. Principal Porch Configuration ☒ 9 Other ☐ 1/2
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ 1

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 0 ☐ 8 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 5 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ Other _____

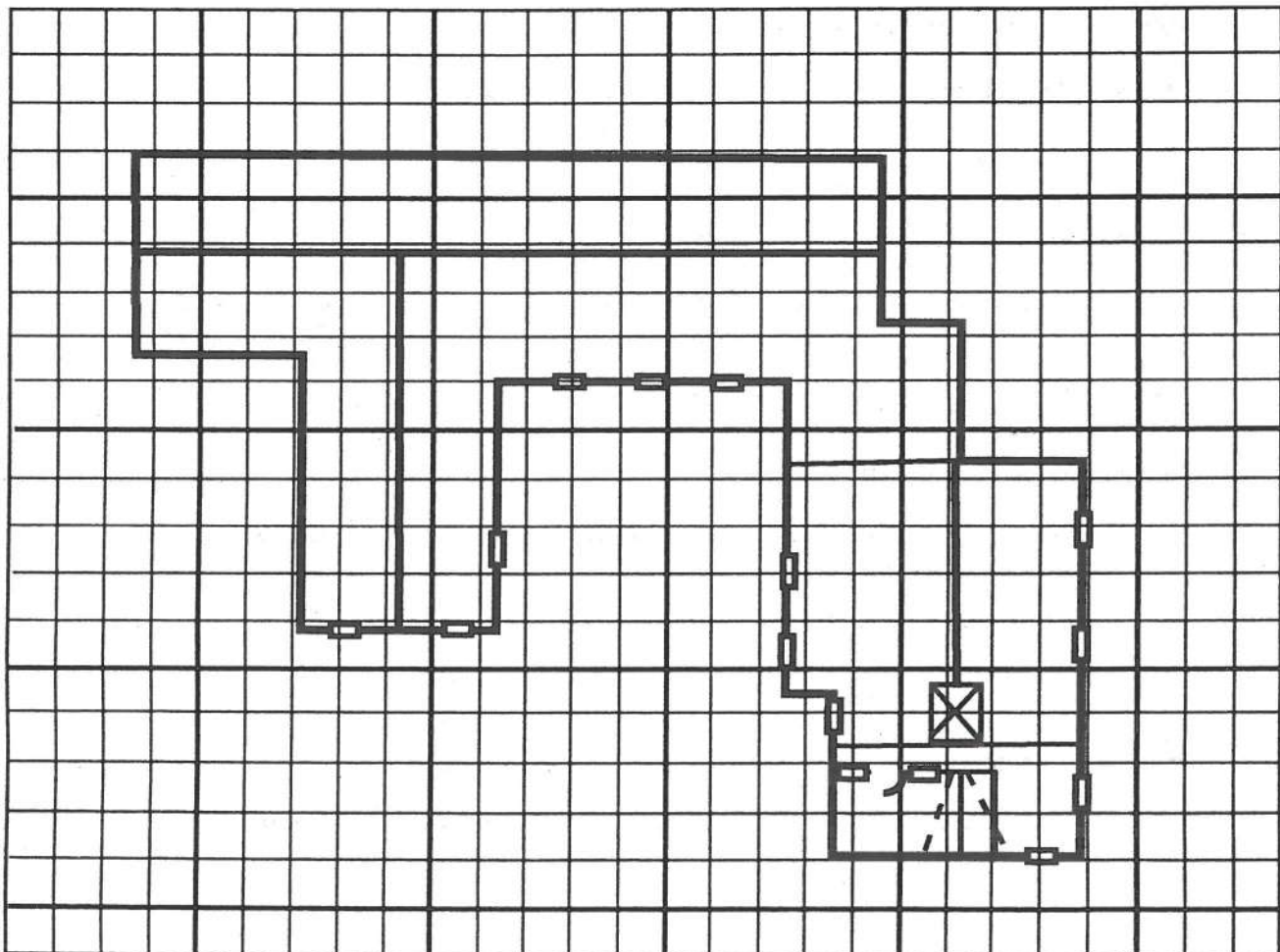
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ Y/N ☐

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant _____

17. Use Original ☒ ☐ ☐ ☐ ☐ Other _____

18. Use Present 101011 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. **Location**  Original Moved **21. Date Moved** 

22. Property Endangered ☒ Other ☐

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# - 12

Roll # Frame# -

24. Color Roll # 02 Frame# -12

Roll # Frame# -

25. Date Taken 08 23 2006

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 5

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ 3 Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 1 ☒ 1 - ☒ 1

38. Principal Porch Configuration ☐ Other None
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☐

40. Principal Porch Integrity ☐ Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 05 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10
				Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ Y/N ☐

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20316
2. Historic Name THE FREEMAN HOME
3. Common Name THE JONES HOME
4. Address 3114 COURT ST 5. City BARTLETT
6. Owner JO ANN JONES
7. Quad Map 409 NE 8. Other Maps _____
9. UTM _____
Zone Easting Northing
10. Longitude _____ Latitude _____
11. Date of Construction 1939 12. Builder _____
13. NR Eligible N - U
Y/N
- | Surveyor | Staff Opinion | Consensus | Formal | Listed |
|----------|---------------|-----------|--------|--------|
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 111 Theme 2 _____ Theme 3 _____ Theme 4 _____ Other _____

Early Exploration
01

Early Settlement
02

Agriculture
03

Commerce and Industry
04

Transportation
05

Religion/Philosophy
Movements & Leaders
06

Political/Government
07

Military Affairs
08

Education
09

Science & Technology
10

Art & Architecture
11

Society & Customs
12

Other
99

15. Ethnic Affiliation 111 Other _____

Anglo-American
1

Afro-American
2

Hispanic
3

Asian-American
4

Native
American
5

Other
9

16. Informant JO ANN JONES

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
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20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 111011 Frame# 111-28

Roll # 11111 Frame# 111-111

24. Color Roll # 111011 Frame# 111-28

Roll # 11111 Frame# 111-111

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other Tudor

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐☐☐☐☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒☒☒ - ☒☒☒

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒☒ Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☒ 9 Secondary ☐ Other Den

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ N — ☐
Y/N

Garden
1

Cemetery
2

Park/Statuary
3

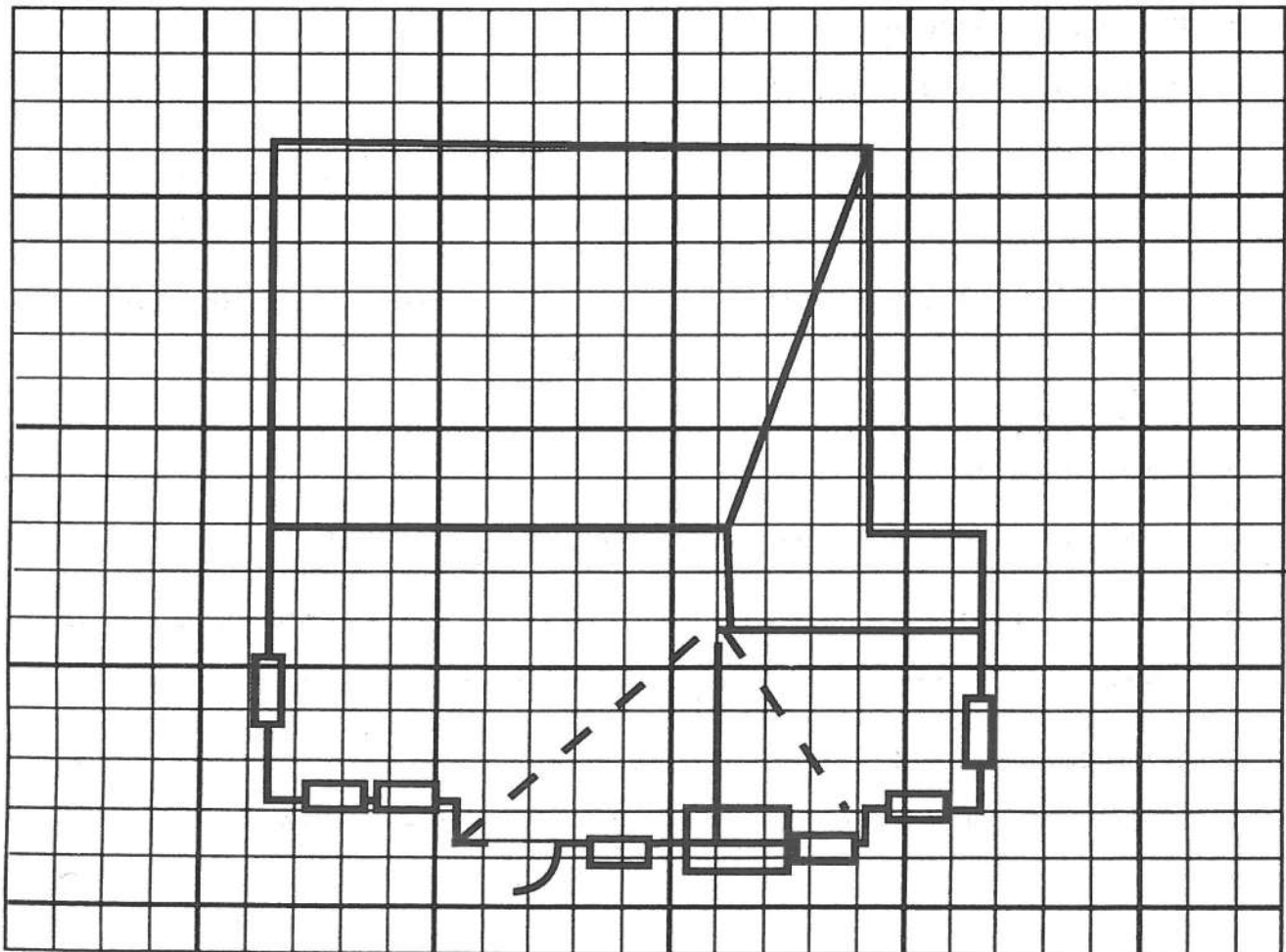
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20312
2. Historic Name THE GEORGE HOME
3. Common Name THE GEORGE HOME
4. Address 3141 COURT ST 5. City BARTLETT
6. Owner JAMES MARSHALL & CARLOTTA GEORGE
7. Quad Map 409 NE 8. Other Maps _____
9. UTM _____
Zone Easting Northing
10. Longitude _____ Latitude _____
11. Date of Construction 1938 12. Builder _____
13. NR Eligible N - 1
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 111 Theme 2 _____ Theme 3 _____ Theme 4 _____ Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation 11 Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant JAMES MARSHALL GEORGE
17. Use Original 0101 Other _____
18. Use Present 0101 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1011 Frame# 116
- Roll # Frame#

24. Color Roll # 1011 Frame# 116
- Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC
27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006
29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 01 Secondary Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 1 ☐ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 0 ☒ 6 - ☒ 0 ☒ 6

38. Principal Porch Configuration ☒ 9 Other Stoop
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☒ 1

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 9 ☒ 9 Other Redwood + Cedar Shingles
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan 018 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ other Sunroom

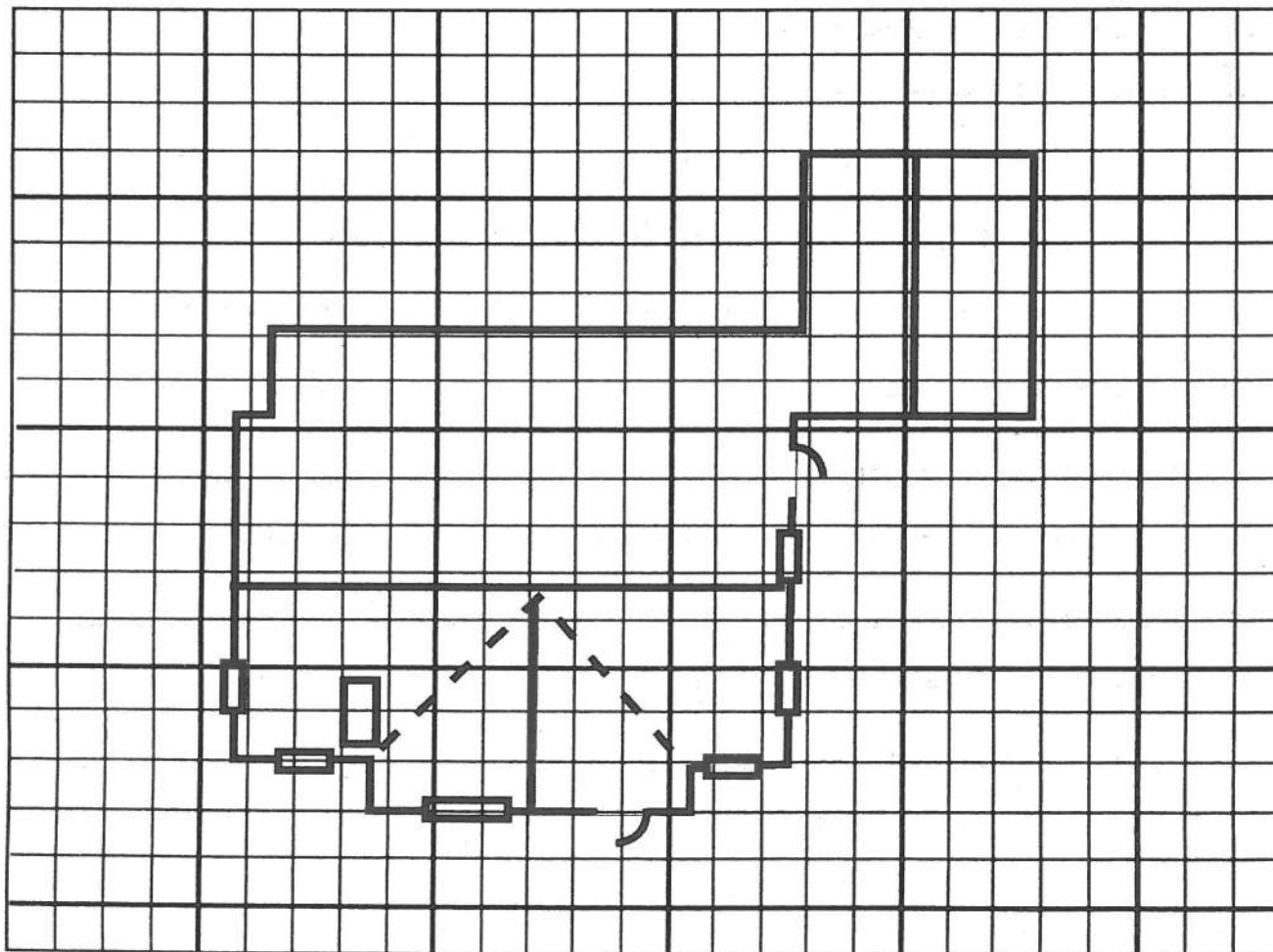
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ Y/N ☐

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20300
2. Historic Name THE GOTTEN HOUSE
3. Common Name THE GOTTEN HOUSE
4. Address 2969 COURT ST 5. City Bartlett
6. Owner CITY OF BARTLETT
7. Quad Map 409 NE 8. Other Maps _____
9. UTM _____
Zone Easting Northing
10. Longitude _____ Latitude _____
11. Date of Construction 1871 12. Builder _____
13. NR Eligible Y - 5
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 02 Theme 2 09 Theme 3 _____ Theme 4 _____ Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation 1 Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant _____

17. Use Original

0	1	0	1
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 Other _____

18. Use Present 0604 other Museum

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location		Original 1	Moved 2	21. Date Moved	
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22. **Property Endangered** ☒ **Other** _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 04

Roll # Frame# -

24. Color Roll # 101 Frame# 11-104

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By Robert Dye 28. Date Recorded 08/23/2006

29. Affiliation Bartlett Hist

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 01 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction

<u> 1 </u>	Frame	Log	Brick	Stone	Other _____
_____	1	2	3	4	9

32. Height (Stories) 2.0

33. Roof Configuration 4 Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03

Salt Box	Hip	Pyramid	Gambrel	Mansard	Belcast	Flat
04	05	06	07	08	09	10

34. Roof Material LI Other _____

Asphalt Shingles	Metal	Wooden Shakes	Slate	Tile	Other
1	2	3	4	5	9

35. Roof Original? N
Y/N

36. Window Configuration 11 Other _____

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	9

37. Lights/Panes 6 - 6

38. Principal Porch Configuration 3 Other _____

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around	Other
1	2	3	4	5	9

39. Principal Porch Height (Stories) 2

40. Principal Porch Integrity 4 Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4	New Construction 5	Other 6
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41. Wallcovering 02 Other _____

Log	Weatherboard	Board & Batten	Brick	Brick Veneer	Stone	Stone Veneer
01	02	03	04	05	06	07

Synthetic Siding	Stucco	Other
08	09	99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____

Exterior End	Interior End	Exterior other than End	Interior Central	Other Interior
1	2	3	4	9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other None

Brick	Stone	Brick & Stone	Wood (Mud Cat)	Other
1	2	3	4	9

44. Foundation Material 3 Other Wood Framing on Brick Piers

Wood	Stone	Brick	Cast Concrete	Concrete Blocks	Other
1	2	3	4	5	9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 5 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ 9 Secondary ☐ Other Rear Porch

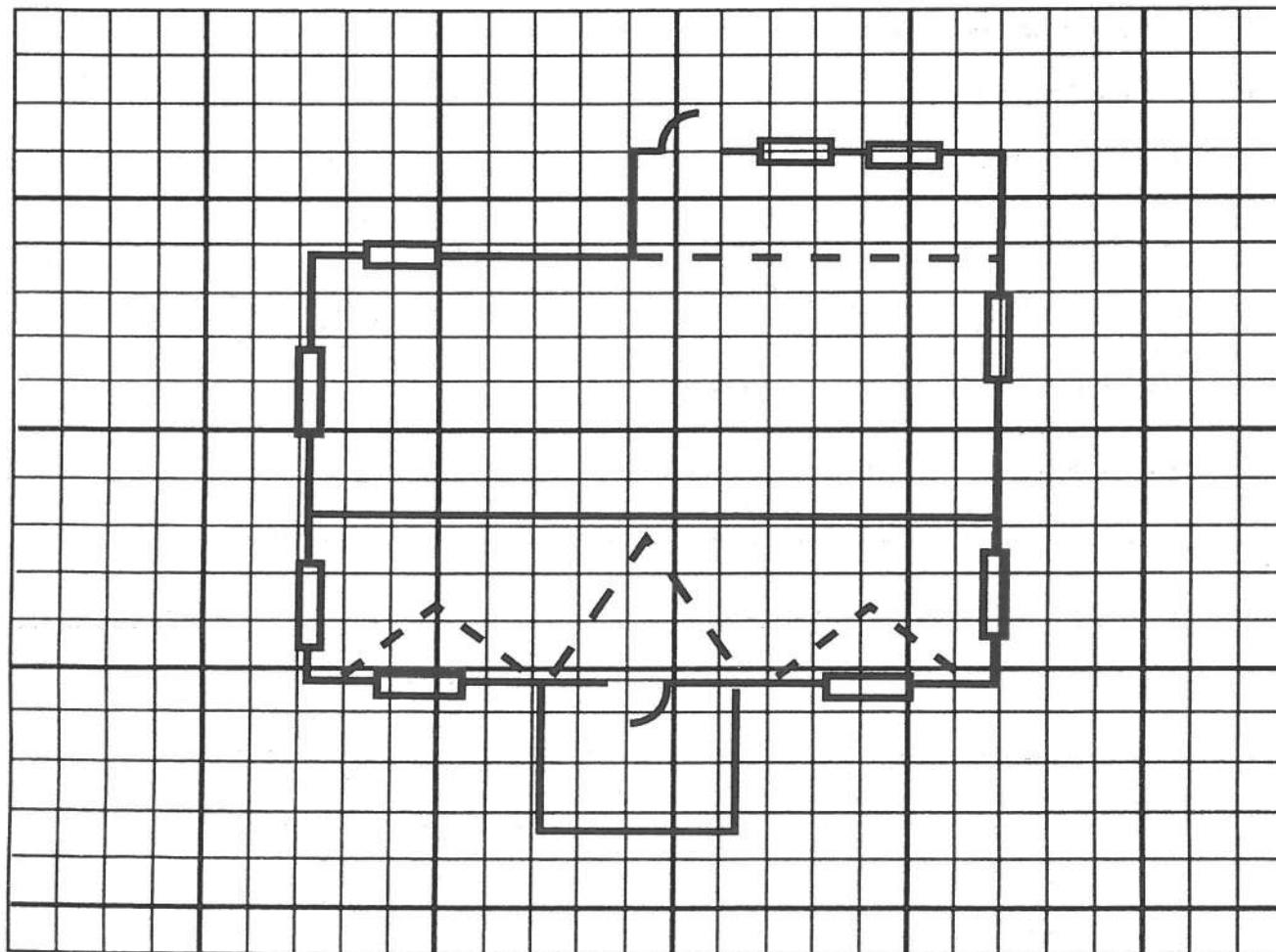
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: Rear Porch addition

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant JAE GRAVES
17. Use Original 0101 Other _____
18. Use Present 0101 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8
			Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 22
- Roll # Frame#
24. Color Roll # 01 Frame# 22
- Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC
27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006
29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other Gothic Revival

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction 11 Frame Log Brick Stone Other _____
1 2 3 4 9

32. Height (Stories) 2 0

33. Roof Configuration 11 Other _____ Gable Gable With Parapet Clipped Gable
01 02 03
Salt Box Hip Pyramid Gambrel Mansard Belcast Flat
04 05 06 07 08 09 10

34. Roof Material 11 Other _____
Asphalt Shingles Metal Wooden Shakes Slate Tile Other
1 2 3 4 5 9

35. Roof Original? N
Y/N

36. Window Configuration 11 Other _____
Double-hung Triple-hung Stationary Casement Other
1 2 3 4 9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration 11 Other _____
Full 3/4 1 Bay Central 1 Bay Other Wrap-around Other
1 2 3 4 5 9

39. Principal Porch Height (Stories) 11

40. Principal Porch Integrity 2 Other _____
Original Altered Removed/No Replacement Reconstruction New Construction Other
1 2 3 4 5 6

41. Wallcovering 03 Other _____
Log Weatherboard Board & Batten Brick Brick Veneer Stone Stone Veneer
01 02 03 04 05 06 07
Synthetic Siding Stucco Other
08 09 99

42. Chimney Placement A 4 B 4 C 2 D 1 Other _____
Exterior End Interior End Exterior other than End Interior Central Other Interior
1 2 3 4 9

43. Chimney Construction Material A 11 B 11 C 11 D 1 Other _____
Brick Stone Brick & Stone Wood (Mud Cat) Other
1 2 3 4 9

44. Foundation Material 3 Other _____
Wood Stone Brick Cast Concrete Concrete Blocks Other
1 2 3 4 5 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ 2 Secondary ☐ Other _____

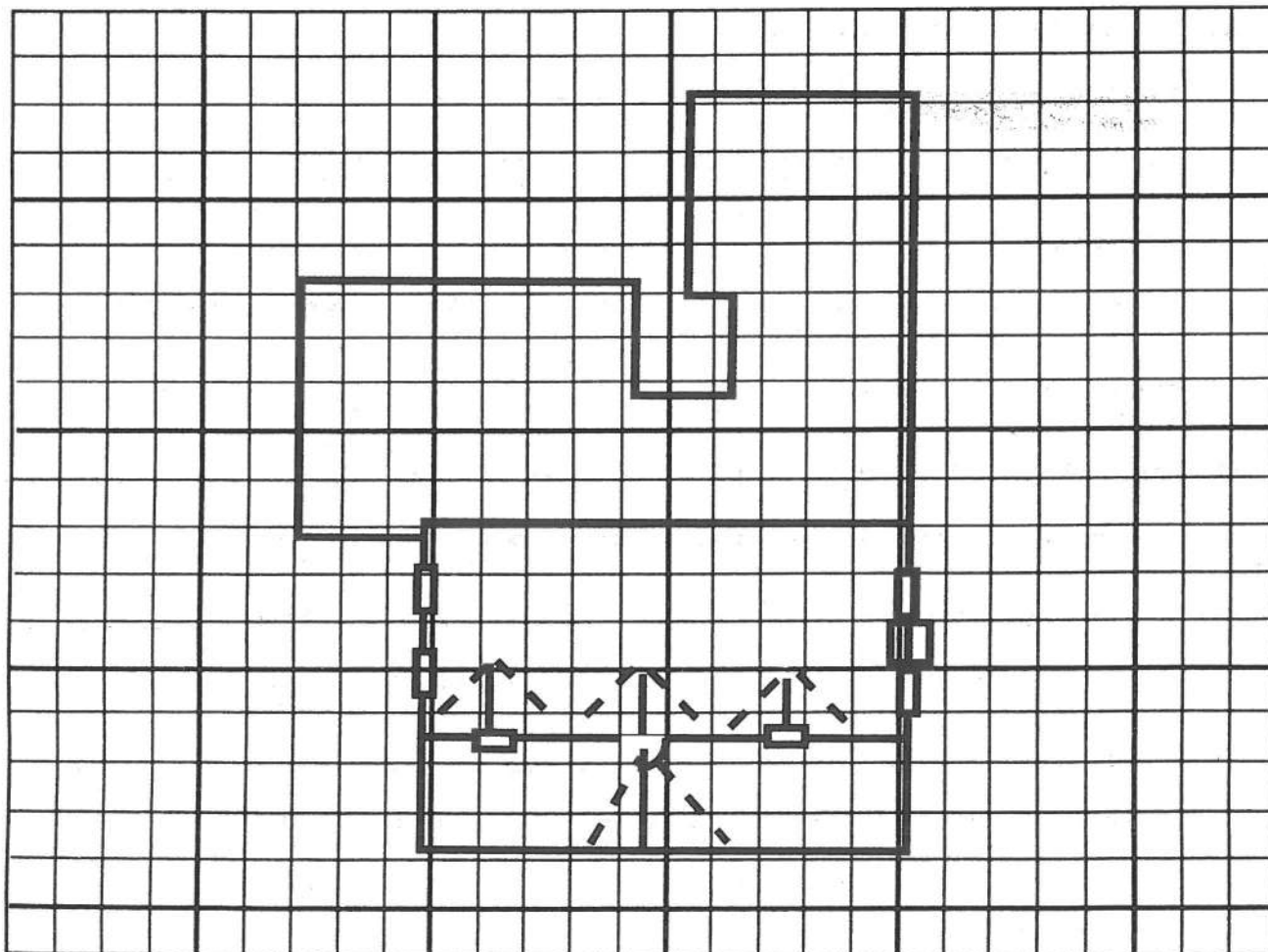
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant

17. Use Original 0101 Other _____

18. Use Present ☒ ☐ ☐ ☐ ☐ Other ☐

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location  Original Moved 21. Date Moved 

22. Property Endangered 11 Other

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# - 02

Roll # Frame# -

24. Color Roll # 01 Frame# - 02

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 03 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☒ 2 Secondary ☐ Other _____

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ N — ☐
Y/N

Garden
1

Cemetery
2

Park/Statuary
3

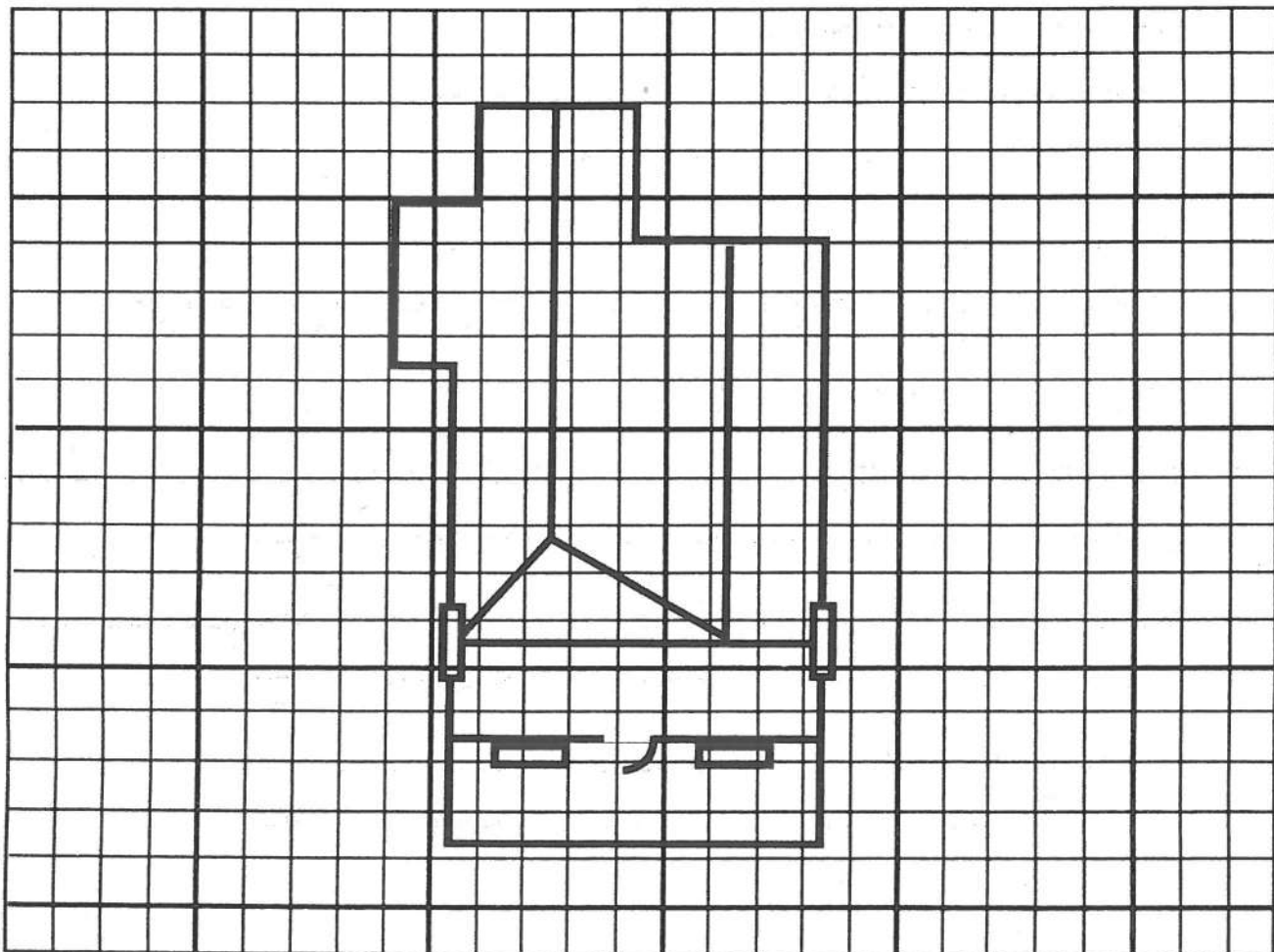
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location		Original 1	Moved 2	21. Date Moved	
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22. Property Endangered ☒ Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 17

Roll # Frame# -

24. Color Roll # 101 Frame# 17

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 01 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction 11 Frame Log Brick Stone Other

32. Height (Stories) 11. 5

33. Roof Configuration		51	Other _____		Gable 01	Gable With Parapet 02	Clipped Gable 03
Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08	Belcast 09	Flat 10	

34. Roof Material Other _____

Asphalt Shingles	Metal	Wooden Shakes	Slate	Tile	Other
1	2	3	4	5	9

35. Roof Original? ☒ N ☐ Y/N

36. Window Configuration LI Other _____

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	9

37. Lights/Panes 04 - 04

38. Principal Porch Configuration 4 Other _____

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around	Other
1	2	3	4	5	9

39. Principal Porch Height (Stories) 11

40. Principal Porch Integrity 2 Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4	New Construction 5	Other 6
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41. Wallcovering 08 Other _____

Log	Weatherboard	Board & Batten	Brick	Brick Veneer	Stone	Stone Veneer
01	02	03	04	05	06	07

Synthetic Siding	Stucco	Other
08	09	99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____

Exterior End	Interior End	Exterior other than End	Interior Central	Other Interior
1	2	3	4	9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____

Brick	Stone	Brick & Stone	Wood (Mud Cat)	Other
1	2	3	4	9

44. Foundation Material 41 Other _____

Wood	Stone	Brick	Cast Concrete	Concrete Blocks	Other
1	2	3	4	5	9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

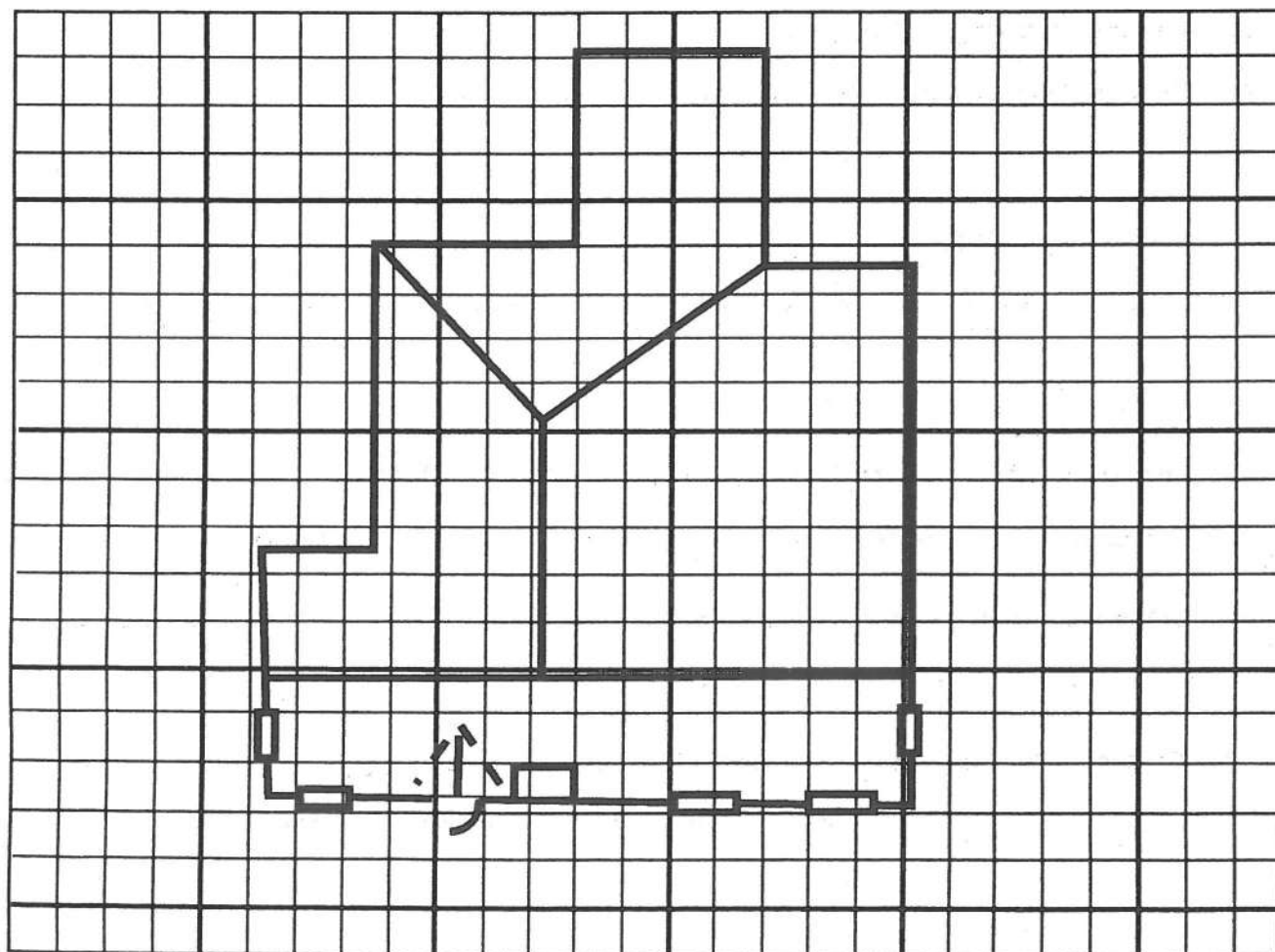
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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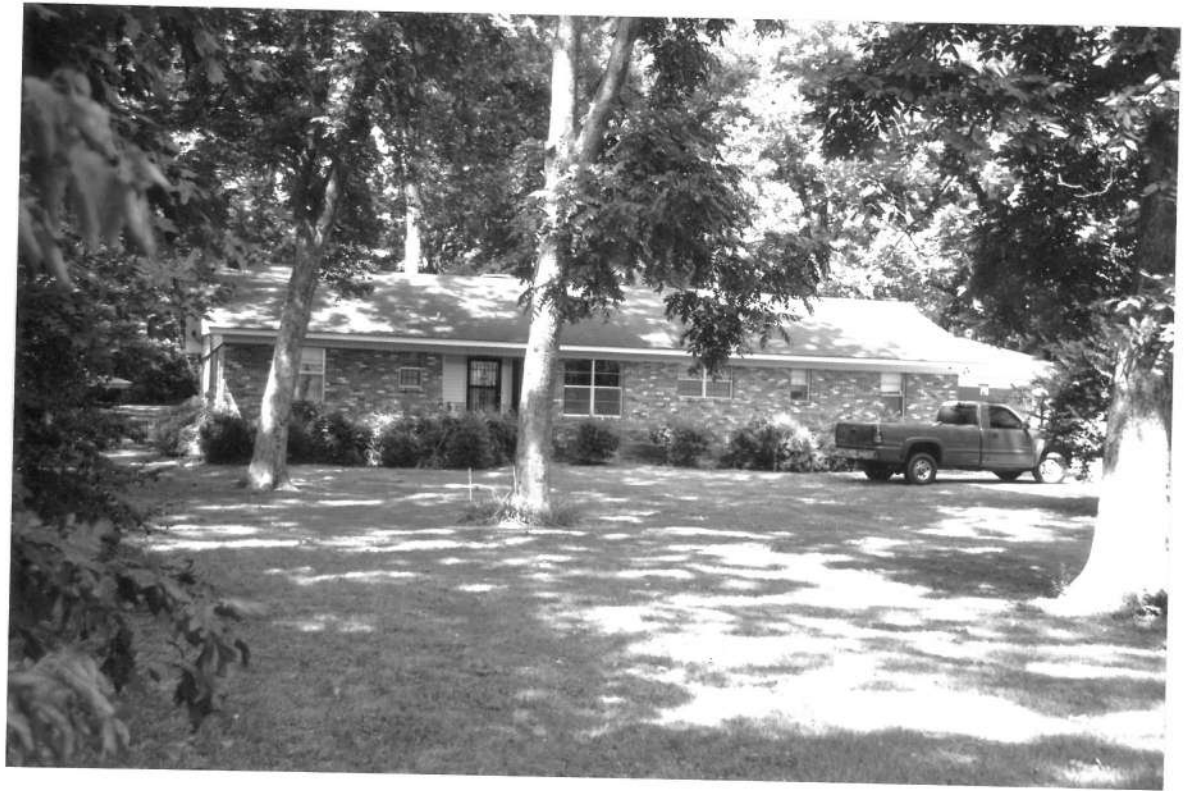
48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American
1 | Afro-American
2 | Hispanic
3 | Asian-American
4 | Native
American
5 | Other
9 |
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|

16. Informant MYRTLE HIGDON

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1102 Frame# 119

Roll # Frame#

24. Color Roll # 1102 Frame# 119

Roll # Frame#

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other modern Traditional

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 2

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ N
Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 0 2 - 0 2

38. Principal Porch Configuration ☐ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☐ ☐

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 0 5 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

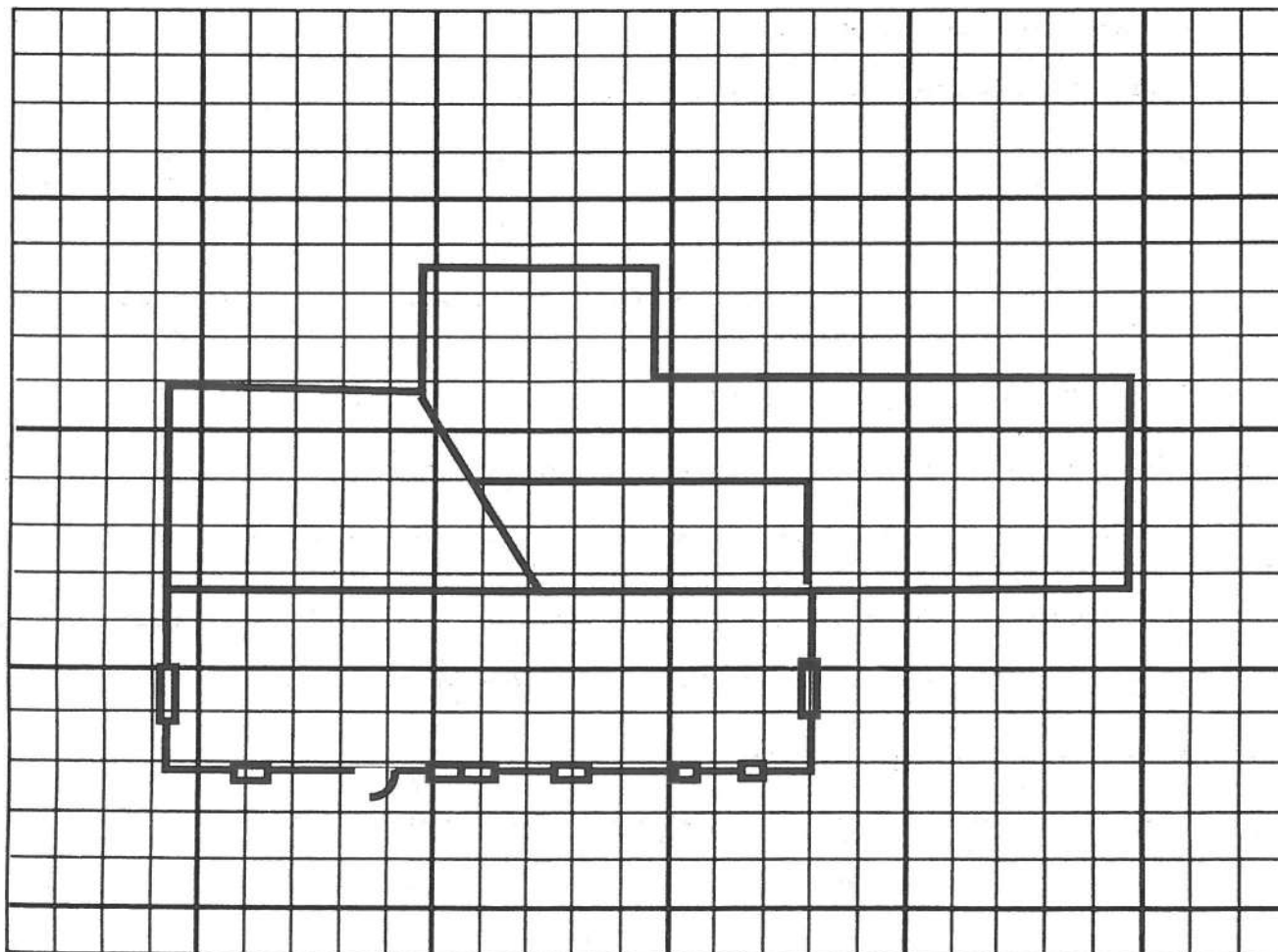
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ Y/N ☐

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20356
2. Historic Name THE HORNE HOME
3. Common Name THE SIMMONS HOME
4. Address 5805 NORTH ST 5. City BARTLETT
6. Owner TOMMY JOE SIMMONS
7. Quad Map 409 NE 8. Other Maps _____
9. UTM

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--	--	--	--	--	--

Zone Easting Northing
10. Longitude

--	--	--	--	--	--

 Latitude

--	--	--	--	--	--
11. Date of Construction 1963 12. Builder TOM JAMES
13. NR Eligible

N	-	I
---	---	---

Y/N
- Surveyor

--

 1
Staff Opinion

--

 2
Consensus

--

 3
Formal

--

 4
Listed

--

 5

Comments: _____

14. Comprehensive Planning Themes: Theme 1

--	--	--

 Theme 2

--	--

 Theme 3

--	--

 Theme 4

--	--

 Other _____

Early Exploration
01

Early Settlement
02

Agriculture
03

Commerce and Industry
04

Transportation
05

Religion/Philosophy
Movements & Leaders
06

Political/Government
07

Military Affairs
08

Education
09

Science & Technology
10

Art & Architecture
11

Society & Customs
12

Other
99

15. Ethnic Affiliation

--	--

 Other _____

Anglo-American
1

Afro-American
2

Hispanic
3

Asian-American
4

Native
American
5

Other
9

16. Informant TOMMY JOE SIMMONS

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 1 Original 1 Moved 2 21. Date Moved

22. Property Endangered 1 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 102 Frame# 31

Roll # Frame#

24. Color Roll # 102 Frame# 31

Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYER 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other _____

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction 11

Frame	Log	Brick	Stone	Other
1	2	3	4	9

32. Height (Stories) 11. 0

33. Roof Configuration			Other _____	Gable 01	Gable With Parapet 02	Clipped Gable 03
Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08	Belcast 09	Flat 10

Salt Box	Hip	Pyramid	Gambrel	Mansard	Belcast	Flat
04	05	06	07	08	09	10

34. Roof Material  Other _____

Asphalt Shingles	Metal	Wooden Shakes	Slate	Tile	Other
1	2	3	4	5	6

35. Roof Original? N
Y/N

36. Window Configuration Other

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration 2 Other _____

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around	Other
1	2	3	4	5	9

39. Principal Porch Height (Stories) 11

40. Principal Porch Integrity ☒ Other _____

Original	Altered	Removed/No Replacement	Reconstruction	New Construction	Other
1	2	3	4	5	6

41. Wallcovering 05 Other _____

Log 01	Weatherboard 02	Board & Batten 03	Brick 04	Brick Veneer 05	Stone 06	Stone Veneer 07
Synthetic Siding 08	Stucco 09	Other 99				

Synthetic Siding	Stucco	Other
08	09	99

42. Chimney Placement A 3 B ☐ C ☐ D ☐ Other _____

Exterior End	Interior End	Exterior other than End	Interior Central	Other Interior
1	2	3	4	9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick	Stone	Brick & Stone	Wood (Mud Cat)	Other
1	2	3	4	9

44. Foundation Material 41 Other _____

Wood	Stone	Brick	Cast Concrete	Concrete Blocks	Other
1	2	3	4	5	9

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ Other _____

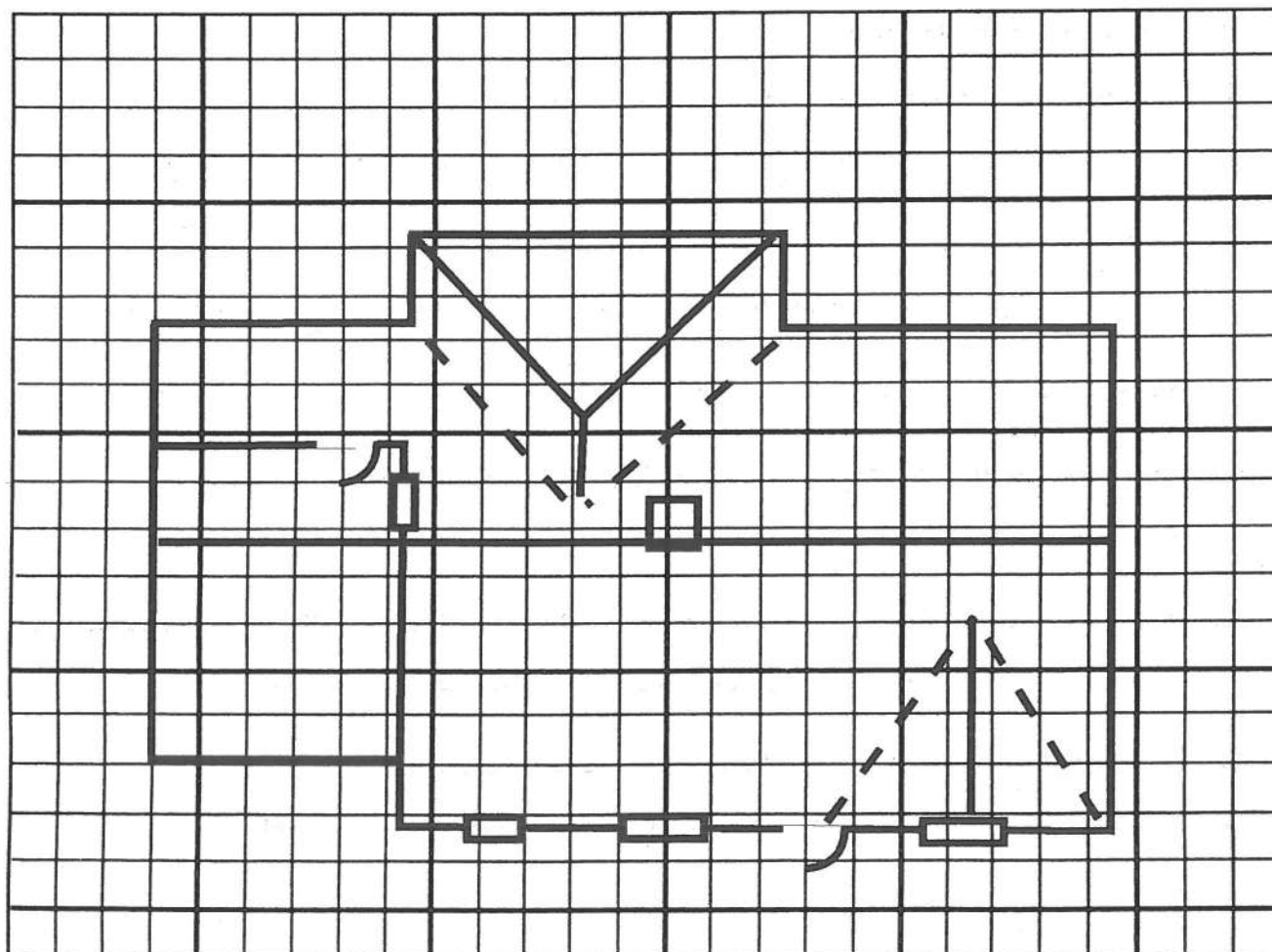
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant

17. Use Original ☒ ☐ ☐ ☐ Other _____

18. Use Present 0101 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. **Property Endangered** ☒ **Other** _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# - 30

Roll # | | | | Frame# | | - | |

24. Color Roll # 1101 Frame# 11-30

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 10

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 04 - 04

38. Principal Porch Configuration 4 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 05 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 4 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

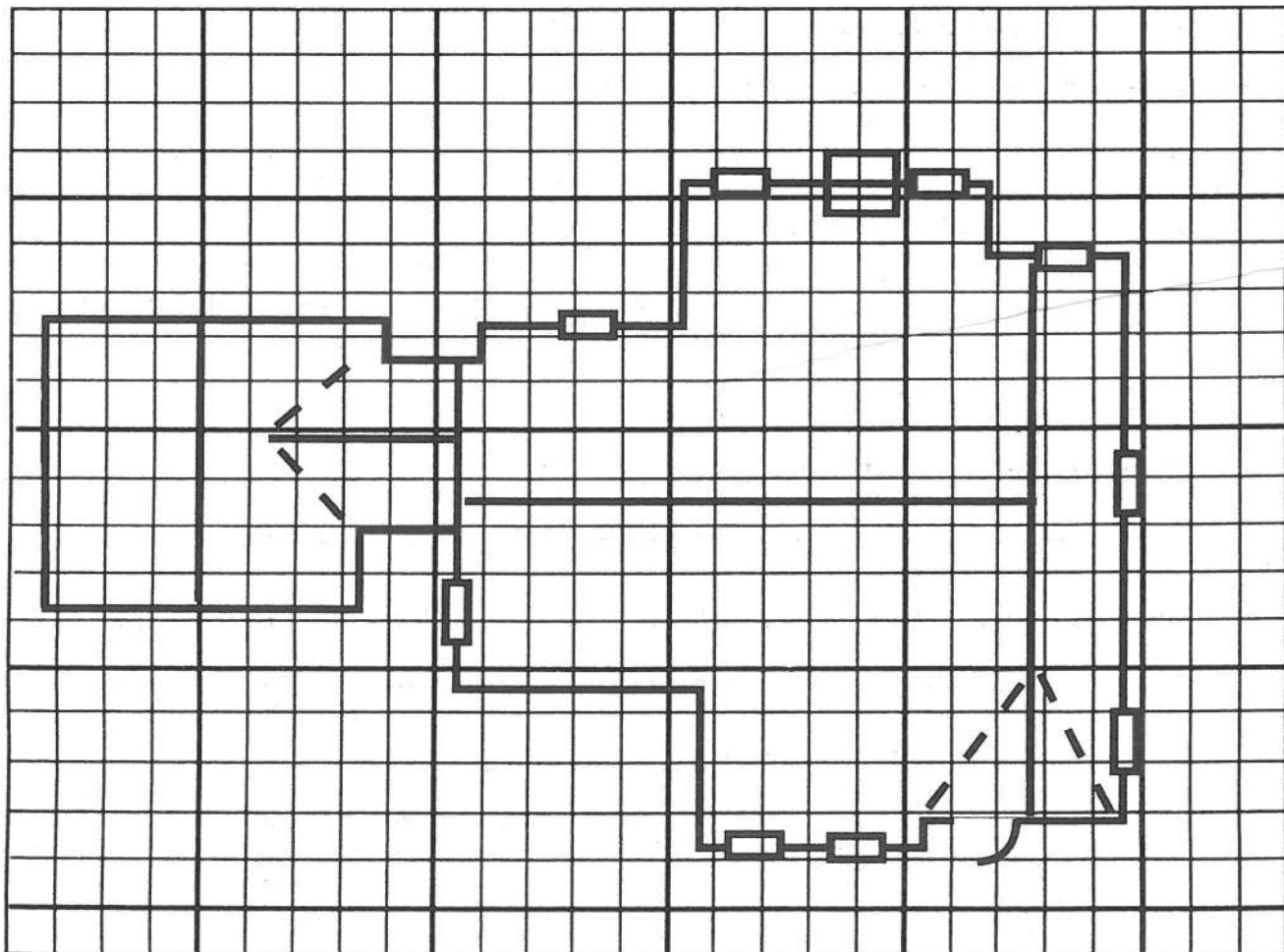
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant _____

17. Use Original ☒ ☐ ☐ ☐ Other

18. Use Present

0	1	0	1
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 Other

--	--	--	--

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. **Location** 11 Original Moved 21. **Date Moved**

22. Property Endangered 11 Other

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1102 Frame# 11-23

Roll # Frame# -

24. Color Roll # 1102 Frame# 11-23

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09	
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____

Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ N
Y/N

36. Window Configuration ☒ Other _____

Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 0 ☒ 6 - ☒ 0 ☒ 6

38. Principal Porch Configuration ☒ 3 Other _____

Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☐

40. Principal Porch Integrity ☒ Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 0 ☒ 5 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☐ B ☐ C ☐ D ☐ Other None

Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____

Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

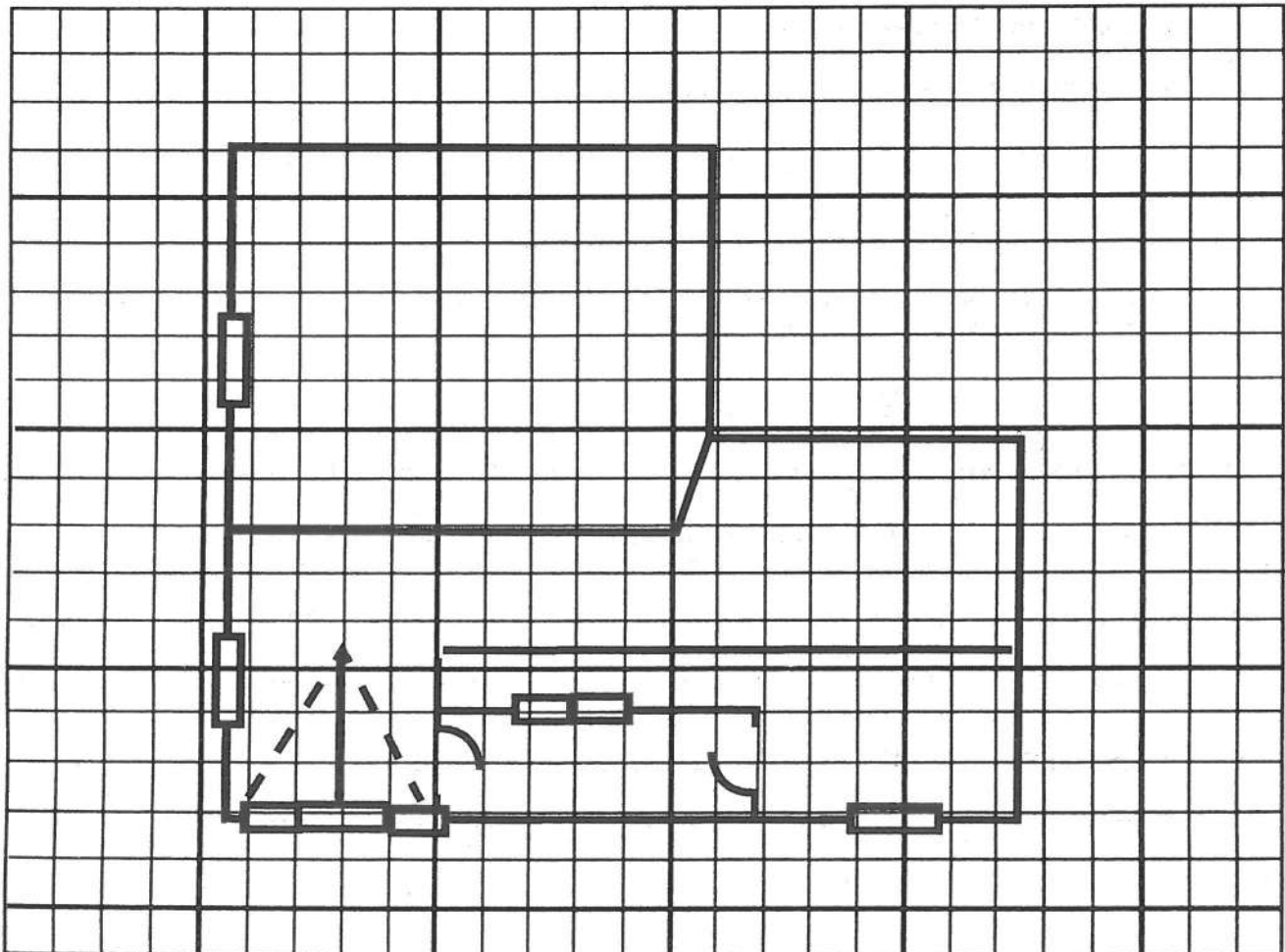
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant _____

17. Use Original ☒ ☐ ☐ ☐ ☐ Other _____

18. Use Present ☒ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location		Original 1	Moved 2	21. Date Moved	
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22. **Property Endangered** ☒ **Other** _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# - 0

Roll # Frame# -

24. Color Roll # 02 Frame# - 10

Roll #

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 Frame#

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 -

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25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 04 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☐ ☒ 10

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ ☒ - ☒ ☒

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ ☒ Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ 2 Secondary ☐ Other _____

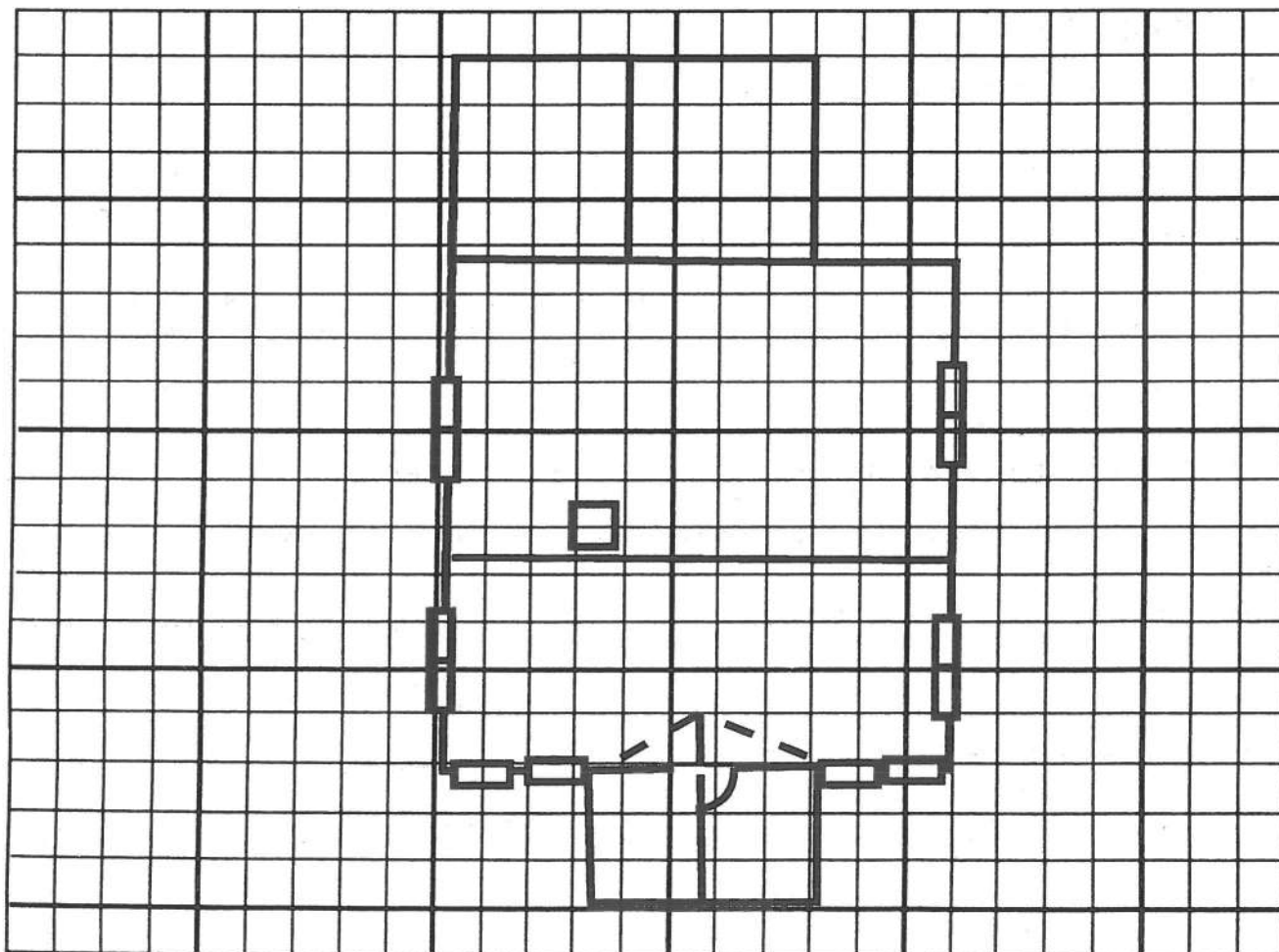
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant

17. Use Original 011011 Other _____

18. Use Present ☒ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location Original Moved 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 101 Frame# 10

Roll # Frame# -

24. Color Roll # 1101 Frame# 11-10

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other Ranch

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09	
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 2

33. Roof Configuration ☒ 5 Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ N
Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 16 - ☒ 16

38. Principal Porch Configuration ☒ 9 Other ☒ 1/2
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 5 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 3 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

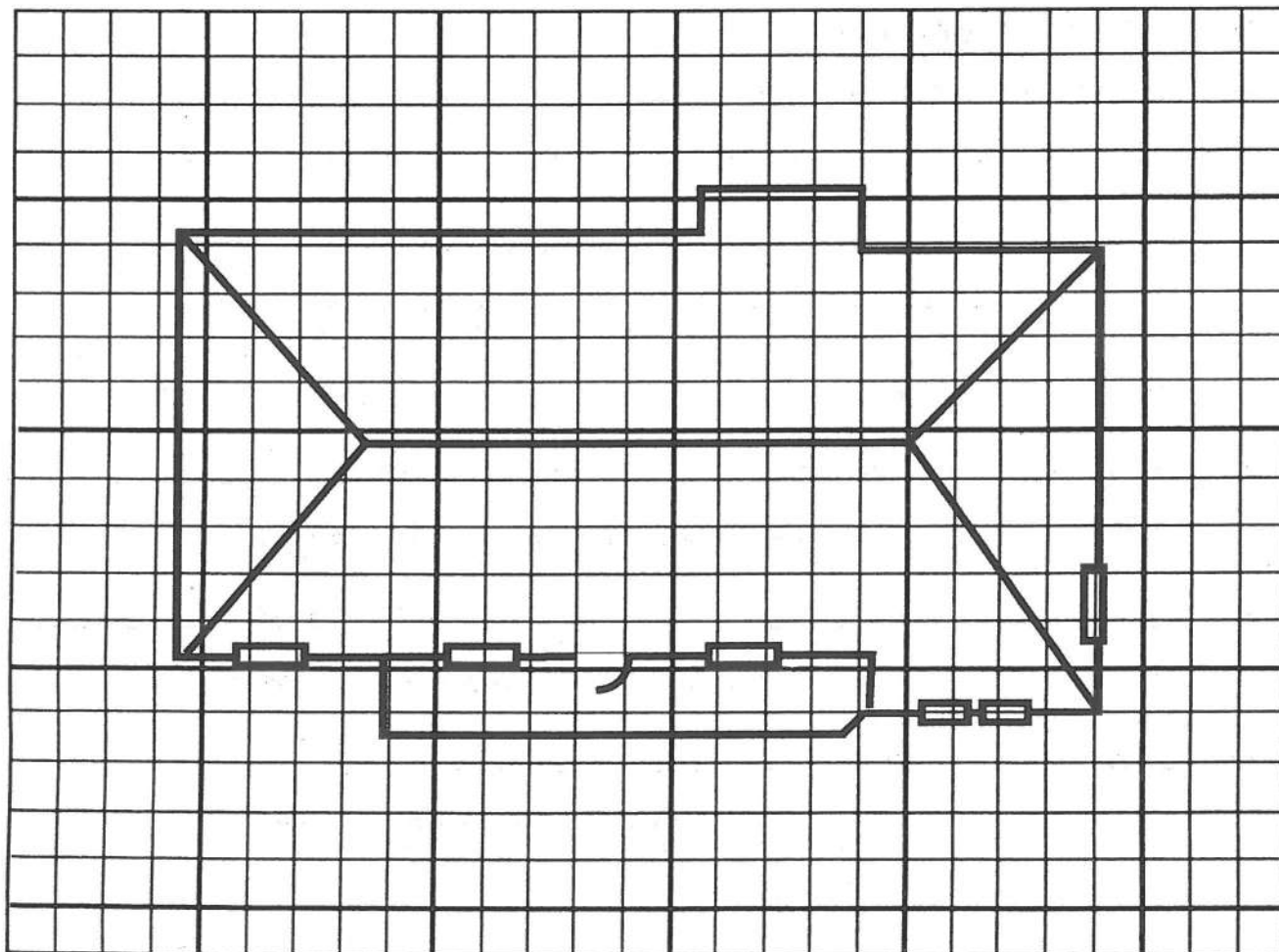
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American
1 | Afro-American
2 | Hispanic
3 | Asian-American
4 | Native
American
5 | Other
9 |
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|

16. Informant TORI LINDSEY
17. Use Original 011011 Other _____
18. Use Present 011011 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8
			Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 11011 Frame# 11-091
- Roll # 11111 Frame# 11-111
24. Color Roll # 11011 Frame# 11-091
- Roll # 11111 Frame# 11-111

25. Date Taken 08/23/2006 26. Location of Negative THC
27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006
29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other _____
- | | | | | |
|-------------------------|----------------|-------------------------------|-------------------------------|---------------------------|
| Plain/Traditional
01 | Federal
03 | Greek Revival
04 | Italianate
05 | Queen Anne/Eastlake
09 |
| Classical Revival
10 | Bungalow
16 | 19th Century Commercial
21 | 20th Century Commercial
22 | Other
99 |

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☒ 9 Secondary ☐ Other Back Bedroom

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ N ☐ Y/N

Garden
1

Cemetery
2

Park/Statuary
3

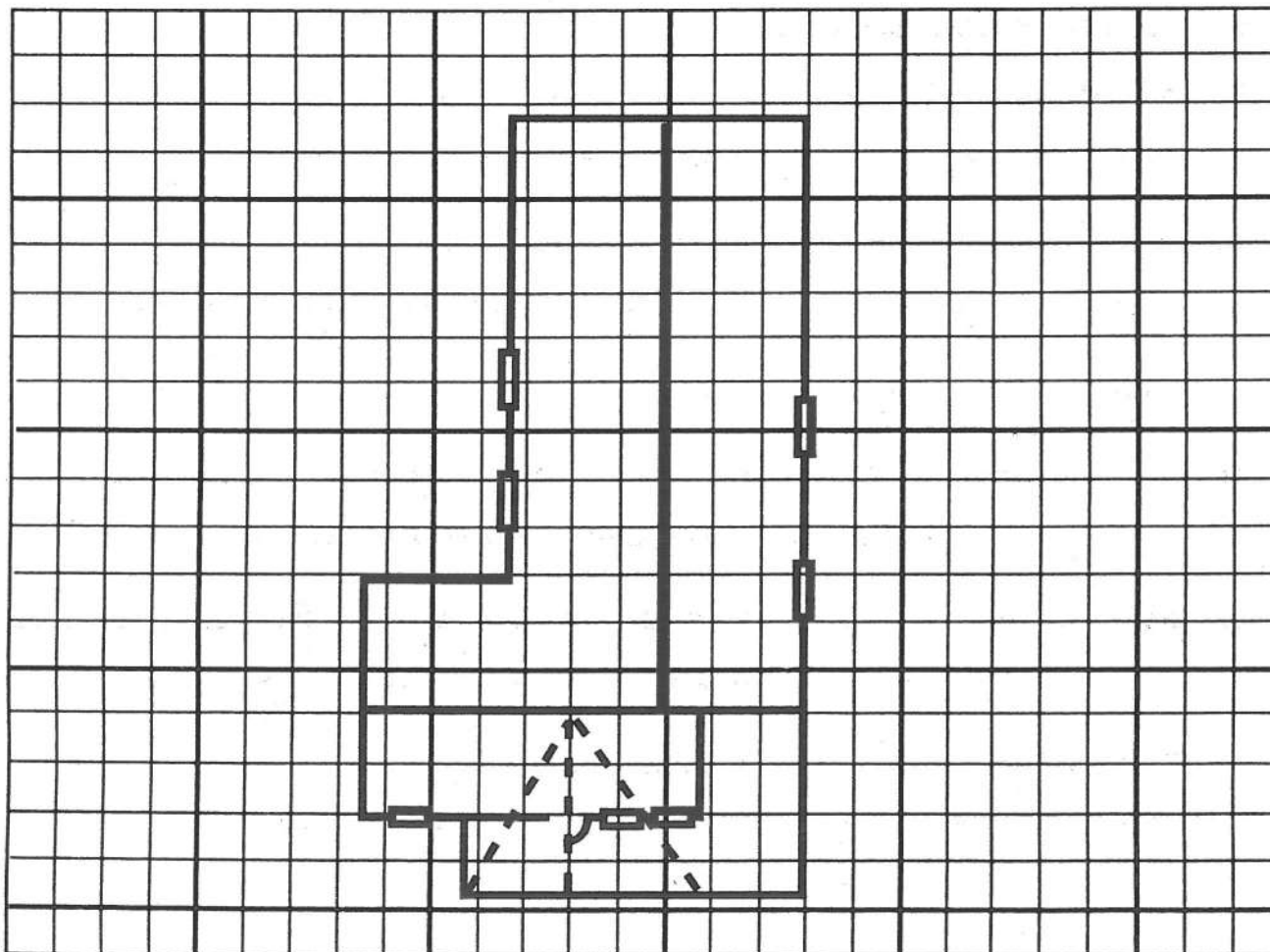
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20317
2. Historic Name THE MARTIN HOME
3. Common Name THE BELL HOME
4. Address 3101 COURT ST 5. City BARTLETT
6. Owner CHARMAN & DARLENE BELL
7. Quad Map 409 NE 8. Other Maps
9. UTM

Zone			Easting			Northing			
10. Longitude

--	--	--	--	--	--	--	--

 Latitude

--	--	--	--	--	--	--	--
11. Date of Construction 1923 12. Builder
13. NR Eligible N - Y
Y/N
- Surveyor 1 Staff Opinion 2 Consensus 3 Formal 4 Listed 5

Comments: _____

14. Comprehensive Planning Themes: Theme 1

--	--	--	--

 Theme 2

--	--	--	--

 Theme 3

--	--	--	--

 Theme 4

--	--	--	--

 Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation

--	--	--	--

 Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant DARLENE BELL

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 101 Frame# 113

Roll # Frame#

24. Color Roll # 01 Frame# 113

Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other _____

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 5

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ ☒ ☐ - ☒ ☒

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ 2 Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 8 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☒ 9 C ☒ 9 D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☒ C ☒ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 5 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ Other _____

One Room 01 Double-pen 02 Dog-Trot 03 Central Hall 04 Hall & Parlor 05
Rectangular 06 Square 07 Irregular 08 Standard Commercial 09 T-Shaped 10 Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

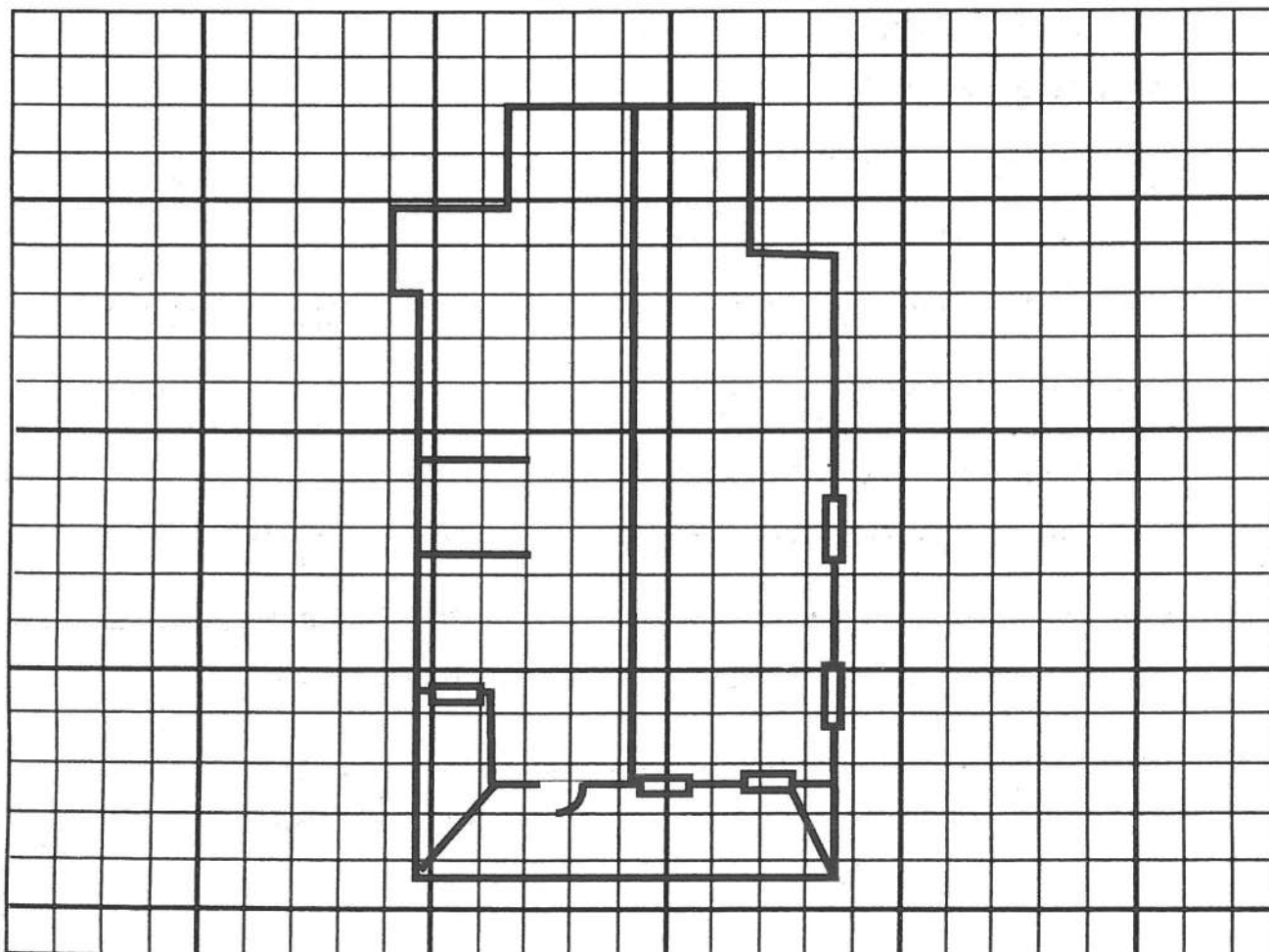
Rear Shed 1 Rear L 2 Rear T 3 Side 4 Prow 5 Other Front 6 Additional Stories 7 Other 9

48. Landscape Feature ☒ Y/N ☐

Garden 1 Cemetery 2 Park/Statuary 3 Rural/Farm 4 Planned Community 5 Other 9

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant ALLISON MCALISTER

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1102 Frame# 11-22

Roll # 1111 Frame# 11-11

24. Color Roll # 1102 Frame# 11-22

Roll # 1111 Frame# 11-11

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYER 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ 2 ☒ 1 ☐ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☐ 0 ☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ 1 ☐ 2 ☐ 3

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☐ 0 ☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34 ☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50 ☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66 ☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82 ☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98 ☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111 ☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124 ☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137 ☐ 138 ☐ 139 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150 ☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163 ☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176 ☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189 ☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195 ☐ 196 ☐ 197 ☐ 198 ☐ 199 ☐ 200 ☐ 201 ☐ 202 ☐ 203 ☐ 204 ☐ 205 ☐ 206 ☐ 207 ☐ 208 ☐ 209 ☐ 210 ☐ 211 ☐ 212 ☐ 213 ☐ 214 ☐ 215 ☐ 216 ☐ 217 ☐ 218 ☐ 219 ☐ 220 ☐ 221 ☐ 222 ☐ 223 ☐ 224 ☐ 225 ☐ 226 ☐ 227 ☐ 228 ☐ 229 ☐ 230 ☐ 231 ☐ 232 ☐ 233 ☐ 234 ☐ 235 ☐ 236 ☐ 237 ☐ 238 ☐ 239 ☐ 240 ☐ 241 ☐ 242 ☐ 243 ☐ 244 ☐ 245 ☐ 246 ☐ 247 ☐ 248 ☐ 249 ☐ 250 ☐ 251 ☐ 252 ☐ 253 ☐ 254 ☐ 255 ☐ 256 ☐ 257 ☐ 258 ☐ 259 ☐ 260 ☐ 261 ☐ 262 ☐ 263 ☐ 264 ☐ 265 ☐ 266 ☐ 267 ☐ 268 ☐ 269 ☐ 270 ☐ 271 ☐ 272 ☐ 273 ☐ 274 ☐ 275 ☐ 276 ☐ 277 ☐ 278 ☐ 279 ☐ 280 ☐ 281 ☐ 282 ☐ 283 ☐ 284 ☐ 285 ☐ 286 ☐ 287 ☐ 288 ☐ 289 ☐ 290 ☐ 291 ☐ 292 ☐ 293 ☐ 294 ☐ 295 ☐ 296 ☐ 297 ☐ 298 ☐ 299 ☐ 300 ☐ 301 ☐ 302 ☐ 303 ☐ 304 ☐ 305 ☐ 306 ☐ 307 ☐ 308 ☐ 309 ☐ 310 ☐ 311 ☐ 312 ☐ 313 ☐ 314 ☐ 315 ☐ 316 ☐ 317 ☐ 318 ☐ 319 ☐ 320 ☐ 321 ☐ 322 ☐ 323 ☐ 324 ☐ 325 ☐ 326 ☐ 327 ☐ 328 ☐ 329 ☐ 330 ☐ 331 ☐ 332 ☐ 333 ☐ 334 ☐ 335 ☐ 336 ☐ 337 ☐ 338 ☐ 339 ☐ 340 ☐ 341 ☐ 342 ☐ 343 ☐ 344 ☐ 345 ☐ 346 ☐ 347 ☐ 348 ☐ 349 ☐ 350 ☐ 351 ☐ 352 ☐ 353 ☐ 354 ☐ 355 ☐ 356 ☐ 357 ☐ 358 ☐ 359 ☐ 360 ☐ 361 ☐ 362 ☐ 363 ☐ 364 ☐ 365 ☐ 366 ☐ 367 ☐ 368 ☐ 369 ☐ 370 ☐ 371 ☐ 372 ☐ 373 ☐ 374 ☐ 375 ☐ 376 ☐ 377 ☐ 378 ☐ 379 ☐ 380 ☐ 381 ☐ 382 ☐ 383 ☐ 384 ☐ 385 ☐ 386 ☐ 387 ☐ 388 ☐ 389 ☐ 390 ☐ 391 ☐ 392 ☐ 393 ☐ 394 ☐ 395 ☐ 396 ☐ 397 ☐ 398 ☐ 399 ☐ 400 ☐ 401 ☐ 402 ☐ 403 ☐ 404 ☐ 405 ☐ 406 ☐ 407 ☐ 408 ☐ 409 ☐ 410 ☐ 411 ☐ 412 ☐ 413 ☐ 414 ☐ 415 ☐ 416 ☐ 417 ☐ 418 ☐ 419 ☐ 420 ☐ 421 ☐ 422 ☐ 423 ☐ 424 ☐ 425 ☐ 426 ☐ 427 ☐ 428 ☐ 429 ☐ 430 ☐ 431 ☐ 432 ☐ 433 ☐ 434 ☐ 435 ☐ 436 ☐ 437 ☐ 438 ☐ 439 ☐ 440 ☐ 441 ☐ 442 ☐ 443 ☐ 444 ☐ 445 ☐ 446 ☐ 447 ☐ 448 ☐ 449 ☐ 450 ☐ 451 ☐ 452 ☐ 453 ☐ 454 ☐ 455 ☐ 456 ☐ 457 ☐ 458 ☐ 459 ☐ 460 ☐ 461 ☐ 462 ☐ 463 ☐ 464 ☐ 465 ☐ 466 ☐ 467 ☐ 468 ☐ 469 ☐ 470 ☐ 471 ☐ 472 ☐ 473 ☐ 474 ☐ 475 ☐ 476 ☐ 477 ☐ 478 ☐ 479 ☐ 480 ☐ 481 ☐ 482 ☐ 483 ☐ 484 ☐ 485 ☐ 486 ☐ 487 ☐ 488 ☐ 489 ☐ 490 ☐ 491 ☐ 492 ☐ 493 ☐ 494 ☐ 495 ☐ 496 ☐ 497 ☐ 498 ☐ 499 ☐ 500 ☐ 501 ☐ 502 ☐ 503 ☐ 504 ☐ 505 ☐ 506 ☐ 507 ☐ 508 ☐ 509 ☐ 510 ☐ 511 ☐ 512 ☐ 513 ☐ 514 ☐ 515 ☐ 516 ☐ 517 ☐ 518 ☐ 519 ☐ 520 ☐ 521 ☐ 522 ☐ 523 ☐ 524 ☐ 525 ☐ 526 ☐ 527 ☐ 528 ☐ 529 ☐ 530 ☐ 531 ☐ 532 ☐ 533 ☐ 534 ☐ 535 ☐ 536 ☐ 537 ☐ 538 ☐ 539 ☐ 540 ☐ 541 ☐ 542 ☐ 543 ☐ 544 ☐ 545 ☐ 546 ☐ 547 ☐ 548 ☐ 549 ☐ 550 ☐ 551 ☐ 552 ☐ 553 ☐ 554 ☐ 555 ☐ 556 ☐ 557 ☐ 558 ☐ 559 ☐ 560 ☐ 561 ☐ 562 ☐ 563 ☐ 564 ☐ 565 ☐ 566 ☐ 567 ☐ 568 ☐ 569 ☐ 570 ☐ 571 ☐ 572 ☐ 573 ☐ 574 ☐ 575 ☐ 576 ☐ 577 ☐ 578 ☐ 579 ☐ 580 ☐ 581 ☐ 582 ☐ 583 ☐ 584 ☐ 585 ☐ 586 ☐ 587 ☐ 588 ☐ 589 ☐ 590 ☐ 591 ☐ 592 ☐ 593 ☐ 594 ☐ 595 ☐ 596 ☐ 597 ☐ 598 ☐ 599 ☐ 600 ☐ 601 ☐ 602 ☐ 603 ☐ 604 ☐ 605 ☐ 606 ☐ 607 ☐ 608 ☐ 609 ☐ 610 ☐ 611 ☐ 612 ☐ 613 ☐ 614 ☐ 615 ☐ 616 ☐ 617 ☐ 618 ☐ 619 ☐ 620 ☐ 621 ☐ 622 ☐ 623 ☐ 624 ☐ 625 ☐ 626 ☐ 627 ☐ 628 ☐ 629 ☐ 630 ☐ 631 ☐ 632 ☐ 633 ☐ 634 ☐ 635 ☐ 636 ☐ 637 ☐ 638 ☐ 639 ☐ 640 ☐ 641 ☐ 642 ☐ 643 ☐ 644 ☐ 645 ☐ 646 ☐ 647 ☐ 648 ☐ 649 ☐ 650 ☐ 651 ☐ 652 ☐ 653 ☐ 654 ☐ 655 ☐ 656 ☐ 657 ☐ 658 ☐ 659 ☐ 660 ☐ 661 ☐ 662 ☐ 663 ☐ 664 ☐ 665 ☐ 666 ☐ 667 ☐ 668 ☐ 669 ☐ 670 ☐ 671 ☐ 672 ☐ 673 ☐ 674 ☐ 675 ☐ 676 ☐ 677 ☐ 678 ☐ 679 ☐ 680 ☐ 681 ☐ 682 ☐ 683 ☐ 684 ☐ 685 ☐ 686 ☐ 687 ☐ 688 ☐ 689 ☐ 690 ☐ 691 ☐ 692 ☐ 693 ☐ 694 ☐ 695 ☐ 696 ☐ 697 ☐ 698 ☐ 699 ☐ 700 ☐ 701 ☐ 702 ☐ 703 ☐ 704 ☐ 705 ☐ 706 ☐ 707 ☐ 708 ☐ 709 ☐ 710 ☐ 711 ☐ 712 ☐ 713 ☐ 714 ☐ 715 ☐ 716 ☐ 717 ☐ 718 ☐ 719 ☐ 720 ☐ 721 ☐ 722 ☐ 723 ☐ 724 ☐ 725 ☐ 726 ☐ 727 ☐ 728 ☐ 729 ☐ 730 ☐ 731 ☐ 732 ☐ 733 ☐ 734 ☐ 735 ☐ 736 ☐ 737 ☐ 738 ☐ 739 ☐ 740 ☐ 741 ☐ 742 ☐ 743 ☐ 744 ☐ 745 ☐ 746 ☐ 747 ☐ 748 ☐ 749 ☐ 750 ☐ 751 ☐ 752 ☐ 753 ☐ 754 ☐ 755 ☐ 756 ☐ 757 ☐ 758 ☐ 759 ☐ 760 ☐ 761 ☐ 762 ☐ 763 ☐ 764 ☐ 765 ☐ 766 ☐ 767 ☐ 768 ☐ 769 ☐ 770 ☐ 771 ☐ 772 ☐ 773 ☐ 774 ☐ 775 ☐ 776 ☐ 777 ☐ 778 ☐ 779 ☐ 780 ☐ 781 ☐ 782 ☐ 783 ☐ 784 ☐ 785 ☐ 786 ☐ 787 ☐ 788 ☐ 789 ☐ 790 ☐ 791 ☐ 792 ☐ 793 ☐ 794 ☐ 795 ☐ 796 ☐ 797 ☐ 798 ☐ 799 ☐ 800 ☐ 801 ☐ 802 ☐ 803 ☐ 804 ☐ 805 ☐ 806 ☐ 807 ☐ 808 ☐ 809 ☐ 810 ☐ 811 ☐ 812 ☐ 813 ☐ 814 ☐ 815 ☐ 816 ☐ 817 ☐ 818 ☐ 819 ☐ 820 ☐ 821 ☐ 822 ☐ 823 ☐ 824 ☐ 825 ☐ 826 ☐ 827 ☐ 828 ☐ 829 ☐ 830 ☐ 831 ☐ 832 ☐ 833 ☐ 834 ☐ 835 ☐ 836 ☐ 837 ☐ 838 ☐ 839 ☐ 840 ☐ 841 ☐ 842 ☐ 843 ☐ 844 ☐ 845 ☐ 846 ☐ 847 ☐ 848 ☐ 849 ☐ 850 ☐ 851 ☐ 852 ☐ 853 ☐ 854 ☐ 855 ☐ 856 ☐ 857 ☐ 858 ☐ 859 ☐ 860 ☐ 861 ☐ 862 ☐ 863 ☐ 864 ☐ 865 ☐ 866 ☐ 867 ☐ 868 ☐ 869 ☐ 870 ☐ 871 ☐ 872 ☐ 873 ☐ 874 ☐ 875 ☐ 876 ☐ 877 ☐ 878 ☐ 879 ☐ 880 ☐ 881 ☐ 882 ☐ 883 ☐ 884 ☐ 885 ☐ 886 ☐ 887 ☐ 888 ☐ 889 ☐ 890 ☐ 891 ☐ 892 ☐ 893 ☐ 894 ☐ 895 ☐ 896 ☐ 897 ☐ 898 ☐ 899 ☐ 900 ☐ 901 ☐ 902 ☐ 903 ☐ 904 ☐ 905 ☐ 906 ☐ 907 ☐ 908 ☐ 909 ☐ 910 ☐ 911 ☐ 912 ☐ 913 ☐ 914 ☐ 915 ☐ 916 ☐ 917 ☐ 918 ☐ 919 ☐ 920 ☐ 921 ☐ 922 ☐ 923 ☐ 924 ☐ 925 ☐ 926 ☐ 927 ☐ 928 ☐ 929 ☐ 930 ☐ 931 ☐ 932 ☐ 933 ☐ 934 ☐ 935 ☐ 936 ☐ 937 ☐ 938 ☐ 939 ☐ 940 ☐ 941 ☐ 942 ☐ 943 ☐ 944 ☐ 945 ☐ 946 ☐ 947 ☐ 948 ☐ 949 ☐ 950 ☐ 951 ☐ 952 ☐ 953 ☐ 954 ☐ 955 ☐ 956 ☐ 957 ☐ 958 ☐ 959 ☐ 960 ☐ 961 ☐ 962 ☐ 963 ☐ 964 ☐ 965 ☐ 966 ☐ 967 ☐ 968 ☐ 969 ☐ 970 ☐ 971 ☐ 972 ☐ 973 ☐ 974 ☐ 975 ☐ 976 ☐ 977 ☐ 978 ☐ 979 ☐ 980 ☐ 981 ☐ 982 ☐ 983 ☐ 984 ☐ 985 ☐ 986 ☐ 987 ☐ 988 ☐ 989 ☐ 990 ☐ 991 ☐ 992 ☐ 993 ☐ 994 ☐ 995 ☐ 996 ☐ 997 ☐ 998 ☐ 999 ☐ 1000 ☐ 1001 ☐ 1002 ☐ 1003 ☐ 1004 ☐ 1005 ☐ 1006 ☐ 1007 ☐ 1008 ☐ 1009 ☐ 1010 ☐ 1011 ☐ 1012 ☐ 1013 ☐ 1014 ☐ 1015 ☐ 1016 ☐ 1017 ☐ 1018 ☐ 1019 ☐ 1020 ☐ 1021 ☐ 1022 ☐ 1023 ☐ 1024 ☐ 1025 ☐ 1026 ☐ 1027 ☐ 1028 ☐ 1029 ☐ 1030 ☐ 1031 ☐ 1032 ☐ 1033 ☐ 1034 ☐ 1035 ☐ 1036 ☐ 1037 ☐ 1038 ☐ 1039 ☐ 1040 ☐ 1041 ☐ 1042 ☐ 1043 ☐ 1044 ☐ 1045 ☐ 1046 ☐ 1047 ☐ 1048 ☐ 1049 ☐ 1050 ☐ 1051 ☐ 1052 ☐ 1053 ☐ 1054 ☐ 1055 ☐ 1056 ☐ 1057 ☐ 1058 ☐ 1059 ☐ 1060 ☐ 1061 ☐ 1062 ☐ 1063 ☐ 1064 ☐ 1065 ☐ 1066 ☐ 1067 ☐ 1068 ☐ 1069 ☐ 1070 ☐ 1071 ☐ 1072 ☐ 1073 ☐ 1074 ☐ 1075 ☐ 1076 ☐ 1077 ☐ 1078 ☐ 1079 ☐ 1080 ☐ 1081 ☐ 1082 ☐ 1083 ☐ 1084 ☐ 1085 ☐ 1086 ☐ 1087 ☐ 1088 ☐ 1089 ☐ 1090 ☐ 1091 ☐ 1092 ☐ 1093 ☐ 1094 ☐ 1095 ☐ 1096 ☐ 1097 ☐ 1098 ☐ 1099 ☐ 1100 ☐ 1101 ☐ 1102 ☐ 1103 ☐ 1104 ☐ 1105 ☐ 1106 ☐ 1107 ☐ 1108 ☐ 1109 ☐ 1110 ☐ 1111 ☐ 1112 ☐ 1113 ☐ 1114 ☐ 1115 ☐ 1116 ☐ 1117 ☐ 1118 ☐ 1119 ☐ 1120 ☐ 1121 ☐ 1122 ☐ 1123 ☐ 1124 ☐ 1125 ☐ 1126 ☐ 1127 ☐ 1128 ☐ 1129 ☐ 1130 ☐ 1131 ☐ 1132 ☐ 1133 ☐ 1134 ☐ 1135 ☐ 1136 ☐ 1137 ☐ 1138 ☐ 1139 ☐ 1140 ☐ 1141 ☐ 1142 ☐ 1143 ☐ 1144 ☐ 1145 ☐ 1146 ☐ 1147 ☐ 1148 ☐ 1149

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ N — ☐
Y/N

Garden
1

Cemetery
2

Park/Statuary
3

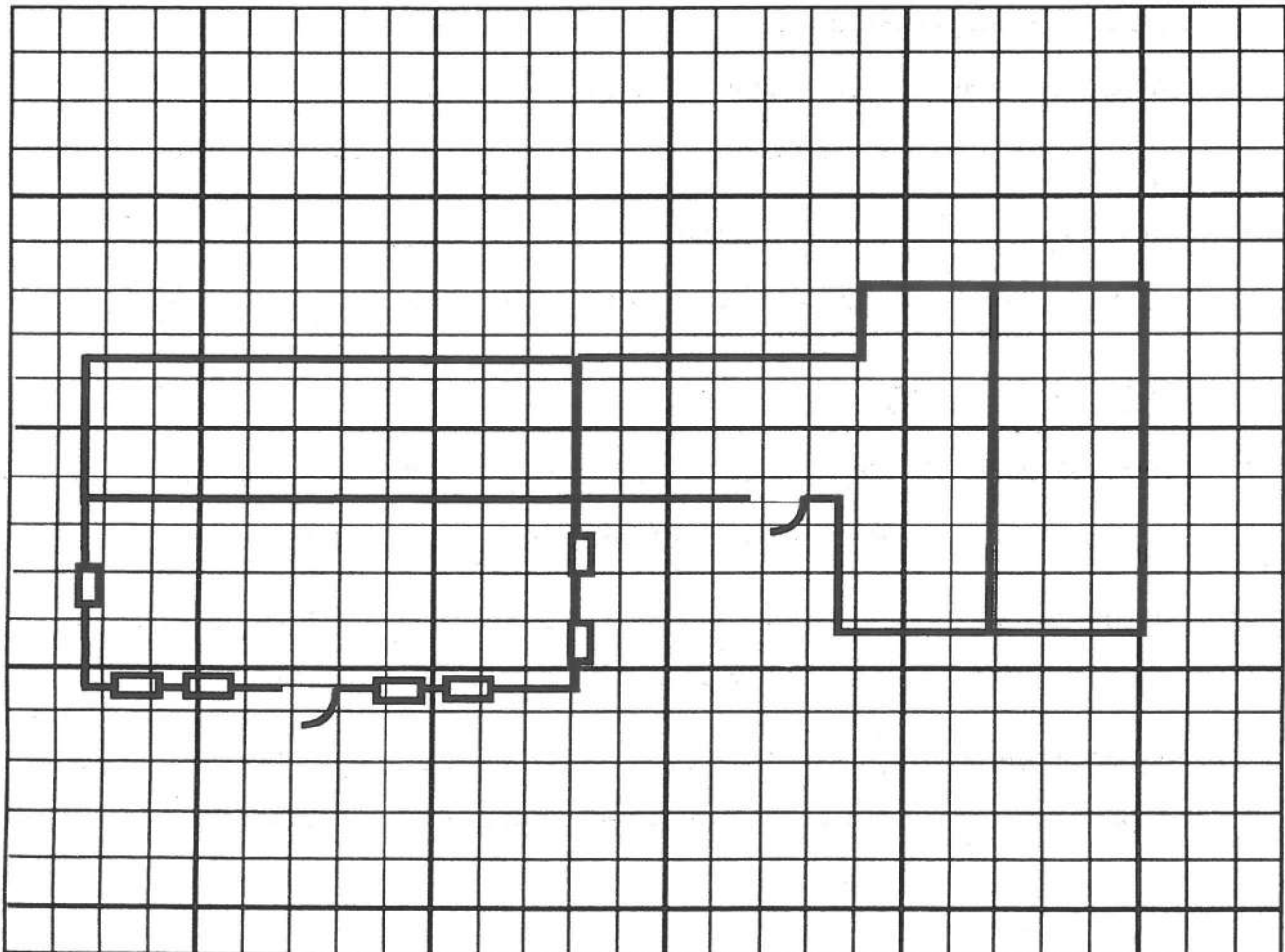
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant WILLIAM MCALISTER

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original Moved 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1102 Frame# 11-29

Roll # Frame#

24. Color Roll # 1102 Frame# 11-29

Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other Colonial Revival

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 5

33. Roof Configuration ☒ 5 Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☐ ☐ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y
Y/N

36. Window Configuration ☐ ☐ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☐ 0 ☐ 4 ☐ - ☐ 0 ☐ 4

38. Principal Porch Configuration ☐ ☐ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☐ ☐

40. Principal Porch Integrity ☐ ☐ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☐ 0 ☐ 8 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 3 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☐ ☐ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☐ ☐ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

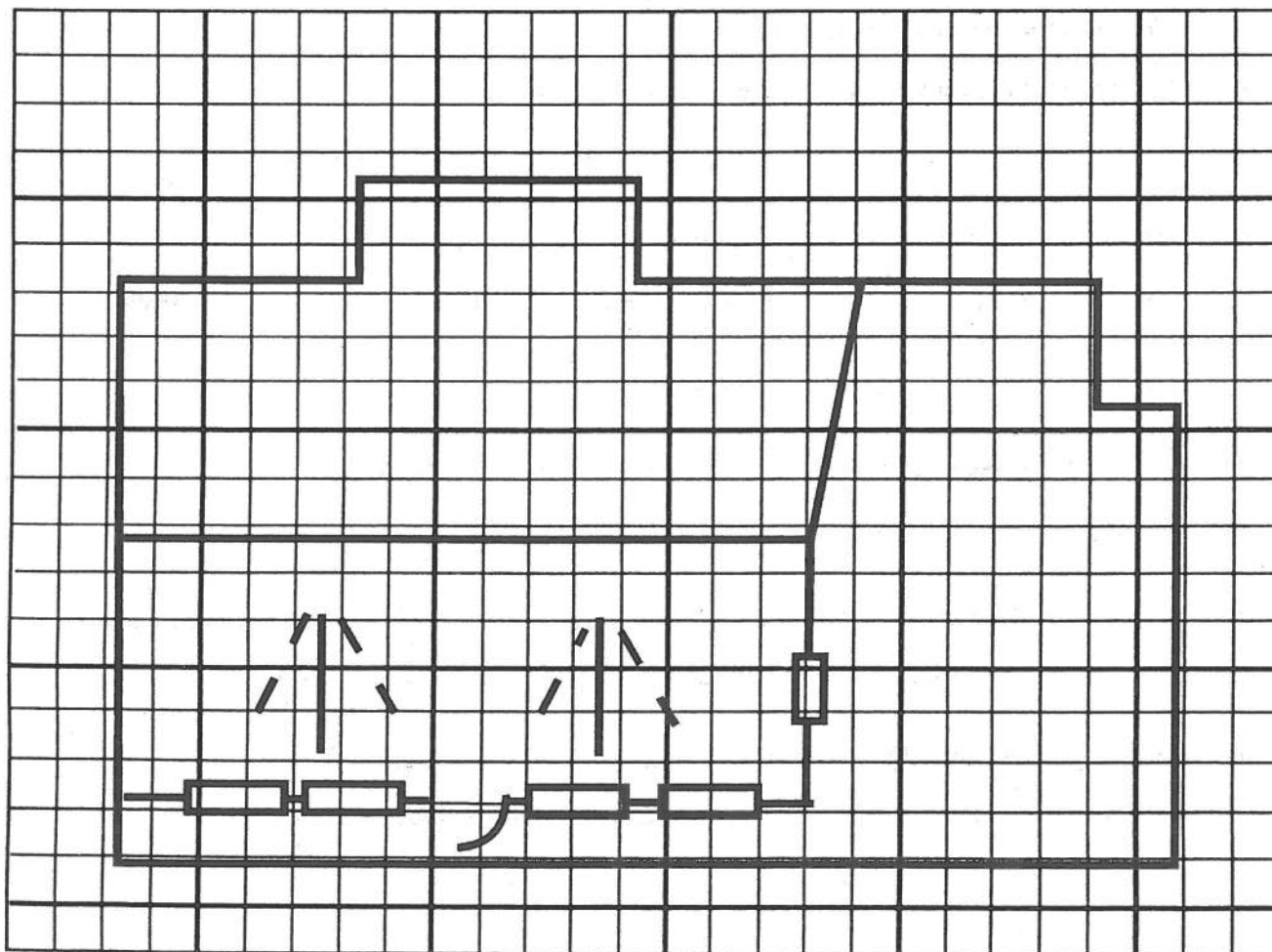
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ Y/N ☐

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant ETHEL MCPHERSON

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
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20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1102 Frame# 117

Roll # Frame#

24. Color Roll # 1102 Frame# 117

Roll # Frame#

25. Date Taken 08/23/2006

26. Location of Negative THC

27. Recorded By ROBERT DYER

28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HUST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other Colonial Revival

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 016 - 016

38. Principal Porch Configuration 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 05 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 5 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan 018 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

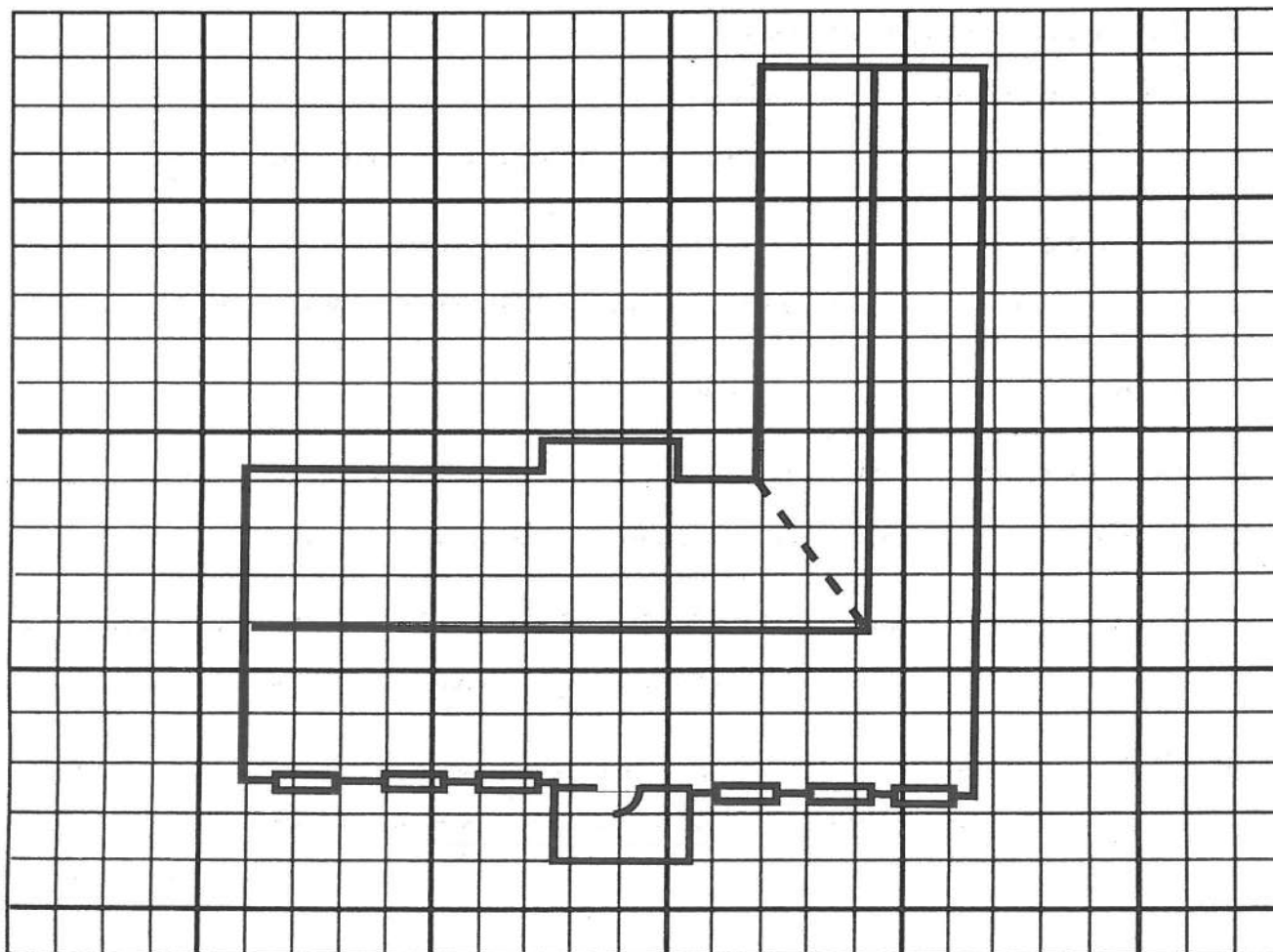
Rear Shed 1	Rear L. 2	Rear T. 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant JUDY MELTON

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 1 Original 1 Moved 2 21. Date Moved

22. Property Endangered 1 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 23

Roll # Frame#

24. Color Roll # 01 Frame# 23

Roll # Frame#

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 01 Secondary Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ N
Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 04 - 04

38. Principal Porch Configuration ☒ 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ 1

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 08 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 2 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ Other _____

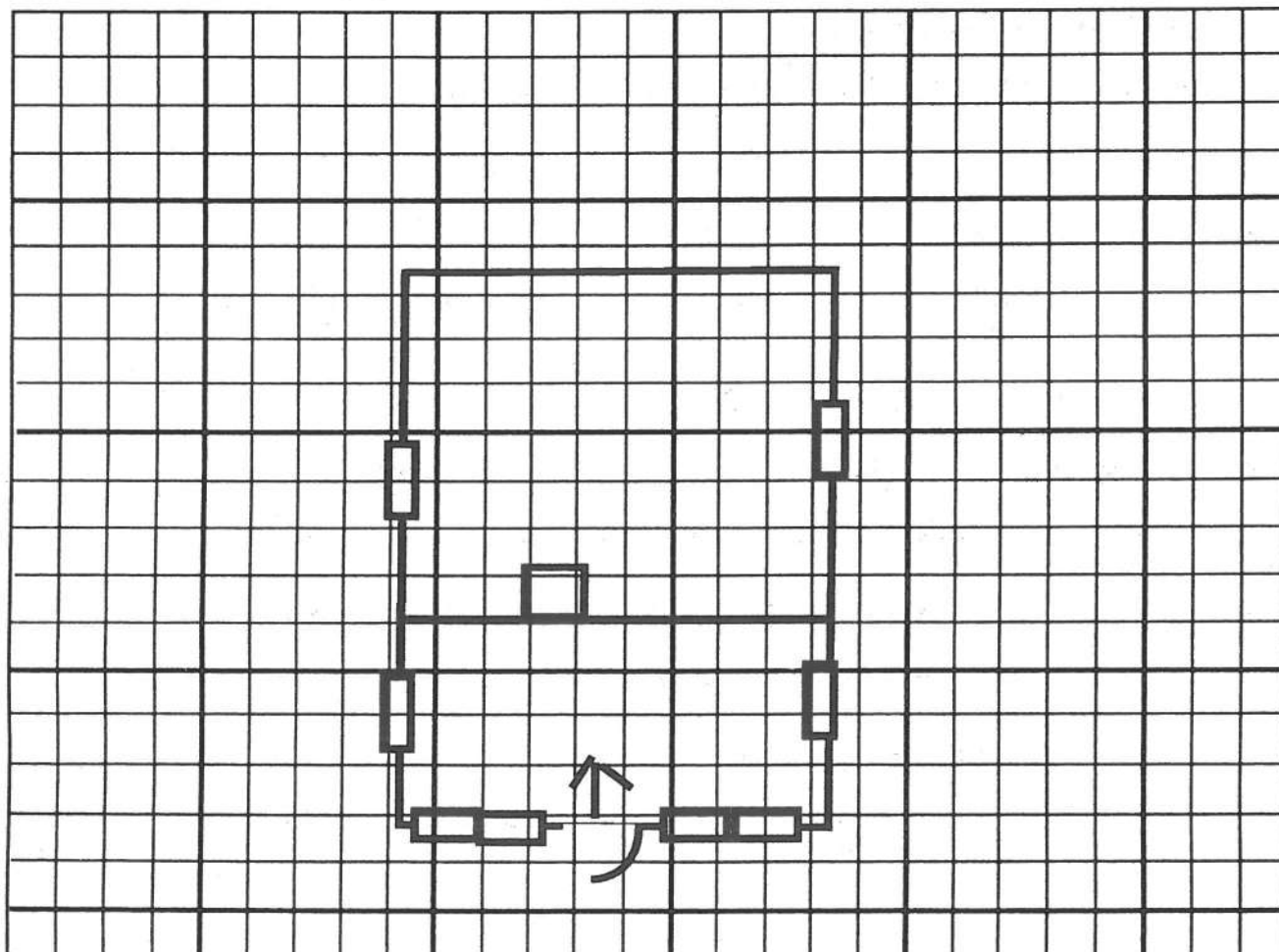
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American
1 | Afro-American
2 | Hispanic
3 | Asian-American
4 | Native
American
5 | Other
9 |
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|

16. Informant ELIZABETH MEYERS

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 002 Frame# 004

Roll # Frame#

24. Color Roll # 002 Frame# 004

Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYER 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration ☒ 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☐

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 04 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☐ B ☐ C ☐ D ☐ other None
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10
				Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

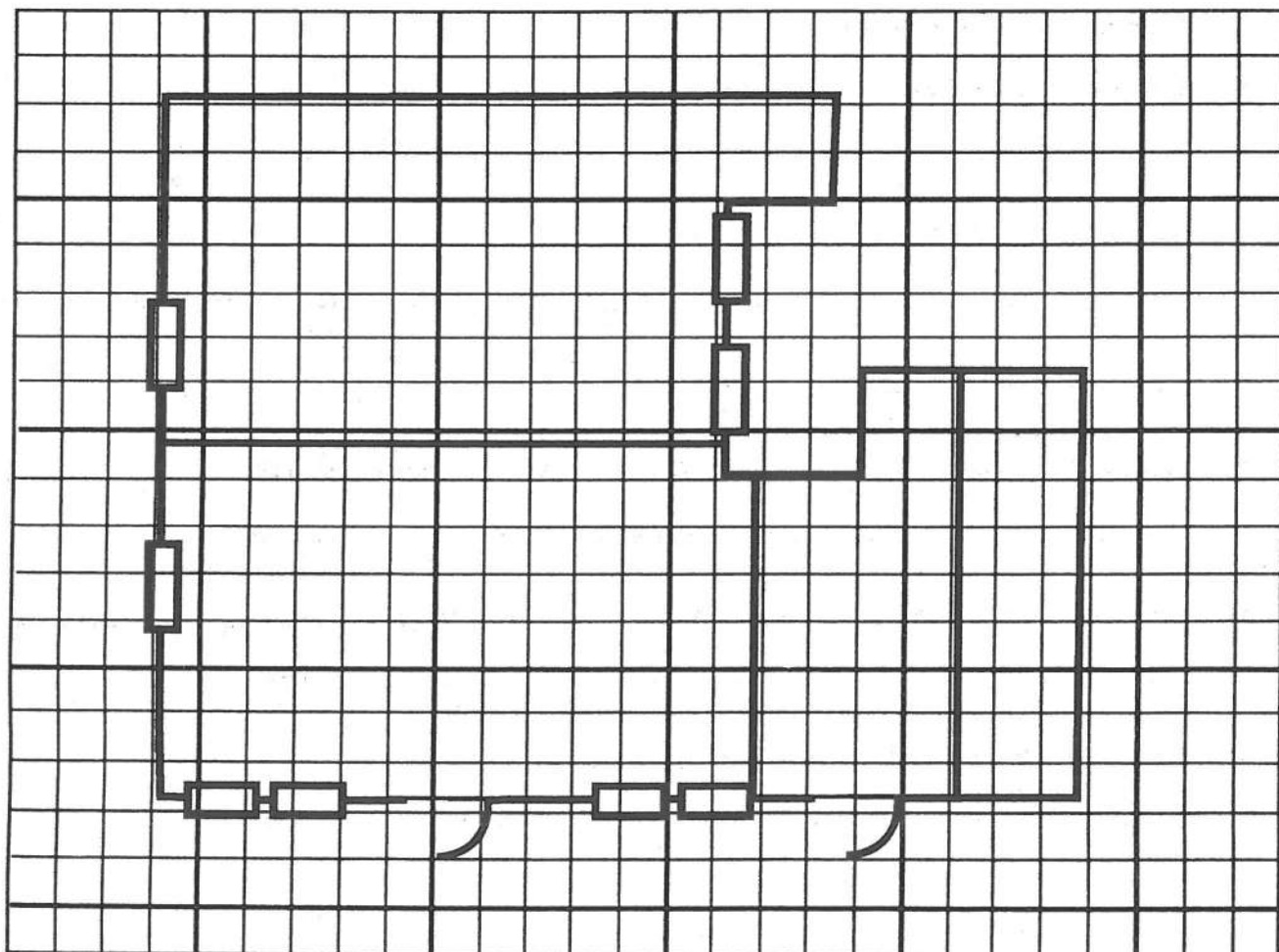
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant _____

17. Use Original 0101 Other _____

18. Use Present ☒ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. **Location** Original Moved **21. Date Moved**

22. Property Endangered ☒ Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# -25

Roll # Frame# -

24. Color Roll # 02 Frame# -25

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 13 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 116 other Craftsman Bungalow

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 10

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ ☒ - ☒ ☒

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10
				Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

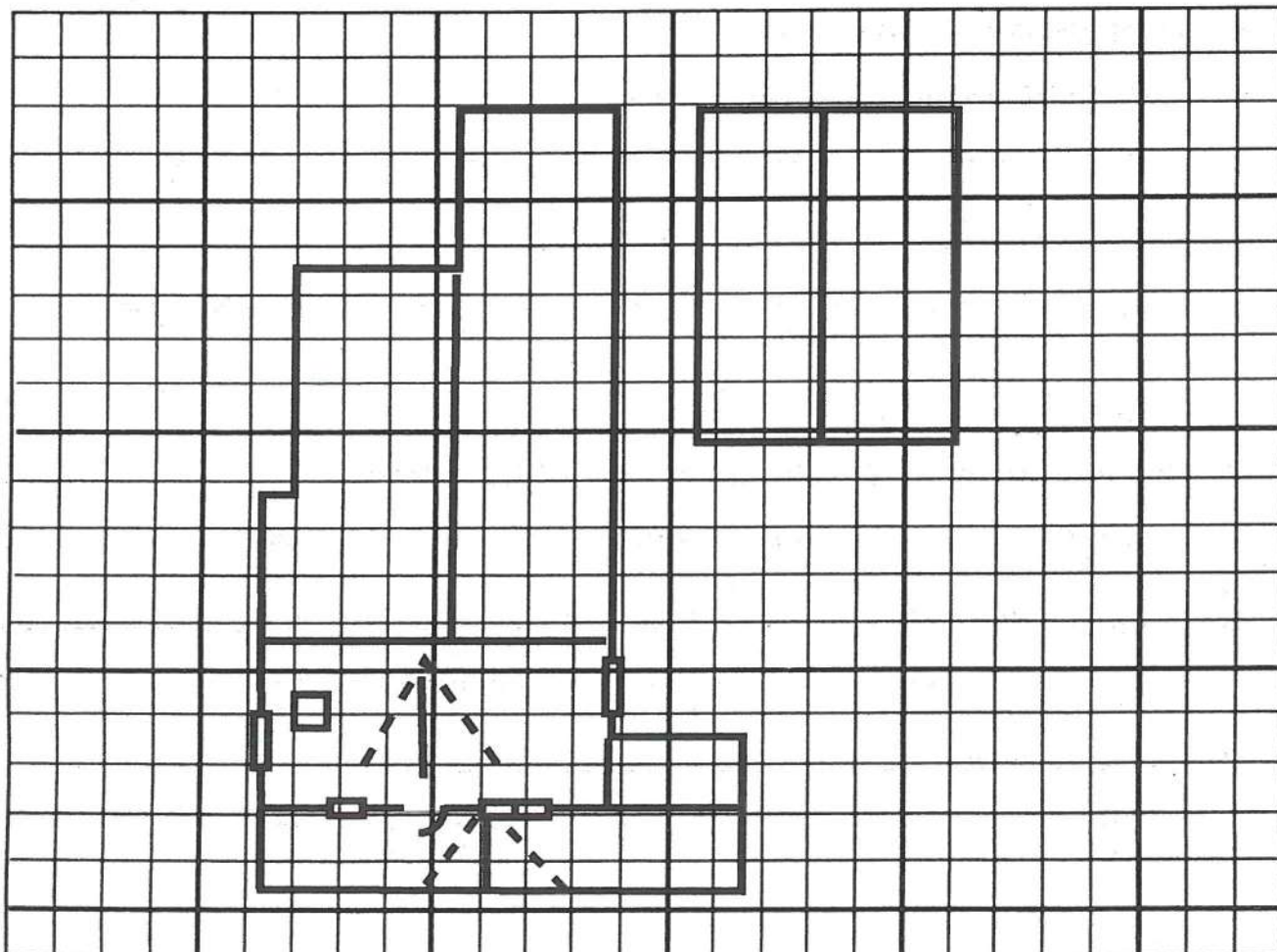
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number 511 - 20373
2. Historic Name MOSEY HOME
3. Common Name MOISER HOME
4. Address 3292 Sycamore View 5. City BARTLETT
6. Owner FRANKIE TEITSOIT
7. Quad Map 409 NE 8. Other Maps _____
9. UTM _____
Zone Easting Northing
10. Longitude _____ Latitude _____
11. Date of Construction 1892 12. Builder HENRY CLIFTON
13. NR Eligible Y - 11
Y/N Surveyor Staff Opinion Consensus Formal Listed
1 2 3 4 5

Comments: _____

14. Comprehensive Planning Themes: Theme 1 02 Theme 2 _____ Theme 3 _____ Theme 4 _____ Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation 11 Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
---------------------	--------------------	---------------	---------------------	-------------------------	------------

16. Informant F. TEITSO RT & B. MOSER

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1102 Frame# 11-34

Roll # Frame#

24. Color Roll # 1102 Frame# 11-34

Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYER 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 011 Secondary Other _____

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09	
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99	

31. Construction 2 Frame 1 Log 2 Brick 3 Stone 4 Other 9 _____

32. Height (Stories) 2 0

33. Roof Configuration 11 Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material 11 Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? N
Y/N

36. Window Configuration 11 Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration 11 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) 11

40. Principal Porch Integrity 2 Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 011 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 4 B 1 C 1 D 1 Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A 3 B 1 C 1 D 1 Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 11 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ Other _____

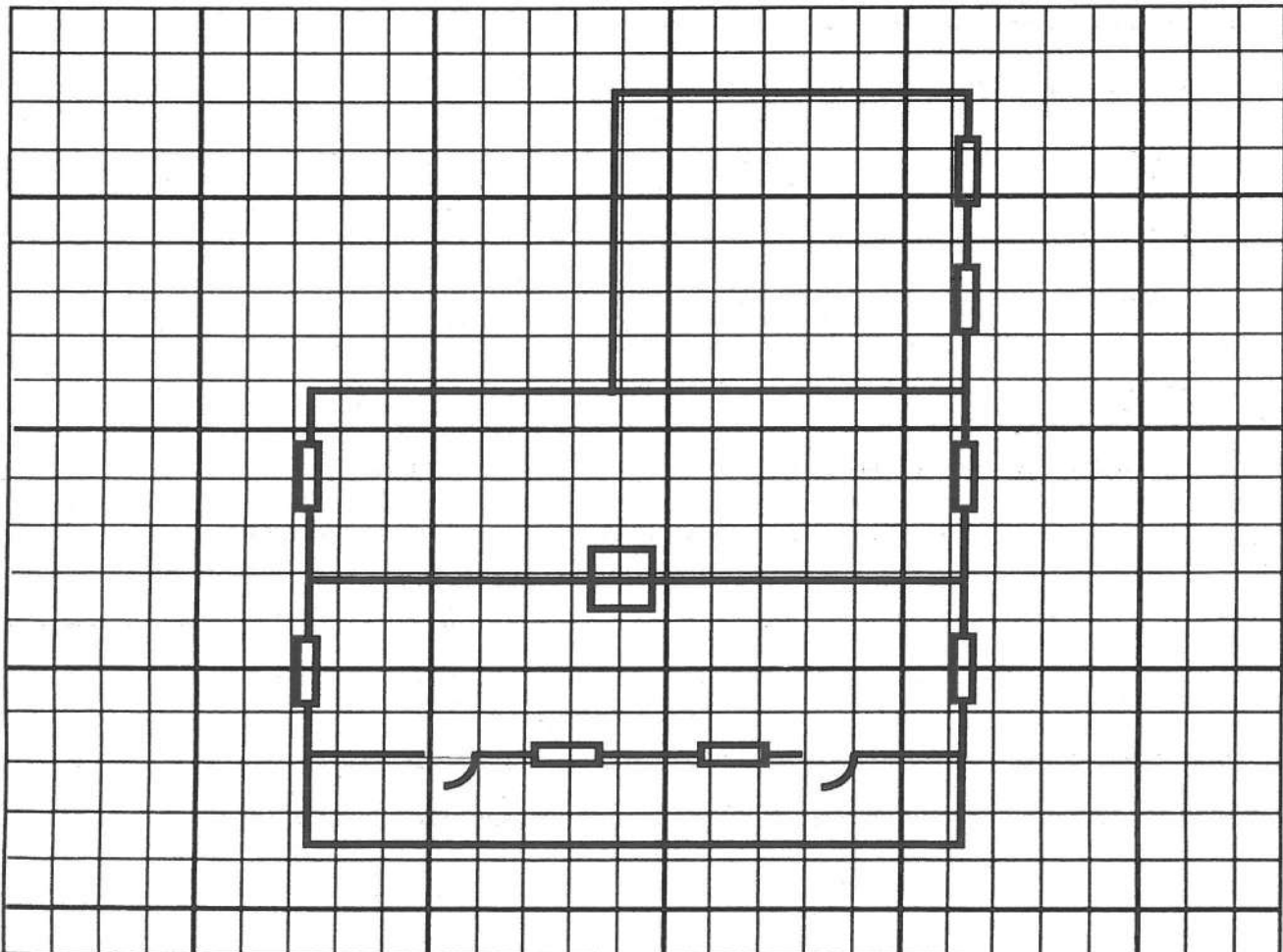
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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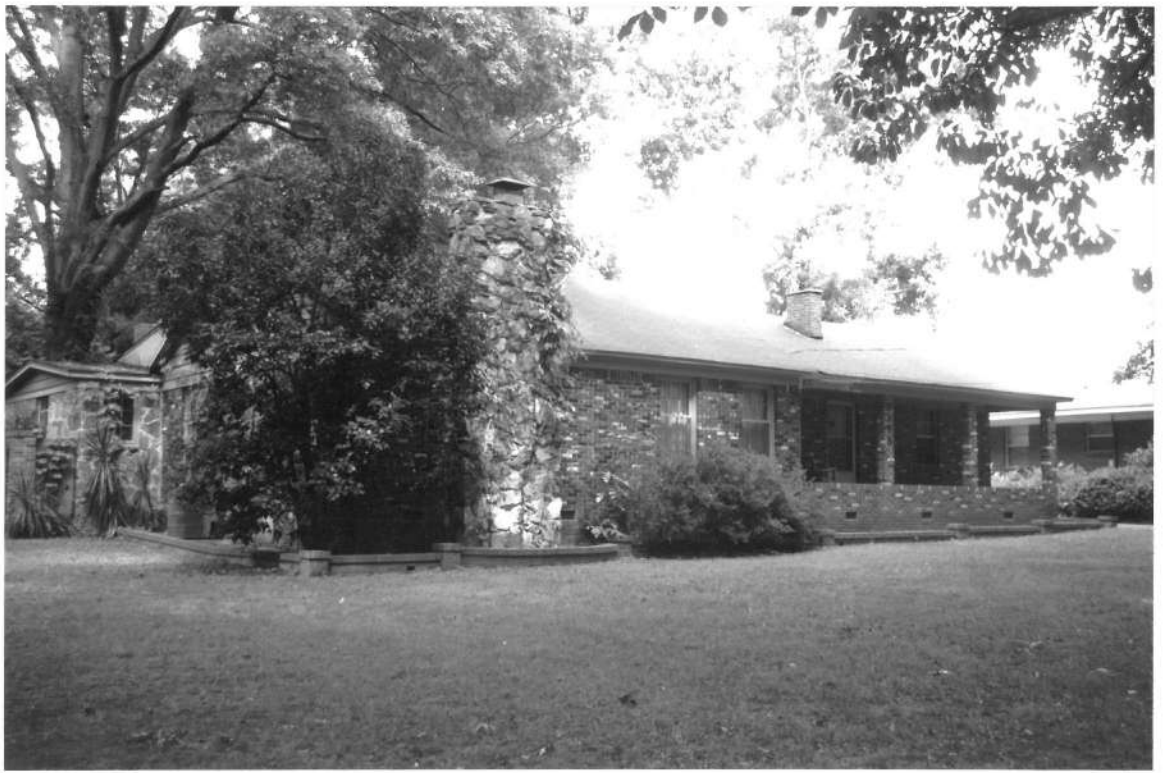
48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American
1 | Afro-American
2 | Hispanic
3 | Asian-American
4 | Native
American
5 | Other
9 |
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|

16. Informant

17. Use Original 0101 Other _____

18. Use Present ☒ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location		Original 1	Moved 2	21. Date Moved	
---------------------	---	---------------	------------	-----------------------	--

22. Property Endangered ☒ Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 19

Roll # Frame# -

24. Color Roll # 01 Frame# - 19

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary ☒ ☐ Secondary ☐ ☐ Other _____

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction 11

Frame	Log	Brick	Stone	Other
1	2	3	4	9

32. Height (Stories) 11.0

33. Roof Configuration			Other _____	Gable 01	Gable With Parapet 02	Clipped Gable 03
Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08	Belcast 09	Flat 10

34. Roof Material ☐ ☐ Other _____

Asphalt Shingles Metal Wooden Shakes Slate

1 2 3 4

35. Roof Original? ☒ N
Y/N

36. Window Configuration ☒ ☒ Other _____

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	

37. Lights/Panes 04 - 04

38. Principal Porch Configuration 4 Other _____

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around
1	2	3	4	5

39. Principal Porch Height (Stories) 11

40. Principal Porch Integrity ☒ Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4	New Construction 5	Other 6
---------------	--------------	-----------------------------	---------------------	-----------------------	------------

41. Wallcovering 05 Other _____

Log 01	Weatherboard 02	Board & Batten 03	Brick 04	Brick Veneer 05	Stone 06	Stone Veneer 07
Synthetic Siding 08	Stucco 09	Other 99				

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____

Exterior End	Interior End	Exterior other than End	Interior Central	Other Interior
1	2	3	4	9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 4 Other _____

Wood	Stone	Brick	Cast Concrete	Concrete Blocks
1	2	3	4	5

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☒ Secondary ☒ Other _____

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ Y/N ☐

Garden
1

Cemetery
2

Park/Statuary
3

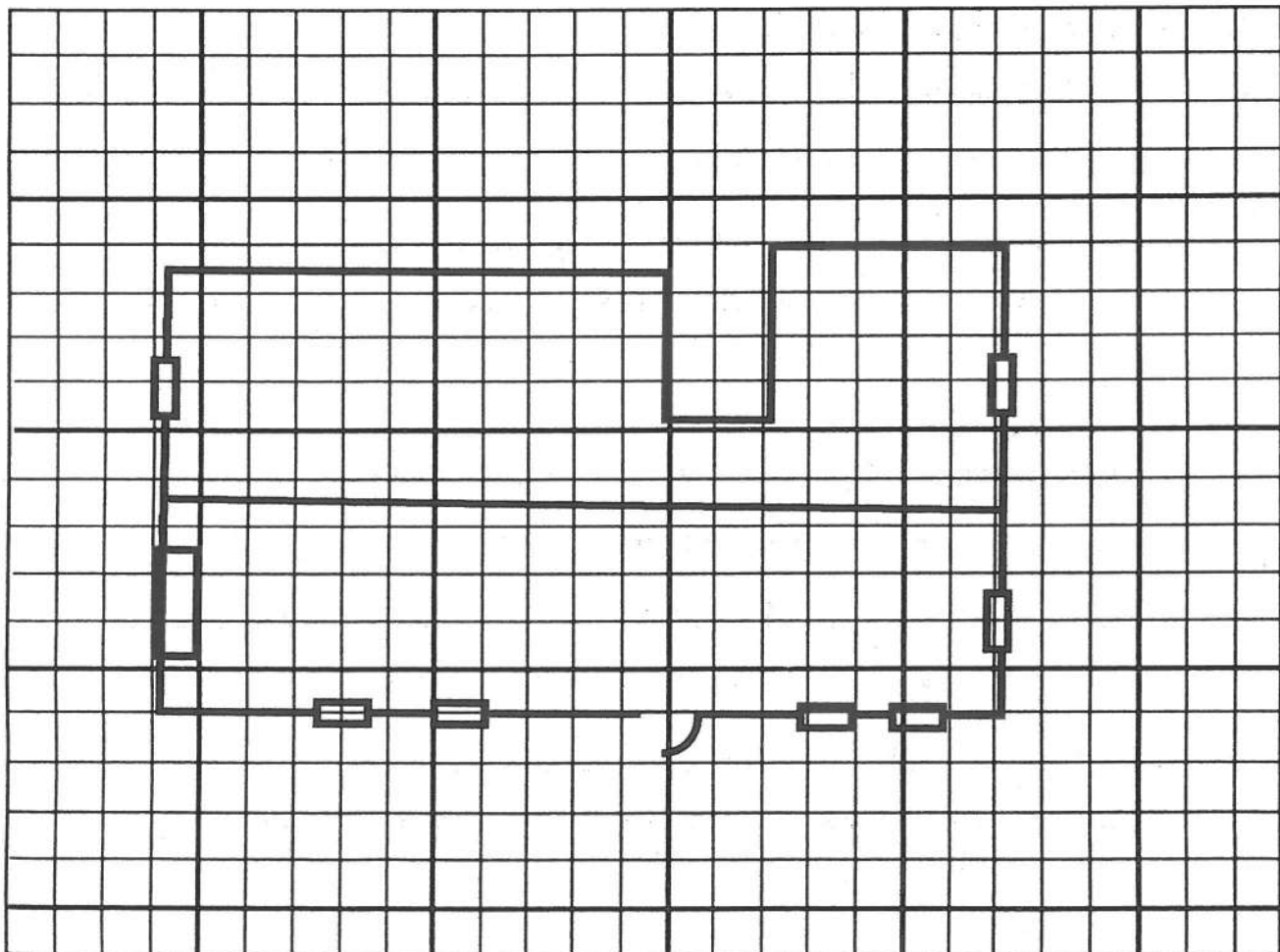
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments:**

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Ethnic Affiliation | | | | | |
|--------------------|---------------|----------|----------------|-----------------|-------|
| Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant

17. Use Original 0101 Other

18. Use Present ☒ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location	11	Original	Moved	21. Date Moved					
		1	2						

22. Property Endangered ☒ Other ☐

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# - 02

Roll # Frame# -

24. Color Roll # 02 Frame# -02

Roll # Frame# -

25. Date Taken 08/23/2006

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 01

33. Roof Configuration ☒ Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 05 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☐ B ☐ C ☐ D ☐ Other None
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10
				Other 99

47. Wings and Additions: Primary ☒ 4 Secondary ☐ Other _____

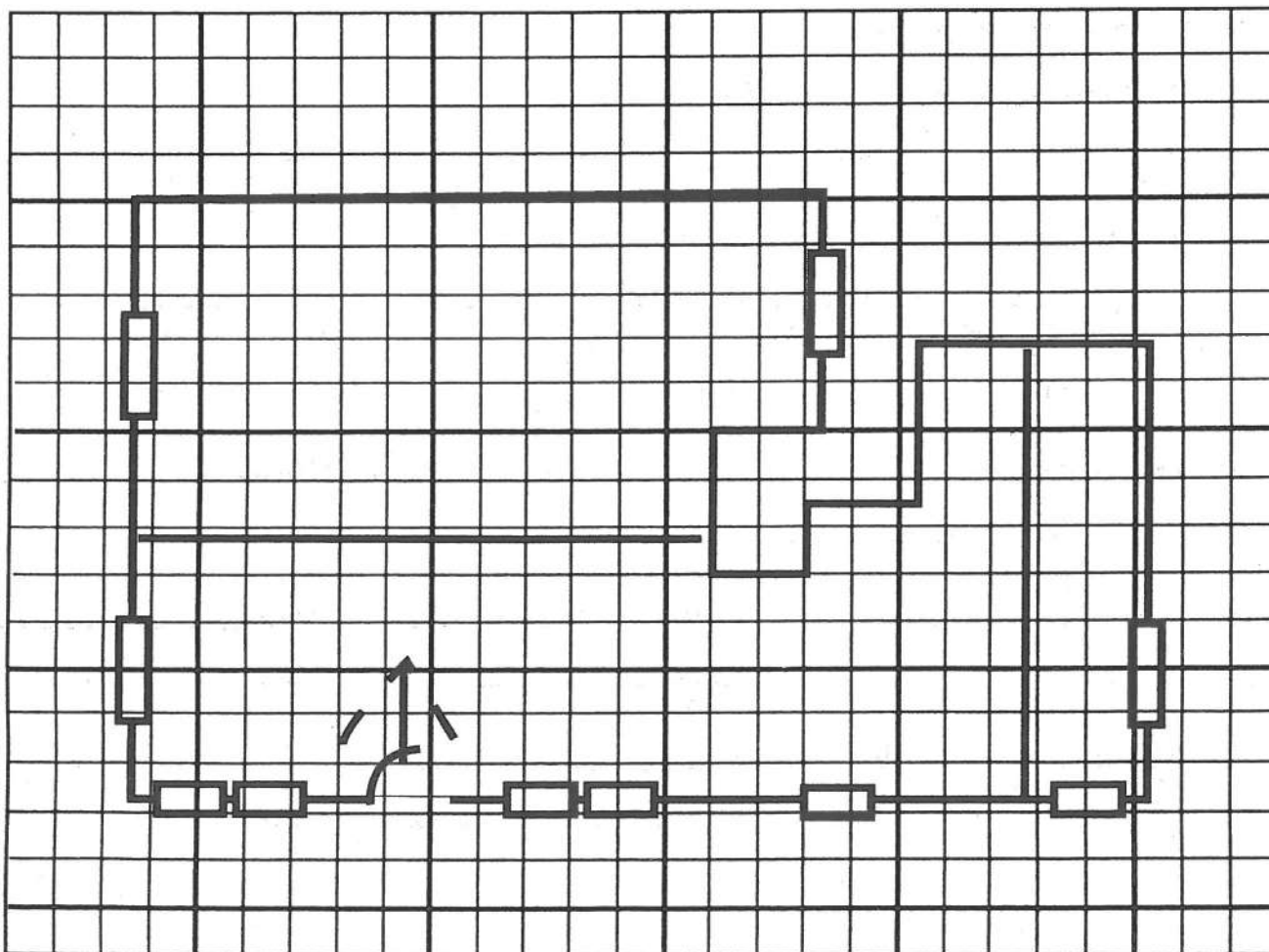
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N ☐ Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant DEDERA NELSON

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1102 Frame# 11-28

Roll # 1111 Frame# 11-11

24. Color Roll # 1102 Frame# 11-28

Roll # 1111 Frame# 11-11

25. Date Taken 08/23/2006

26. Location of Negative THC

27. Recorded By ROBERT DYE

28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
32. Height (Stories) ☐ ☐ ☐ ☒ 5
33. Roof Configuration ☒ Other _____
- Gable 01 Gable With Parapet 02 Clipped Gable 03
- Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10
34. Roof Material ☒ Other _____
- Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9
35. Roof Original? ☒ Y/N
36. Window Configuration ☒ Other _____
- Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9
37. Lights/Panes ☒ ☒ ☒ - ☒ ☒ ☒
38. Principal Porch Configuration ☒ Other _____
- Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9
39. Principal Porch Height (Stories) ☒
40. Principal Porch Integrity ☒ Other _____
- Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6
41. Wallcovering ☒ Other _____
- Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
- Synthetic Siding 08 Stucco 09 Other 99
42. Chimney Placement A ☒ B ☒ C ☐ D ☐ Other _____
- Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9
43. Chimney Construction Material A ☒ B ☒ C ☐ D ☐ Other _____
- Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9
44. Foundation Material ☒ Other _____
- Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10
				Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

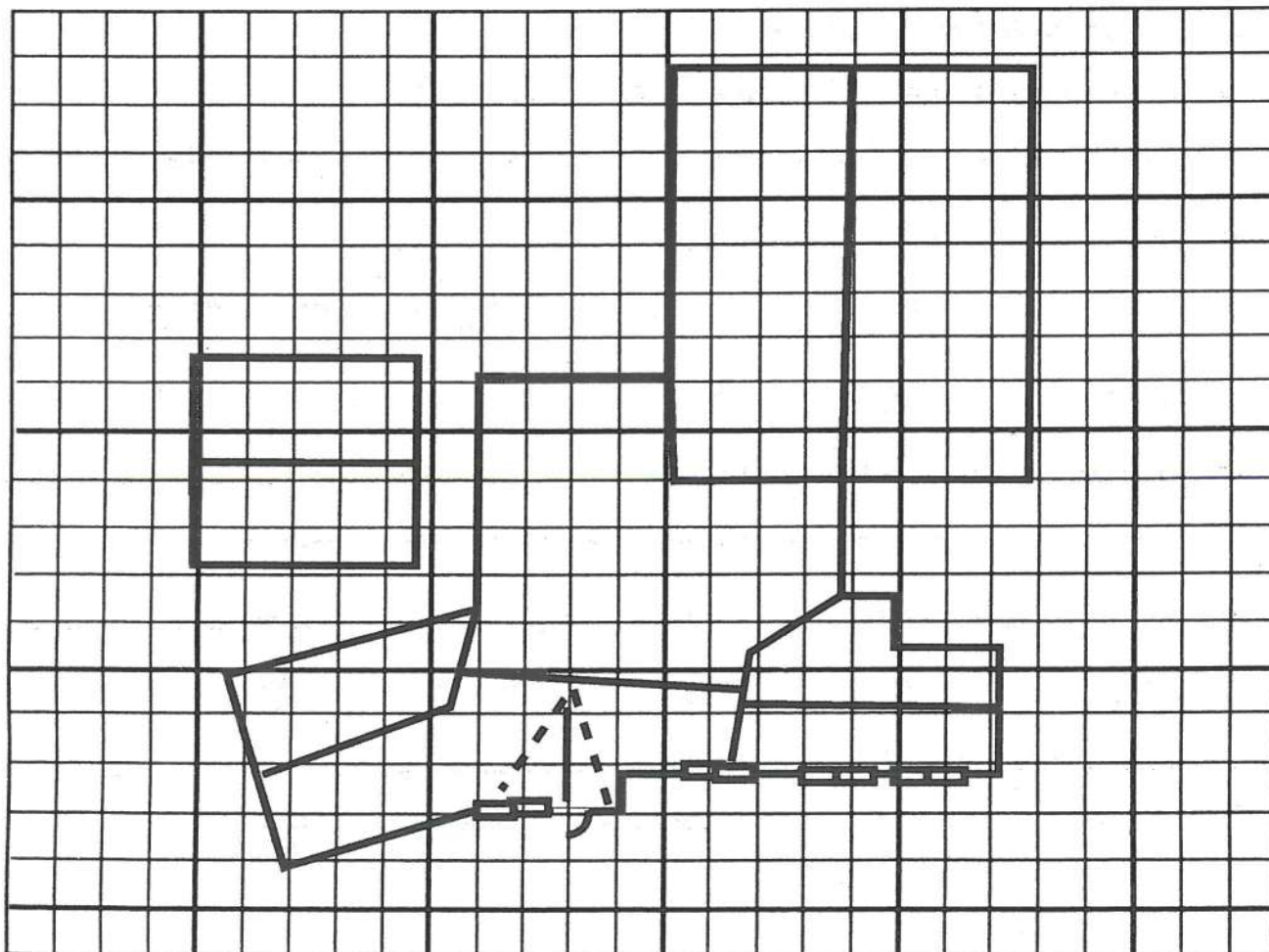
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ Y/N ☐

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant

17. Use Original ☒ ☐ ☐ ☐ ☐ Other _____

18. Use Present ☒ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location

--	--	--

 Original Moved 21. Date Moved

--	--	--	--	--	--

22. Property Endangered ☒ Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 11-11

Roll # Frame# -

24. Color Roll # 01 Frame# 11 - 11

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09	
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____

32. Height (Stories) ☐ ☐ ☐ ☐ ☒ 1

33. Roof Configuration ☒ Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03

Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____

Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____

Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ ☒ - ☒ ☒

38. Principal Porch Configuration ☒ Other _____

Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☐ B ☐ C ☐ D ☐ other None

Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____

Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ 2 Secondary ☐ Other _____

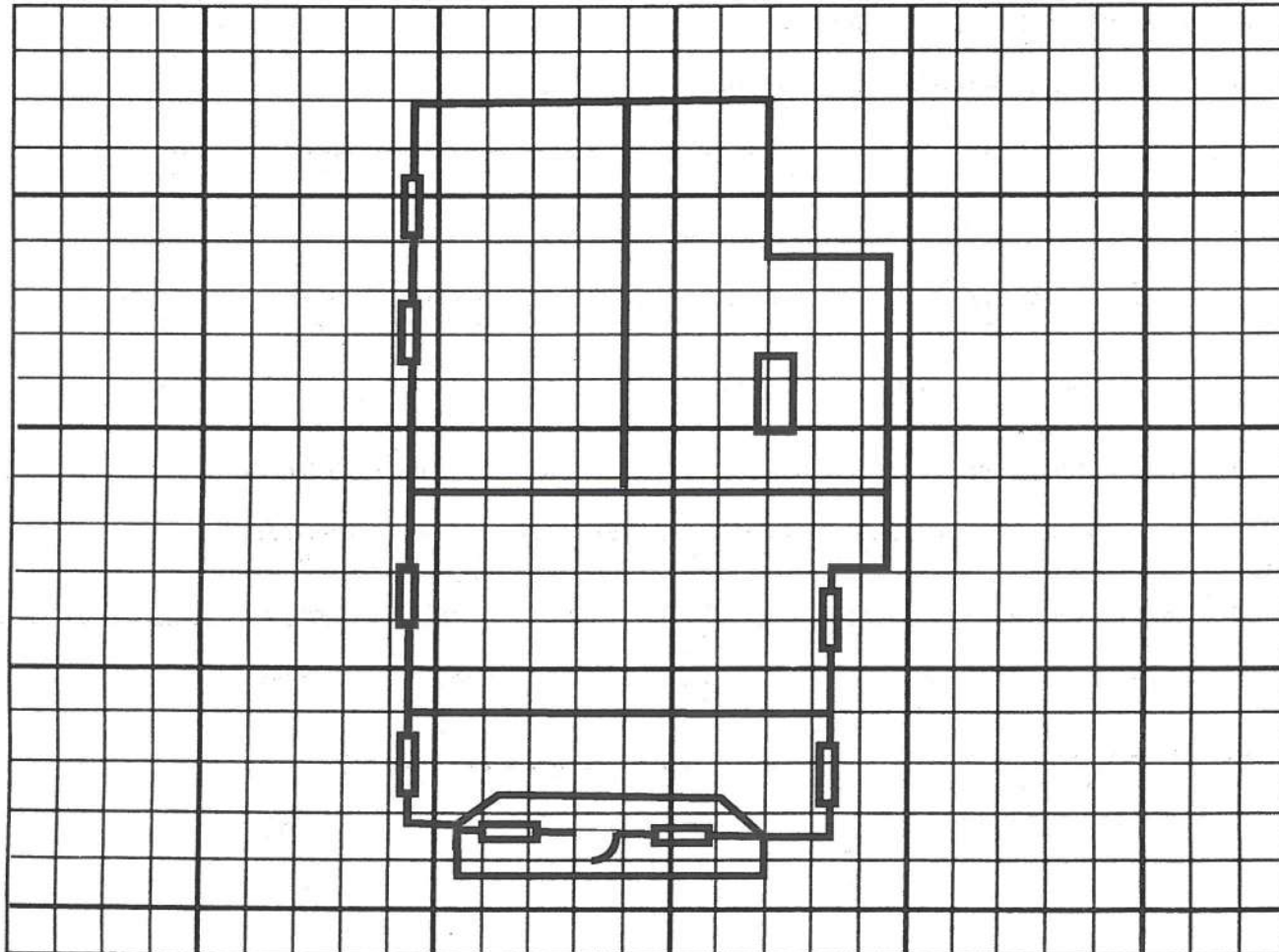
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N — ☐ Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20337
 2. Historic Name THE NORWOOD HOME
 3. Common Name THE PHILLIPS HOME
 4. Address 3187 SYCAMORE VIEW RD 5. City BARTLETT
 6. Owner JAMES & EMMA PHILLIPS
 7. Quad Map 409 NE 8. Other Maps _____
 9. UTM
Zone Easting Northing
 10. Longitude Latitude
 11. Date of Construction 1961 12. Builder _____
 13. NR Eligible N -
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 Theme 2 Theme 3 Theme 4 Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04	
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08	
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12	Other 99

15. Ethnic Affiliation Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
---------------------	--------------------	---------------	---------------------	-------------------------	------------

16. Informant JAMES PHILLIPS
17. Use Original 011011 Other _____
18. Use Present 011011 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8
			Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 110121 Frame# 11-1211
- Roll # 111111 Frame# 11-1111
24. Color Roll # 110121 Frame# 11-1211
- Roll # 111111 Frame# 11-1111

25. Date Taken 08/23/2006 26. Location of Negative THC
27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006
29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other Mon. Traditional
- | | | | | |
|-------------------------|----------------|-------------------------------|-------------------------------|---------------------------|
| Plain/Traditional
01 | Federal
03 | Greek Revival
04 | Italianate
05 | Queen Anne/Eastlake
09 |
| Classical Revival
10 | Bungalow
16 | 19th Century Commercial
21 | 20th Century Commercial
22 | Other
99 |

31. Construction		Frame	Log	Brick	Stone	Other	
		1	2	3	4	9	

32. Height (Stories) 11. 0

33. Roof Configuration 5 Other _____

Gable	Gable With Parapet	Clipped Gable
01	02	03

Salt Box	Hip	Pyramid	Gambrel	Mansard	Belcast	Flat
04	05	06	07	08	09	10

34. Roof Material  Other _____

Asphalt Shingles	Metal	Wooden Shakes	Slate	Tile	Other
1	2	3	4	5	9

35. Roof Original? Y
Y/N

36. Window Configuration ☐ Other _____

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	9

37. Lights/Panes 01 - 01

38. Principal Porch Configuration 3 Other _____

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around	Other
1	2	3	4	5	9

39. Principal Porch Height (Stories) 

40. Principal Porch Integrity ☒ Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4	New Construction 5	Other 6
---------------	--------------	-----------------------------	---------------------	-----------------------	------------

41. Wallcovering 05 Other _____

Log	Weatherboard	Board & Batten	Brick	Brick Veneer	Stone	Stone Veneer
01	02	03	04	05	06	07

Synthetic Siding	Stucco	Other
08	09	99

42. Chimney Placement A 3 B C D Other

Exterior End	Interior End	Exterior other than End	Interior Central	Other Interior
1	2	3	4	9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick	Stone	Brick & Stone	Wood (Mud Cat)	Other
1	2	3	4	9

44. Foundation Material 5 Other _____

Wood 1	Stone 2	Brick 3	Cast Concrete 4	Concrete Blocks 5	Other 9
-----------	------------	------------	--------------------	----------------------	------------

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

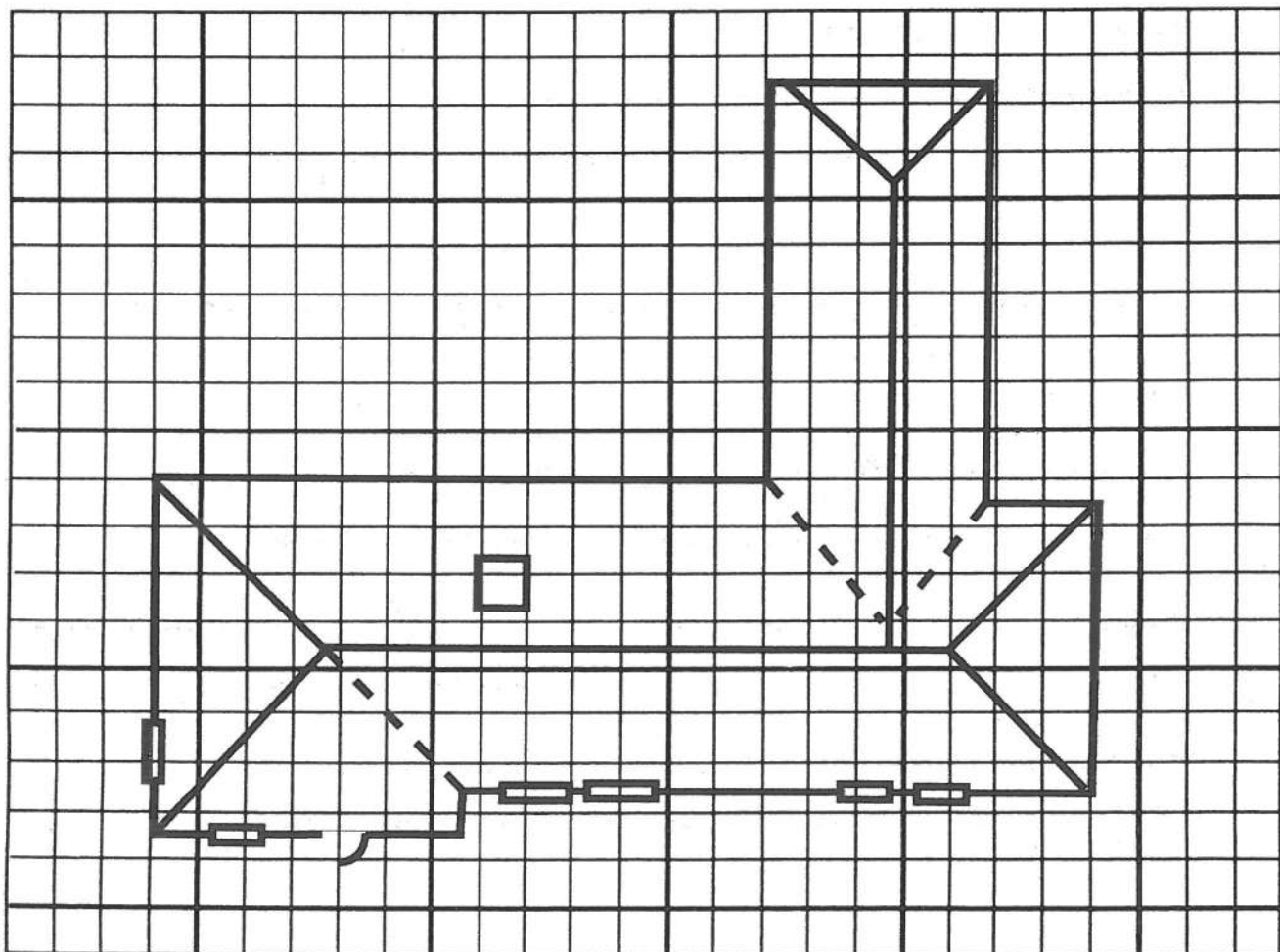
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ Y ☐ N — ☐

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant DAVID NAPPIER

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original Moved 21. Date Moved _____
1 2

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 1102 Frame# 11-32

Roll # _____ Frame# _____

24. Color Roll # 1102 Frame# 11-32

Roll # _____ Frame# _____

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYER 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary _____ Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ ☒ - ☒ ☒

38. Principal Porch Configuration ☒ 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 5 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07

Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 3 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 5 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ N — ☐
Y/N

Garden
1

Cemetery
2

Park/Statuary
3

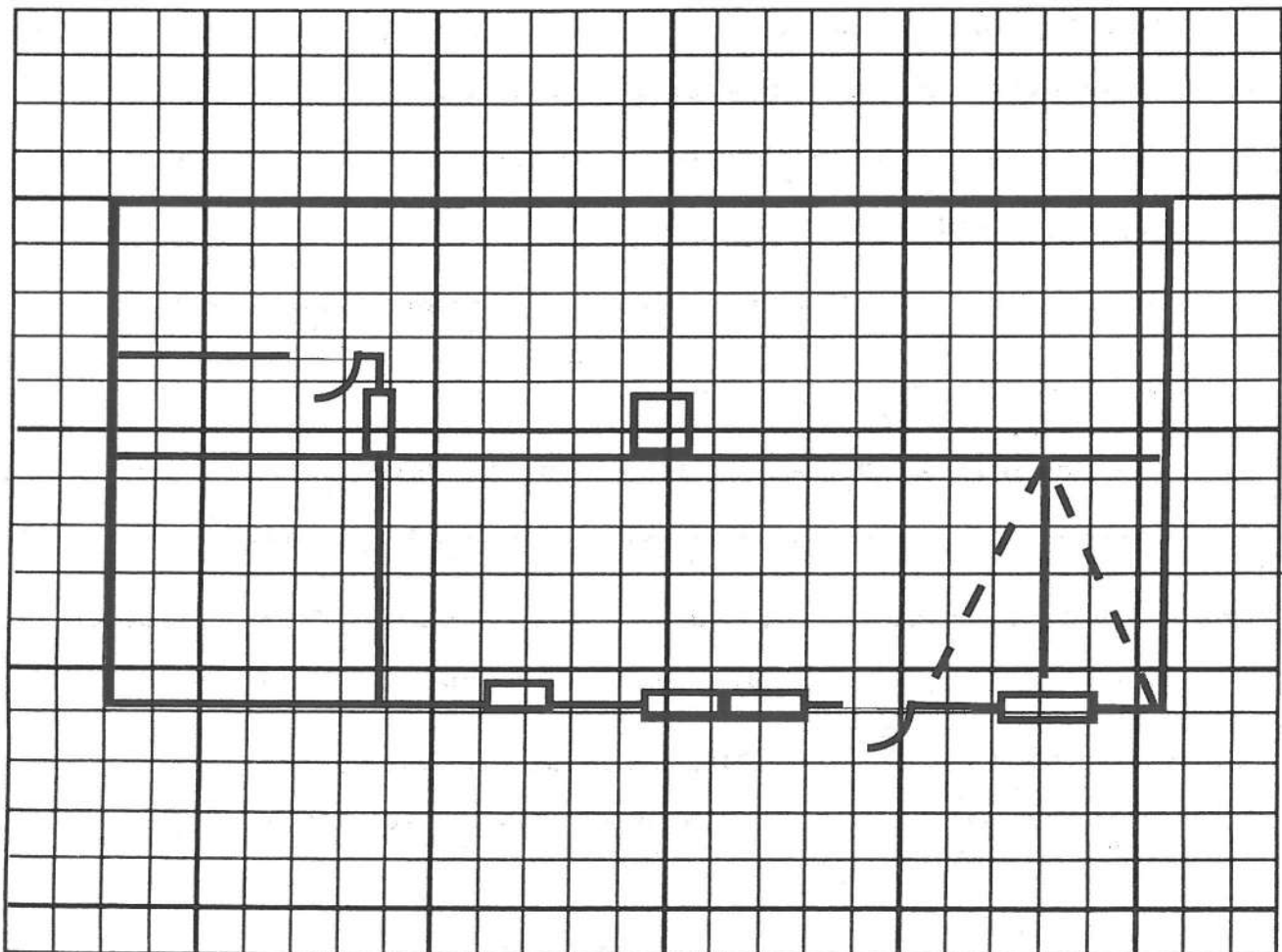
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant

17. Use Original 0 1 0 1 Other _____

18. Use Present

0	1	0	1
---	---	---	---

 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original Moved 21. Date Moved

22. Property Endangered ☒ Other ☐

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# - 24

Roll # Frame# -

24. Color Roll # 01 Frame# 24

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 01 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction 1 Frame Log Brick Stone Other _____
1 2 3 4 9

32. Height (Stories) 1 0

33. Roof Configuration 1 Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material 1 Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? N
Y/N

36. Window Configuration 1 Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 04 - 04

38. Principal Porch Configuration 9 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) 1

40. Principal Porch Integrity 1 Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 08 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A B C D Other None
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A B C D Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 6 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ 2 Secondary ☐ Other _____

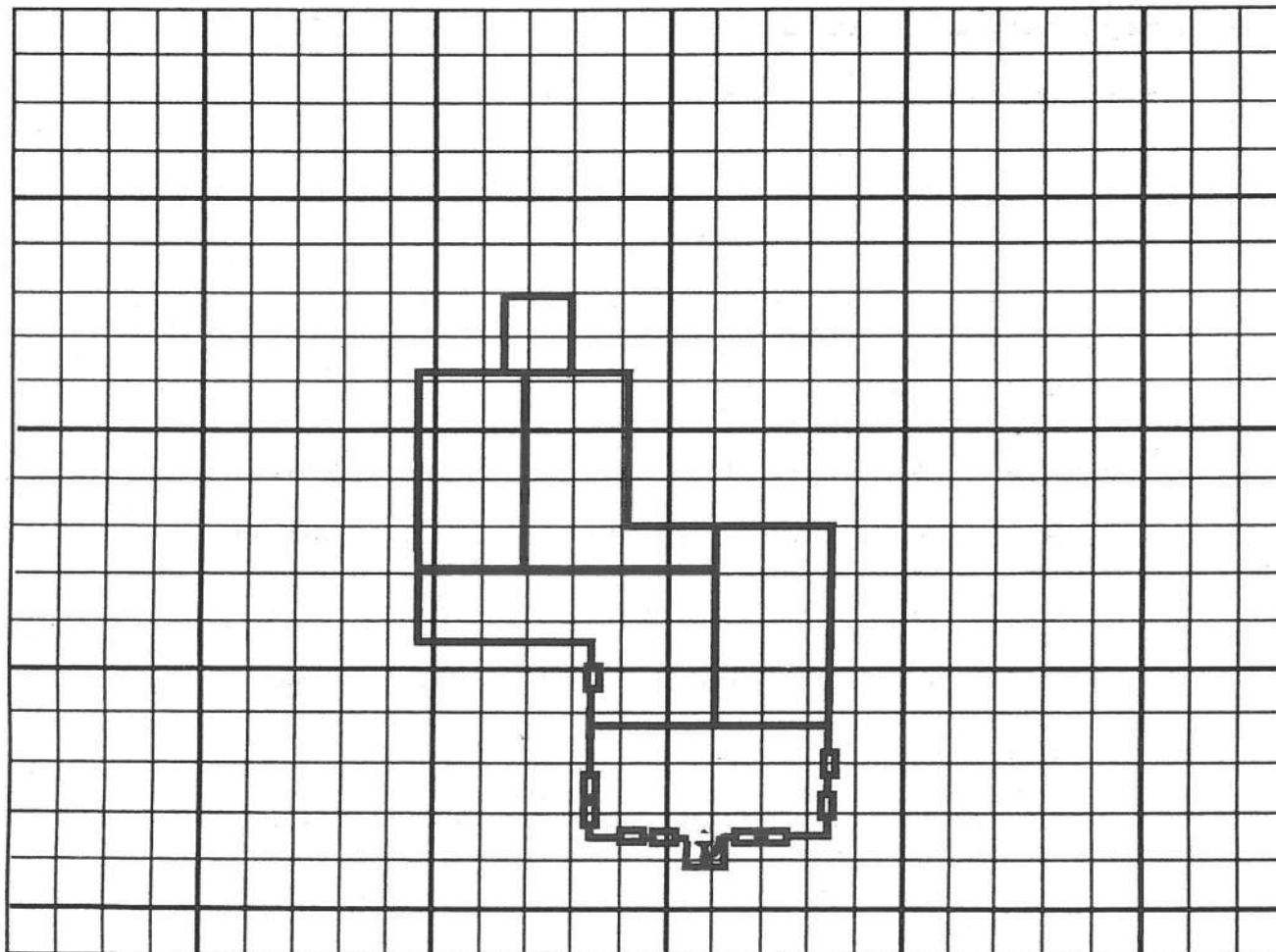
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant

17. Use Original Other

18. Use Present Other

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting Other

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location Original Moved 21. Date Moved

22. Property Endangered Other

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # Frame#

Roll # Frame#

24. Color Roll # Frame#

Roll # Frame#

25. Date Taken 26. Location of Negative

27. Recorded By 28. Date Recorded

29. Affiliation

ARCHITECTURAL INFORMATION

30. Style Influence: Primary Secondary Other

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction 1 Frame Log Brick Stone Other _____
2 3 4 9

32. Height (Stories) 1 0

33. Roof Configuration 1 Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material 1 Other _____

Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? N
Y/N

36. Window Configuration 1 Other _____

Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 04 - 04

38. Principal Porch Configuration 1 Other _____

Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) 1

40. Principal Porch Integrity 1 Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 03 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 2 B 2 C 1 D 1 Other _____

Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A 1 B 1 C 1 D 1 Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 4 Other _____

Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ 2 Secondary ☐ Other _____

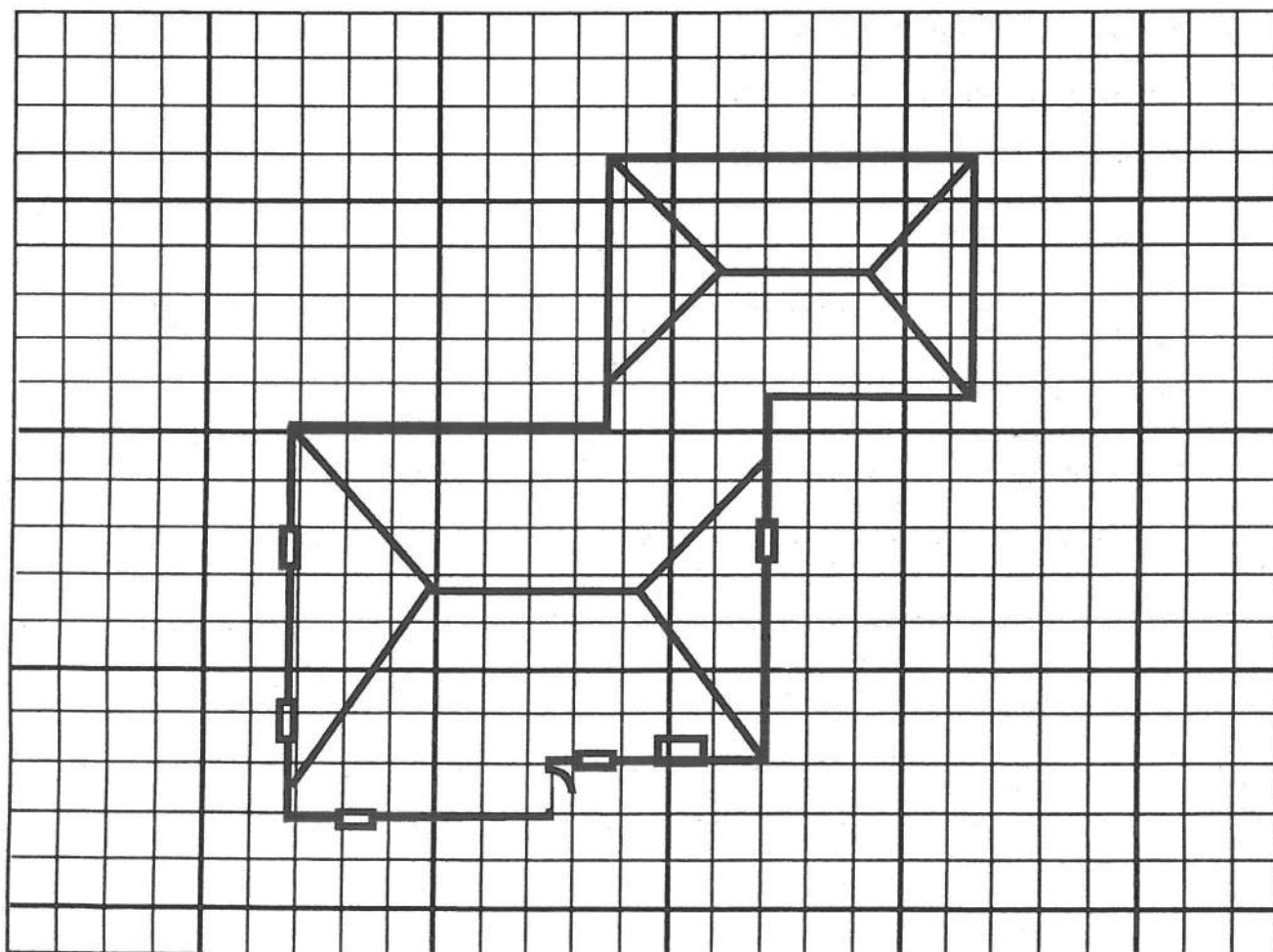
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant _____

17. Use Original 0101 Other _____

18. Use Present 0101 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location  Original Moved 21. Date Moved 

22. **Property Endangered** ☒ **Other** _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# - 09

Roll # Frame# -

24. Color Roll # 02 Frame# - 09

Roll # Frame# -

25. Date Taken 10/8/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09	
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99	

31. Construction	<u>11</u>	Frame	Log	Brick	Stone	Other	
		1	2	3	4	9	

32. Height (Stories) 111. 01

33. Roof Configuration			Other _____	Gable 01	Gable With Parapet 02	Clipped Gable 03
Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08	Belcast 09	Flat 10

Salt Box	Hip	Pyramid	Gambrel	Mansard	Belcast	Flat
04	05	06	07	08	09	10

34. Roof Material LI Other _____

Asphalt Shingles	Metal	Wooden Shakes	Slate	Tile	Other
1	2	3	4	5	6

35. Roof Original? ☒ N
Y/N

36. Window Configuration ☒ Other

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration 4 Other _____

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around	Other
1	2	3	4	5	9

39. Principal Porch Height (Stories) 11

40. Principal Porch Integrity Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4	New Construction 5	Other 6
---------------	--------------	-----------------------------	---------------------	-----------------------	------------

41. Wallcovering 04 Other _____

Log	Weatherboard	Board & Batten	Brick	Brick Veneer	Stone	Stone Veneer
01	02	03	04	05	06	07

Synthetic Siding	Stucco	Other
08	09	99

42. Chimney Placement A  B  C  D  Other _____

Exterior End	Interior End	Exterior other than End	Interior Central	Other Interior
1	2	3	4	9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick	Stone	Brick & Stone	Wood (Mud Cat)	Other
1	2	3	4	9

44. Foundation Material 4 Other _____

Wood	Stone	Brick	Cast Concrete	Concrete Blocks	Other
1	2	3	4	5	9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01 Double-pen 02 Dog-Trot 03 Central Hall 04 Hall & Parlor 05
Rectangular 06 Square 07 Irregular 08 Standard Commercial 09 T-Shaped 10 Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

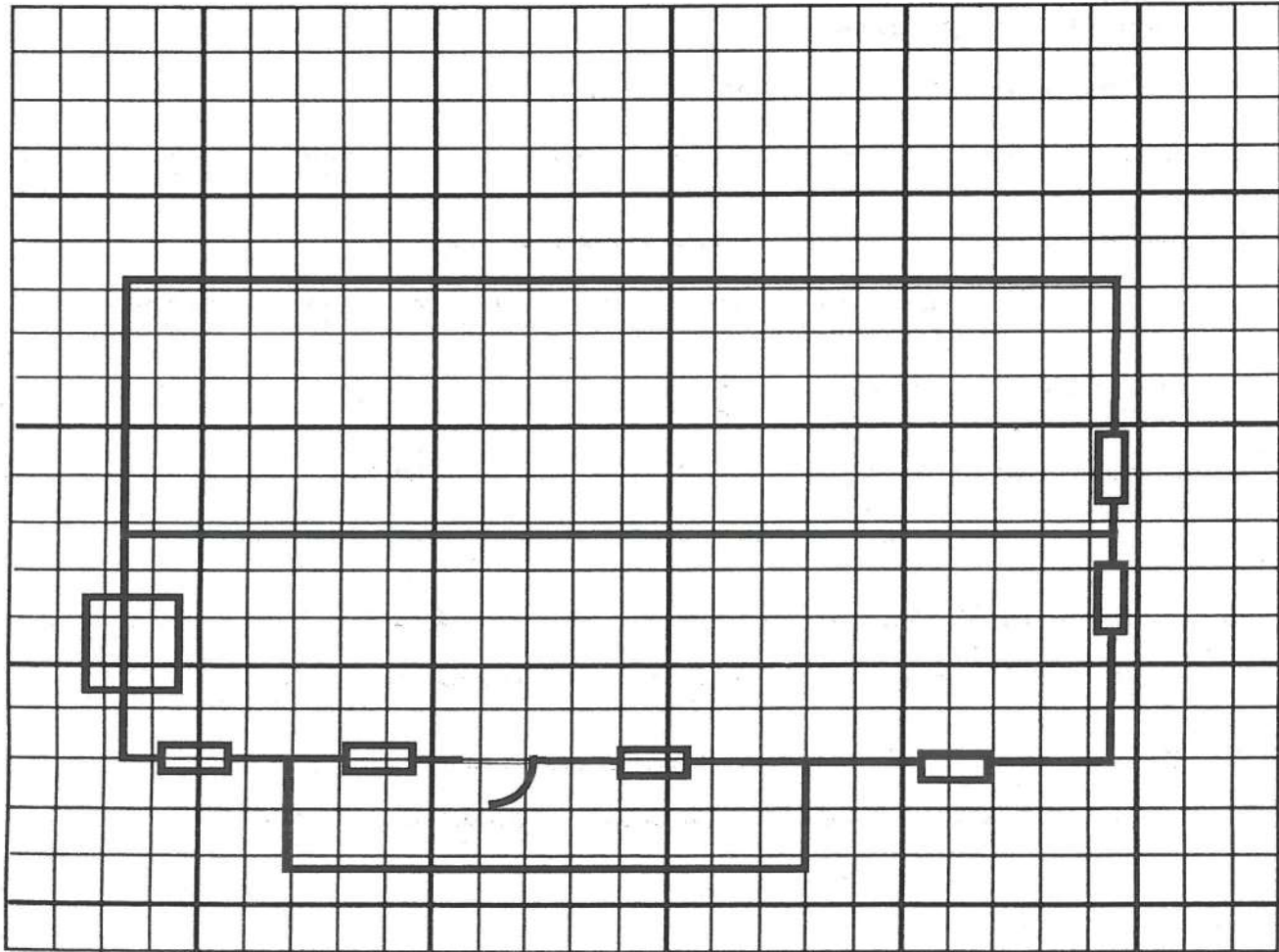
Rear Shed 1 Rear L 2 Rear T 3 Side 4 Prow 5 Other Front 6 Additional Stories 7 Other 9

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1 Cemetery 2 Park/Statuary 3 Rural/Farm 4 Planned Community 5 Other 9

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant HUGH PETERSON JR
17. Use Original 01101 Other _____
18. Use Present 01101 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
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20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8
			Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 11012 Frame# 11-111
Roll # 1111 Frame# 11-111

24. Color Roll # 11012 Frame# 11-111
Roll # 1111 Frame# 11-111

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYER 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HUST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other _____

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 1

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 0 ☒ 6 - ☒ 0 ☒ 6

38. Principal Porch Configuration ☒ 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☐

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 0 ☒ 2 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 5 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan 08 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

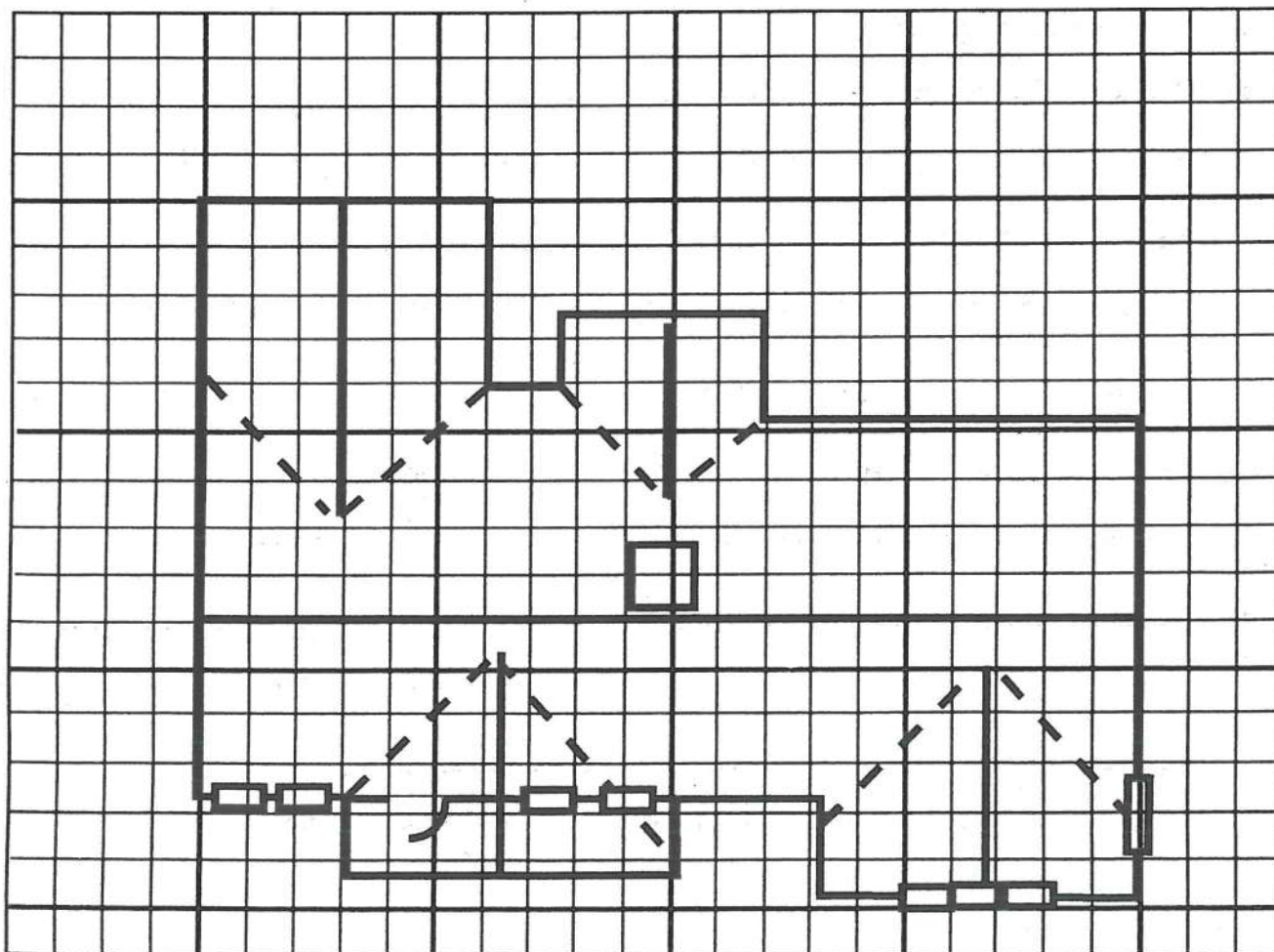
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant DONNA POWERS

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 11012 Frame# 11-30

Roll # 1111 Frame# 11-11

24. Color Roll # 11012 Frame# 11-30

Roll # 1111 Frame# 11-11

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYER 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
2 3 4 9

32. Height (Stories) ☐ 2 ☒ 1

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 0 ☒ 6 - ☒ 0 ☒ 6

38. Principal Porch Configuration ☒ 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ 1

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 0 ☒ 7 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 5 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan 08 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

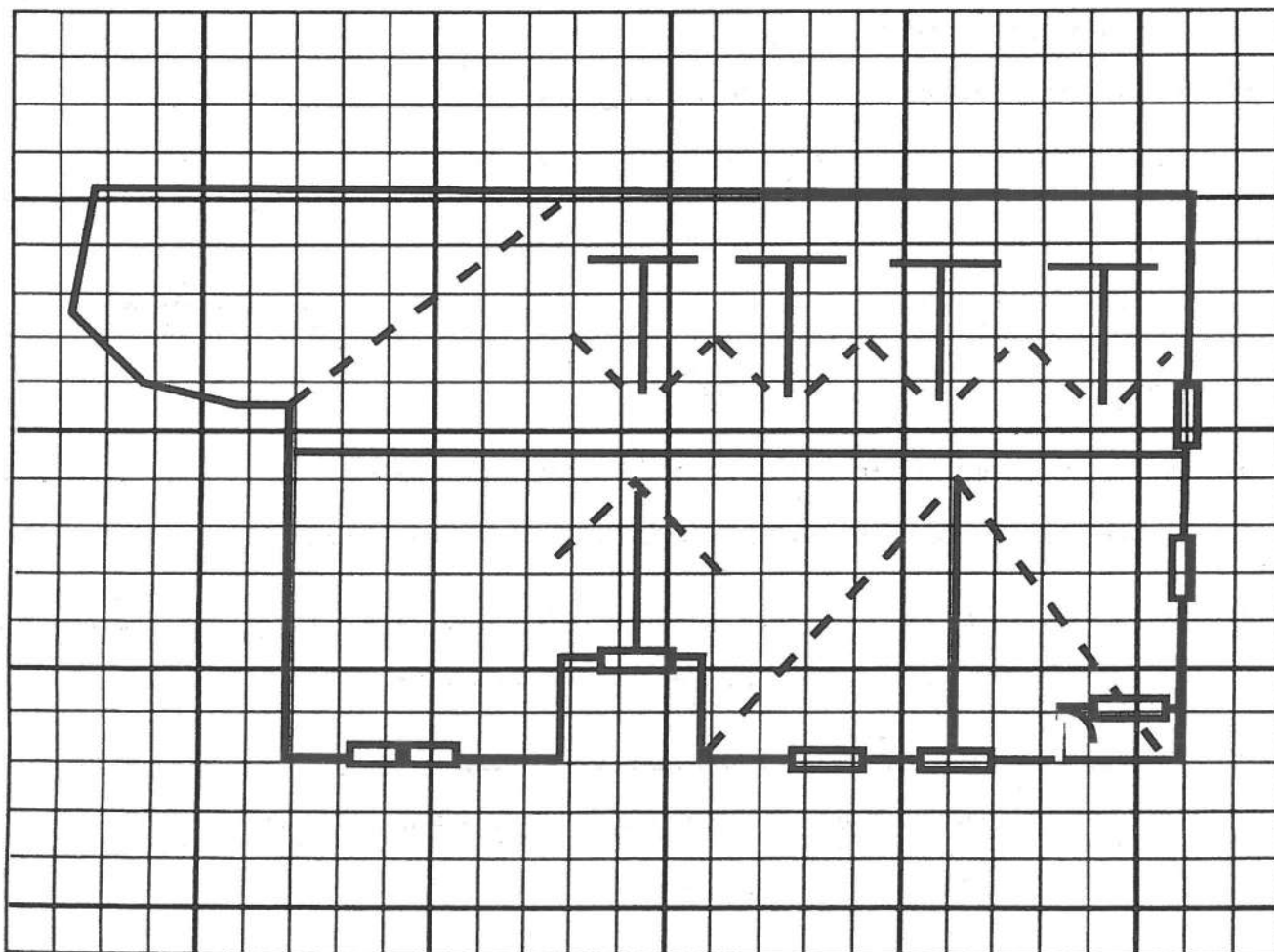
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20336
2. Historic Name THE PRIDDY PROPERTY
3. Common Name THE DAUGHERTY PROPERTY
4. Address 2920 COURT ST 5. City BARTLETT
6. Owner DORA DAUGHERTY
7. Quad Map 409 NE 8. Other Maps _____
9. UTM _____
Zone Easting Northing
10. Longitude _____ Latitude _____
11. Date of Construction _____ 12. Builder _____
13. NR Eligible N - U
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 02 Theme 2 _____ Theme 3 _____ Theme 4 _____ Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation U Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant

17. Use Original ☐ ☐ ☐ ☐ ☐ Other

18. Use Present ☐ ☐ ☐ ☐ ☐ Other Vacant Lot

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location ☐ Original ☐ Moved ☐ 21. Date Moved

22. Property Endangered 9 Other Vacant Lot

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # Frame# -

Roll # Frame# -

24. Color Roll # Frame# -

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary ☐ ☐ Secondary ☐ ☐ Other

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☐ Frame 1 Log 2 Brick 3 Stone 4 Other 9

32. Height (Stories) ☐ ☐ ☐ ☐ ☐

33. Roof Configuration ☐ Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☐ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☐
Y/N

36. Window Configuration ☐ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☐ ☐ ☐ ☐ ☐ ☐

38. Principal Porch Configuration ☐ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☐

40. Principal Porch Integrity ☐ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☐ Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☐ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 5

43. Chimney Construction Material A ☐ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☐ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☐ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☐ Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☐ — ☐
Y/N

Garden
1

Cemetery
2

Park/Statuary
3

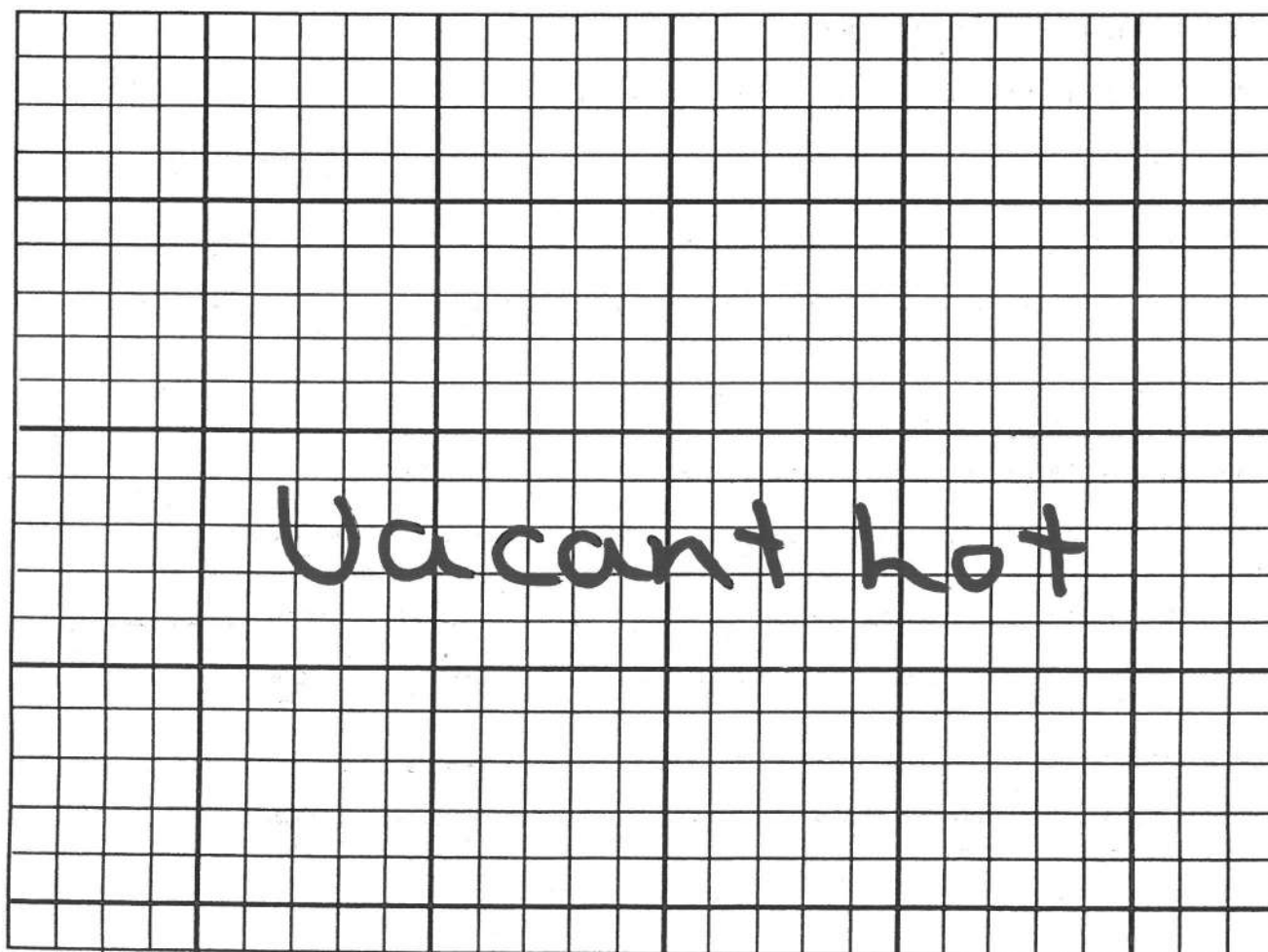
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20330
 2. Historic Name THE RICHMOND-RIED HOME
 3. Common Name THE SILLIMAN HOME
 4. Address 2978 COURT ST 5. City BARTLETT
 6. Owner DARRELL & POLLY SILLIMAN
 7. Quad Map 409 NE 8. Other Maps _____
 9. UTM

Zone	Easting	Northing
<u> </u>	<u> </u>	<u> </u>
 10. Longitude Latitude
 11. Date of Construction 1880 12. Builder
 13. NR Eligible N -
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 102 Theme 2 Theme 3 Theme 4 Other

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation Other

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant

17. Use Original ☒ ☐ ☐ ☐ ☐ Other ☐

18. Use Present ☒ ☐ ☐ ☐ ☐ Other

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location Original Moved 21. Date Moved

22. Property Endangered ☒ Other ☐

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 01 Frame# 33

Roll # Frame# -

24. Color Roll # 0 Frame# - 33

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other victorian

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction

☒	Frame	Log	Brick	Stone	Other _____
1	2	3	4	9	

32. Height (Stories) 111.0

33. Roof Configuration  Other _____

Gable 01	Gable With Parapet 02	Clipped Gable 03
-------------	--------------------------	---------------------

Salt Box 04	Hip 05	Pyramid 06	Gambrel 07	Mansard 08	Belcast 09	Flat 10
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34. Roof Material  Other _____

Asphalt Shingles	Metal	Wooden Shakes	Slate	Tile	Other
1	2	3	4	5	9

35. Roof Original? ☒ N
Y/N

36. Window Configuration  Other _____

Double-hung	Triple-hung	Stationary	Casement	Other
1	2	3	4	9

37. Lights/Panes 02 - 02

38. Principal Porch Configuration 4 Other _____

Full	3/4	1 Bay Central	1 Bay Other	Wrap-around	Other
1	2	3	4	5	9

39. Principal Porch Height (Stories) 11

40. Principal Porch Integrity Other _____

Original 1	Altered 2	Removed/No Replacement 3	Reconstruction 4	New Construction 5	Other 6
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41. Wallcovering 03 Other _____

Log 01	Weatherboard 02	Board & Batten 03	Brick 04	Brick Veneer 05	Stone 06	Stone Veneer 07
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Synthetic Siding	Stucco	Other
08	09	99

42. Chimney Placement A ☐ B ☐ C ☐ D ☐ Other _____

Exterior End	Interior End	Exterior other than End	Interior Central	Other Interior
1	2	3	4	9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick 1	Stone 2	Brick & Stone 3	Wood (Mud Cat) 4	Other 9
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44. Foundation Material 3 Other _____

Wood 1	Stone 2	Brick 3	Cast Concrete 4	Concrete Blocks 5	Other 9
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45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01 Double-pen 02 Dog-Trot 03 Central Hall 04 Hall & Parlor 05
Rectangular 06 Square 07 Irregular 08 Standard Commercial 09 T-Shaped 10 Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ Other _____

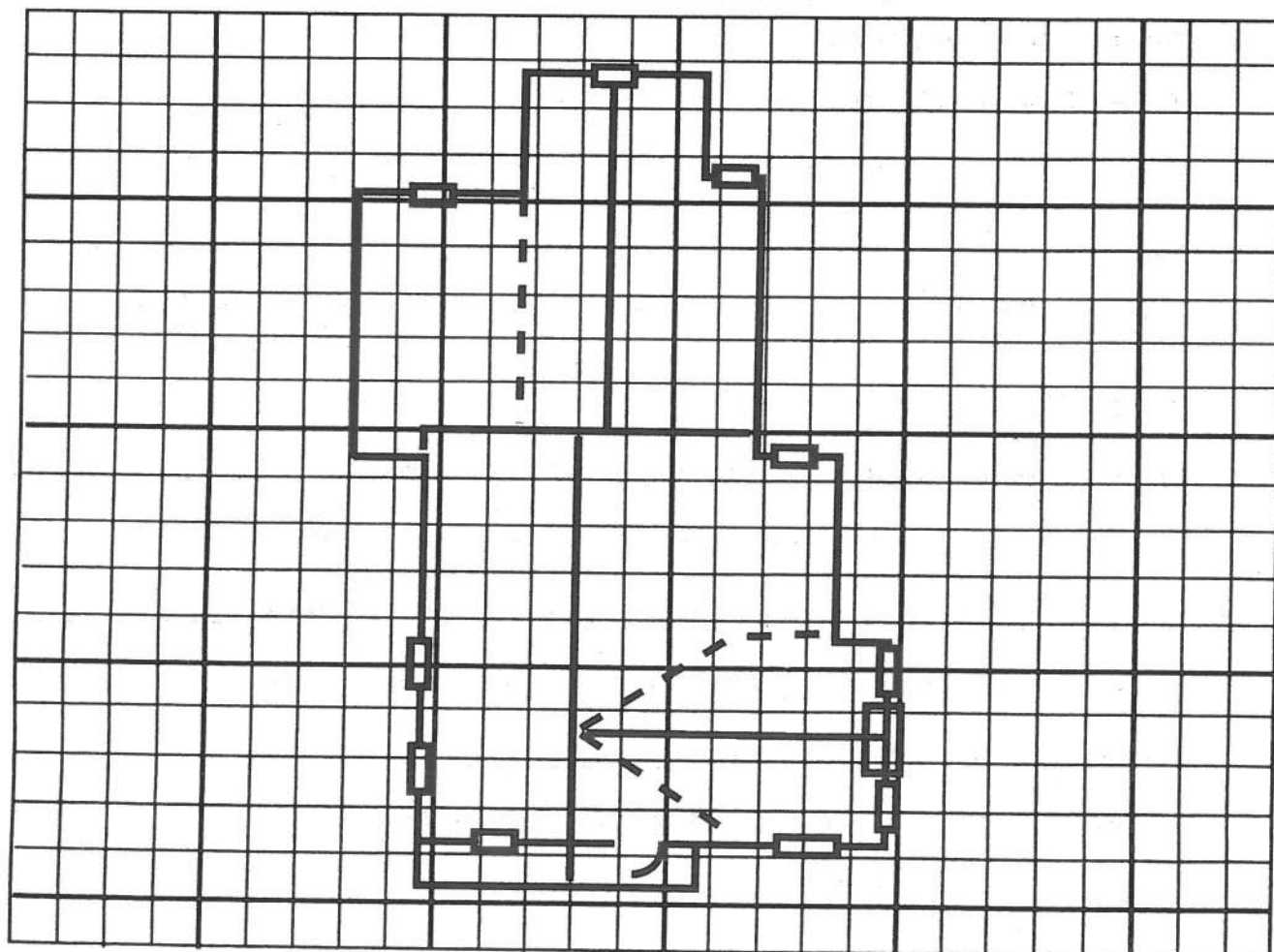
Rear Shed 1 Rear L 2 Rear T 3 Side 4 Prow 5 Other Front 6 Additional Stories 7 Other 9

48. Landscape Feature ☒ Y/N ☐

Garden 1 Cemetery 2 Park/Statuary 3 Rural/Farm 4 Planned Community 5 Other 9

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | Anglo-American
1 | Afro-American
2 | Hispanic
3 | Asian-American
4 | Native
American
5 | Other
9 |
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|

16. Informant DIANNE ROBBINS

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original Moved 21. Date Moved _____
1 2

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 11011 Frame# 11-103

Roll # 1111 Frame# 11-11

24. Color Roll # 1101 Frame# 11-103

Roll # 1111 Frame# 11-11

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other Colonial Revival

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ 2 ☒ 1 ☐ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y ☐ N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☐ 0 ☒ 2 ☐ 1 ☐ 0 ☐ 2

38. Principal Porch Configuration ☒ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ 1 ☐ 0

40. Principal Porch Integrity ☒ 5 Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 8 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 3 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ Other _____

One Room 01 Double-pen 02 Dog-Trot 03 Central Hall 04 Hall & Parlor 05

Rectangular 06 Square 07 Irregular 08 Standard Commercial 09 T-Shaped 10 Other 99

47. Wings and Additions: Primary ☒ Secondary ☒ other Porch + Dining Room

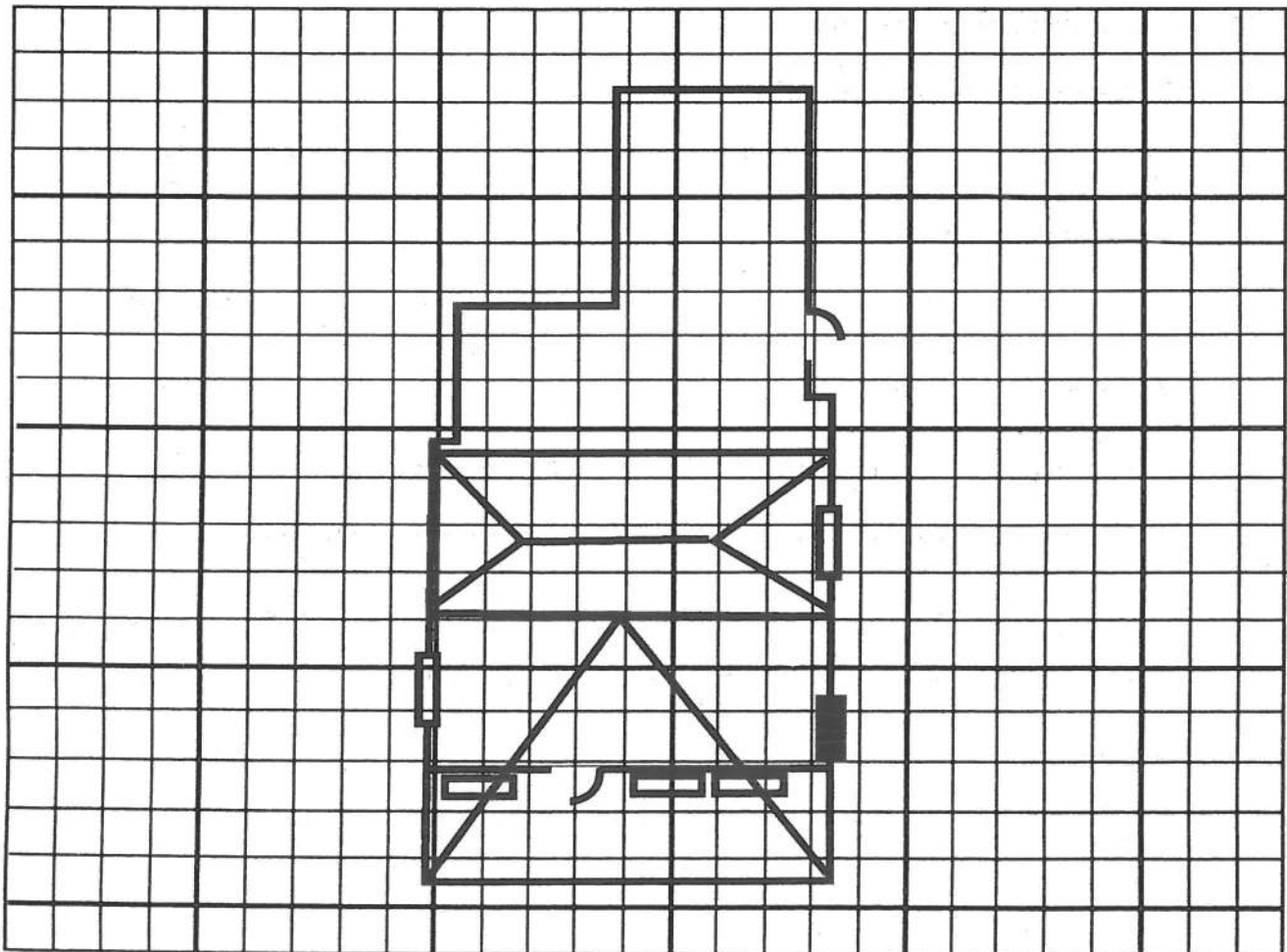
Rear Shed 1 Rear L 2 Rear T 3 Side 4 Prow 5 Other Front 6 Additional Stories 7 Other 9

48. Landscape Feature ☒ Y/N ☐

Garden 1 Cemetery 2 Park/Statuary 3 Rural/Farm 4 Planned Community 5 Other 9

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20318
2. Historic Name THE RUBY VAUGHN HOME
3. Common Name THE BRYANT HOME
4. Address 3085 COURT ST 5. City BARTLETT
6. Owner TOM & PAT BRYANT
7. Quad Map 409 NE 8. Other Maps _____
9. UTM

Zone			Easting			Northing			
10. Longitude

--	--	--	--	--	--	--	--	--	--

 Latitude

--	--	--	--	--	--	--	--	--	--
11. Date of Construction 1972 12. Builder _____
13. NR Eligible N - Y
- | Surveyor | Staff Opinion | Consensus | Formal | Listed |
|----------|---------------|-----------|--------|--------|
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1

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 Theme 2

--	--	--	--

 Theme 3

--	--	--	--

 Theme 4

--	--	--	--

 Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation

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 Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant PAT BRYANT

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 1 Original Moved 21. Date Moved _____
1 2

22. Property Endangered 1 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 101 Frame# 112

Roll # _____ Frame# _____

24. Color Roll # 101 Frame# 112

Roll # _____ Frame# _____

25. Date Taken 08/23/2006

26. Location of Negative THC

27. Recorded By ROBERT DYER

28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary _____ Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

45. Foundation Configuration ☒ Other _____ Continuous 1 Piers 2 Other 3

46. Plan 016 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

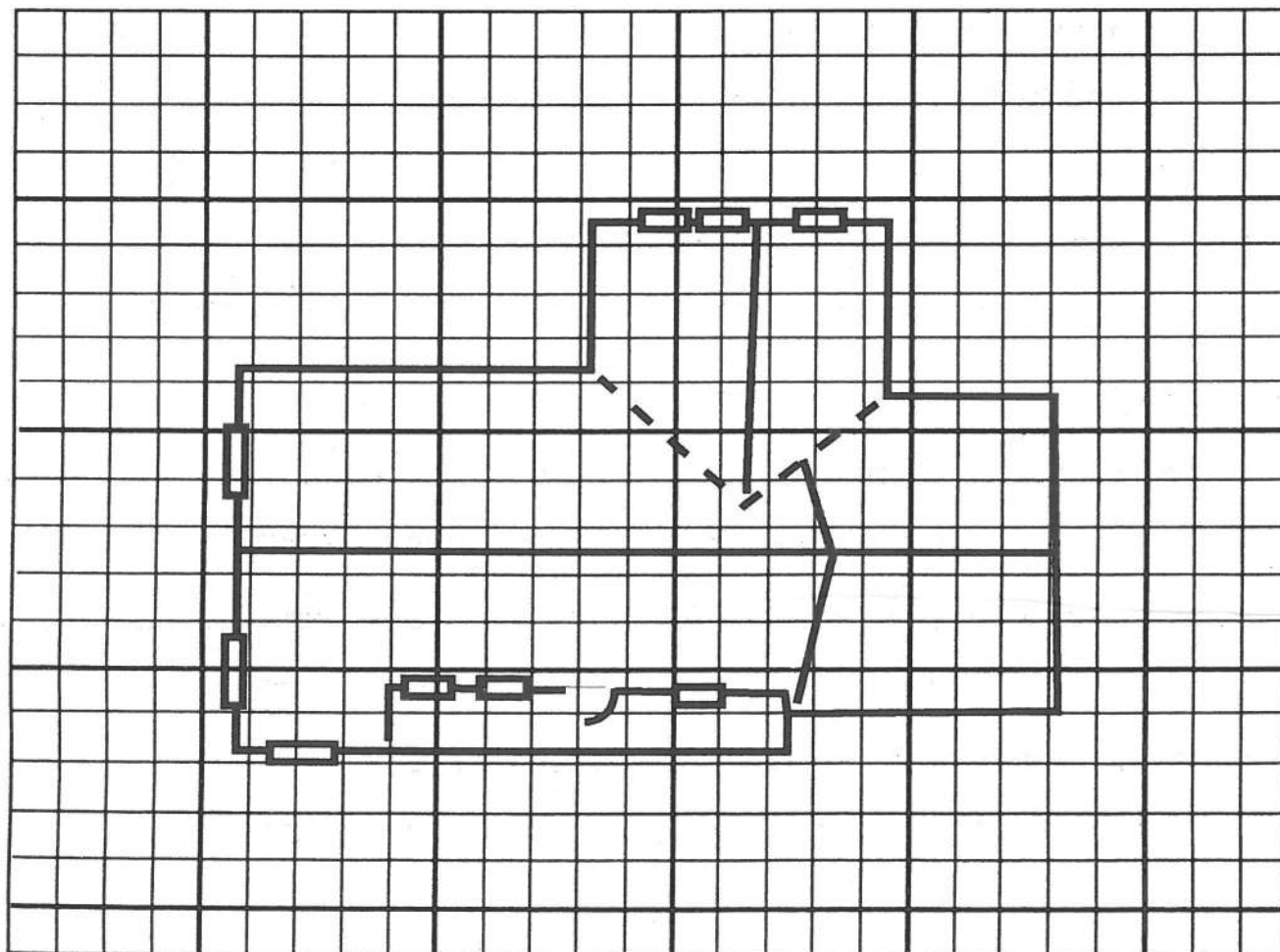
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ Y/N ☐

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant

17. Use Original ☒ ☐ ☐ ☐ Other _____

18. Use Present ☒ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. **Location**

--	--

 Original Moved 21. **Date Moved**

--	--	--	--	--	--

22. **Property Endangered** 11 **Other** _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# 18

Roll # Frame# -

24. Color Roll # 02 Frame# - 18

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other ☐ 9

32. Height (Stories) ☐ ☐ ☐ ☐ ☒ 10

33. Roof Configuration ☒ Other ☐ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other ☐ Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other ☐ Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ ☒ - ☒ ☒

38. Principal Porch Configuration ☒ Other ☐ Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒

40. Principal Porch Integrity ☒ Other ☐

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ Other ☐

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other ☐ Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other ☐ Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other ☐ Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

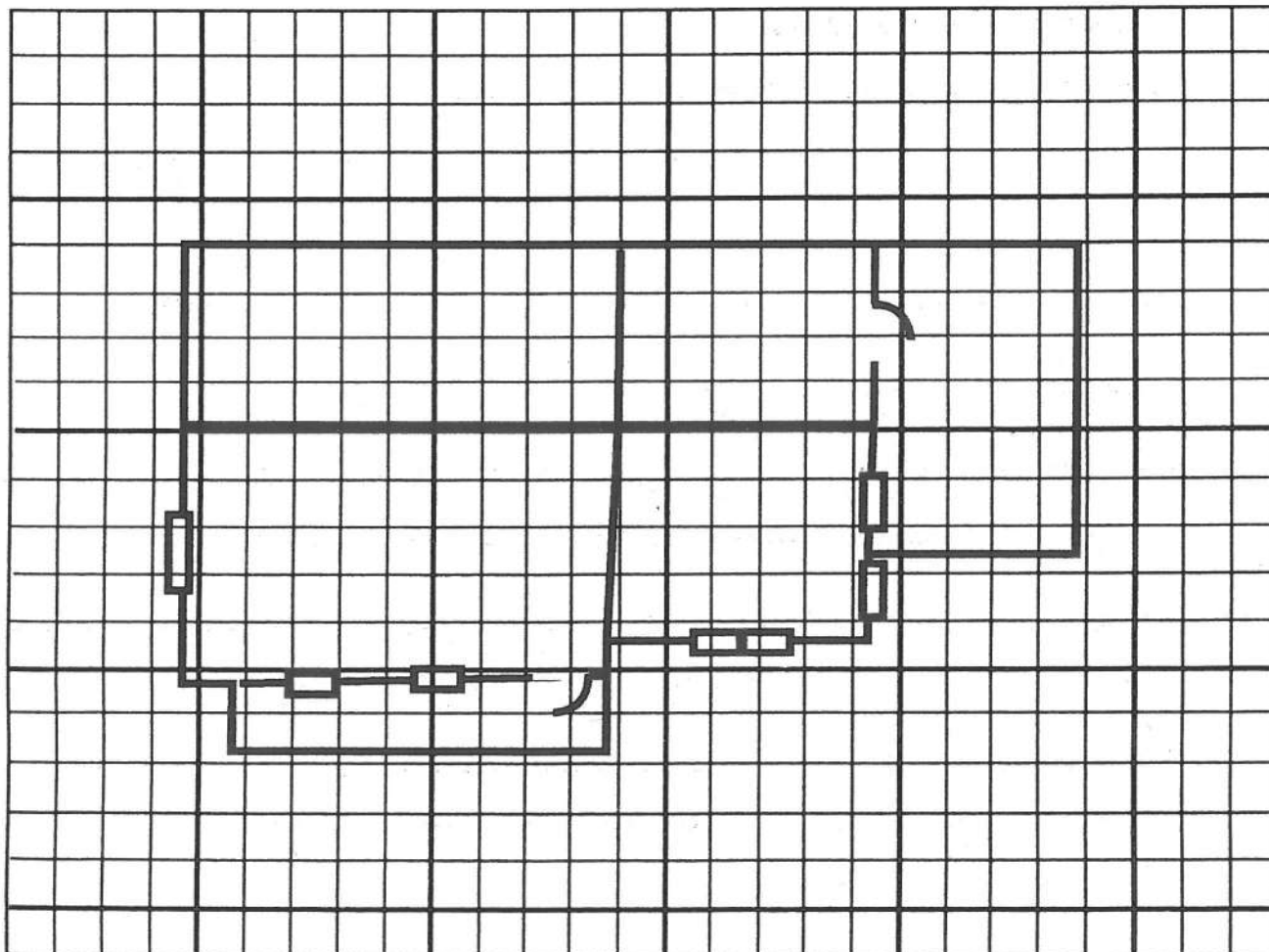
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SY - 20349
2. Historic Name THE SHELTON HOME
3. Common Name THE SMITH-MCKENZIE HOME
4. Address 3029 SYCAMORE VIEW RD 5. City BARTLETT
6. Owner LARRY CAGLE
7. Quad Map 409 NE 8. Other Maps _____
9. UTM _____
Zone Easting Northing
10. Longitude _____ Latitude _____
11. Date of Construction 1861 12. Builder _____
13. NR Eligible N - 11
Y/N
- Surveyor Staff Opinion Consensus Formal Listed
1 2 3 4 5

Comments: _____

14. Comprehensive Planning Themes: Theme 1 012 Theme 2 _____ Theme 3 _____ Theme 4 _____ Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation 11 Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant GENE MCKENZIE
17. Use Original 0101 Other _____
18. Use Present 9800 Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 2 other Fire Damage

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8
			Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 102 Frame# 113
- Roll # Frame#
24. Color Roll # 102 Frame# 113
- Roll # Frame#

25. Date Taken 08/23/2006 26. Location of Negative THC
27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006
29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 04 Secondary Other _____
- | | | | | |
|-------------------------|----------------|-------------------------------|-------------------------------|---------------------------|
| Plain/Traditional
01 | Federal
03 | Greek Revival
04 | Italianate
05 | Queen Anne/Eastlake
09 |
| Classical Revival
10 | Bungalow
16 | 19th Century Commercial
21 | 20th Century Commercial
22 | Other
99 |

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☒ 2 ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ N
Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 0 ☒ 6 - ☒ 0 ☒ 6

38. Principal Porch Configuration ☒ 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 0 ☒ 3 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 4 B ☒ 2 C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☒ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ 3 Secondary ☐ Other _____

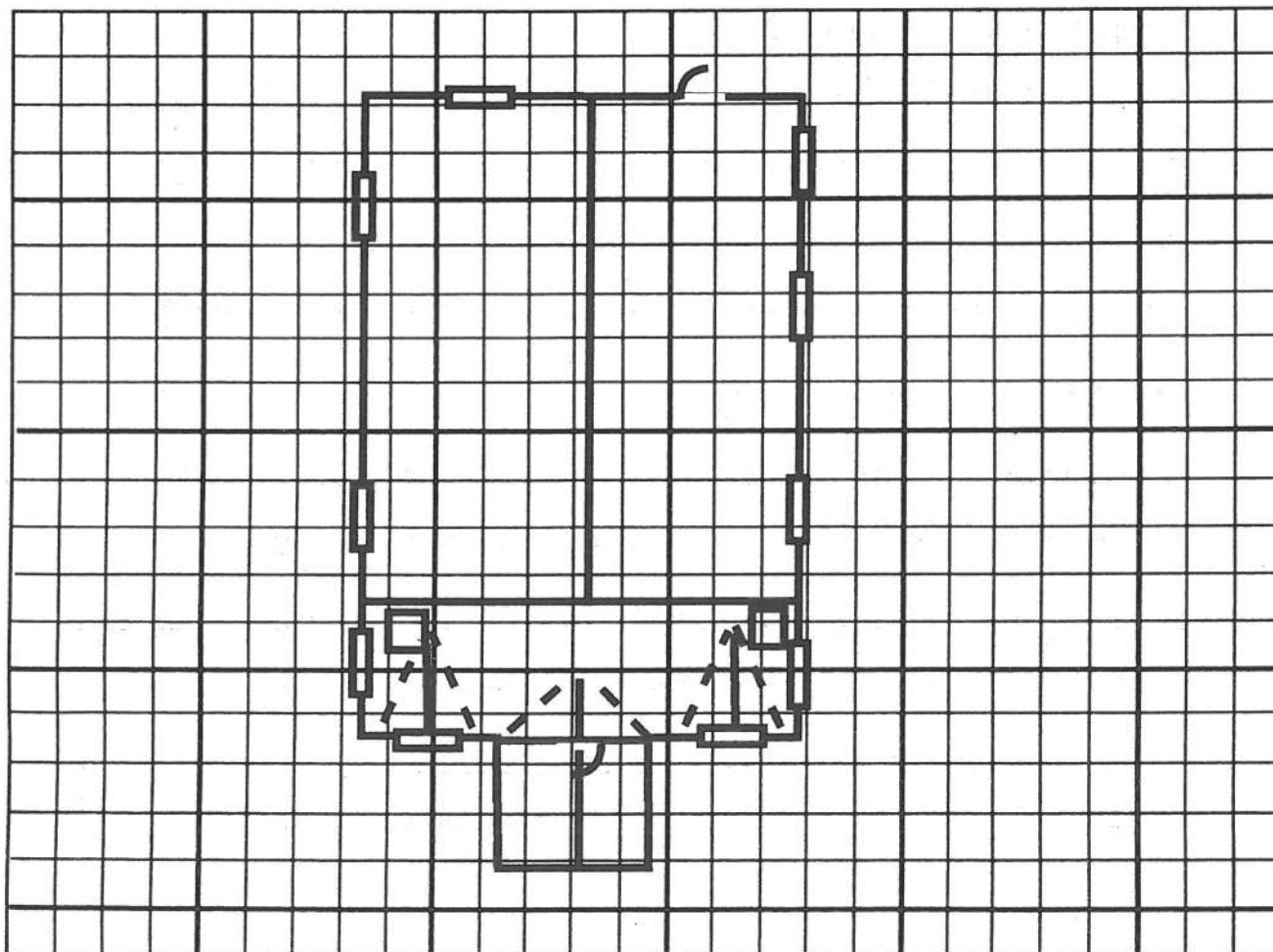
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SVY - 20367
 2. Historic Name THE STRICKLAND HOME
 3. Common Name THE CARPENTER HOME
 4. Address 5826 WOODLAWN ST 5. City BARTLETT
 6. Owner THURMOND & SHEILA CARPENTER
 7. Quad Map 409 NE 8. Other Maps _____
 9. UTM _____
Zone Easting Northing
 10. Longitude _____ Latitude _____
 11. Date of Construction 1956 12. Builder _____
 13. NR Eligible N - 1
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 11 Theme 2 11 Theme 3 11 Theme 4 11 Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation 11 Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
---------------------	--------------------	---------------	---------------------	-------------------------	------------

16. Informant

17. Use Original ☒ ☐ ☐ ☐ Other _____

18. Use Present ☒ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location Original Moved 21. Date Moved

22. **Property Endangered**  **Other** _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# - 06

Roll # Frame# -

24. Color Roll # 02 Frame# - 06

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____

32. Height (Stories) ☐ ☐ ☐ ☒ 10

33. Roof Configuration ☒ 5 Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03

Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____

Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____

Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 02 - ☒ 02

38. Principal Porch Configuration ☒ 4 Other _____

Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☐ ☐

40. Principal Porch Integrity ☒ Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 05 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 3 B ☐ C ☐ D ☐ Other _____

Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 4 Other _____

Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room
01

Double-pen
02

Dog-Trot
03

Central Hall
04

Hall & Parlor
05

Rectangular
06

Square
07

Irregular
08

Standard Commercial
09

T-Shaped
10

Other
99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

Rear Shed
1

Rear L
2

Rear T
3

Side
4

Prow
5

Other Front
6

Additional Stories
7

Other
9

48. Landscape Feature ☒ N — ☐
Y/N

Garden
1

Cemetery
2

Park/Statuary
3

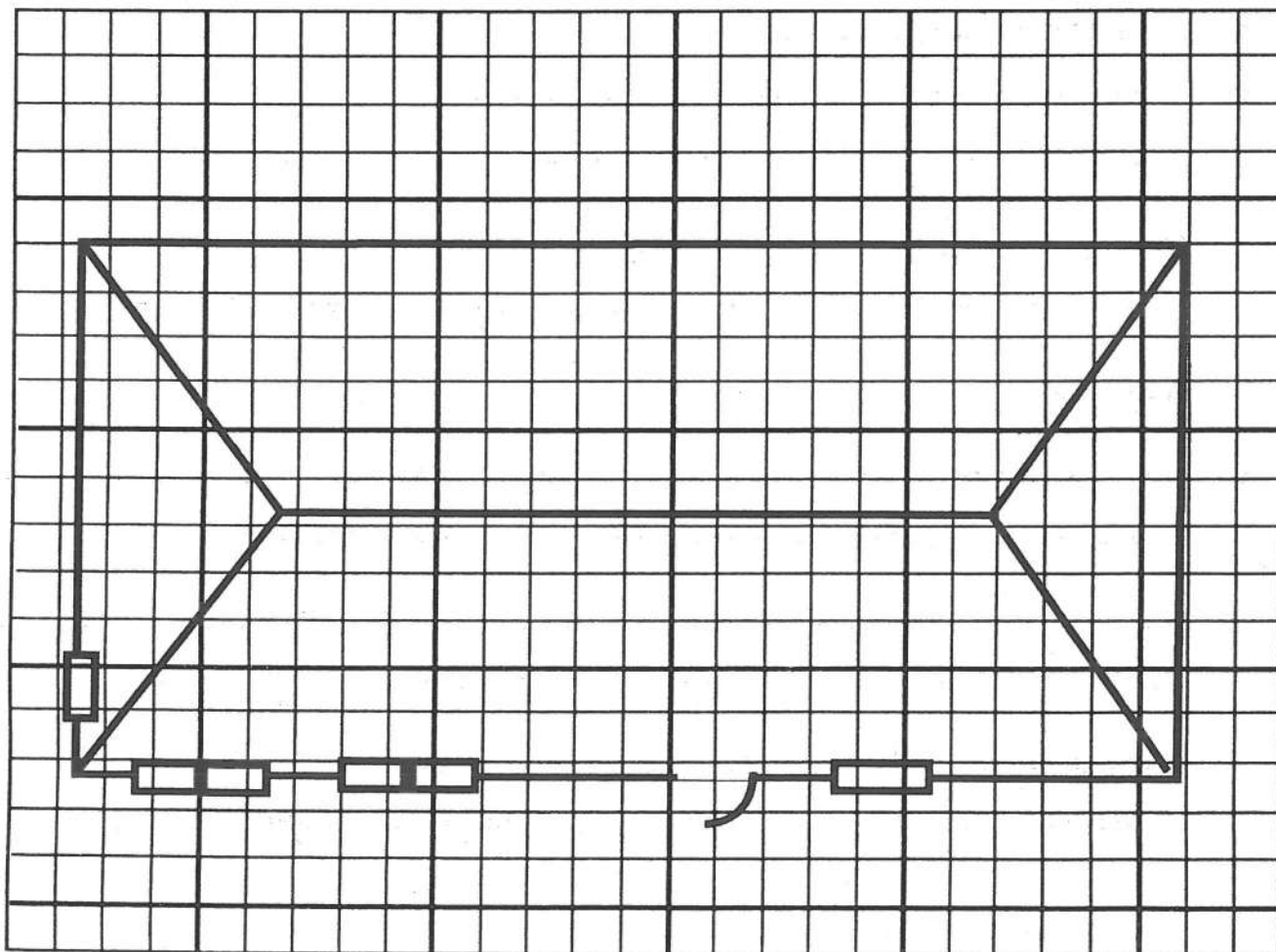
Rural/Farm
4

Planned Community
5

Other
9

49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American
1 | Afro-American
2 | Hispanic
3 | Asian-American
4 | Native
American
5 | Other
9 |
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|

16. Informant

17. Use Original ☐ ☐ ☐ ☐ ☐ Other

18. Use Present ☐ ☐ ☐ ☐ ☐ Other

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting ☐ ☐ ☐ ☐ ☐ ☐ Other

Rural Undisturbed 1	Rural Built-up 2	Urban 3	Small Town 4	Urban Encroachment 5
------------------------	---------------------	------------	-----------------	-------------------------

20. Location ☐ ☐ Original ☐ Moved ☐
1 2

21. Date Moved

22. Property Endangered ☐ ☐ Other

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # Frame# -

Roll # Frame# -

24. Color Roll # Frame# -

Roll # Frame# -

25. Date Taken 26. Location of Negative

27. Recorded By 28. Date Recorded

29. Affiliation

ARCHITECTURAL INFORMATION

30. Style Influence: Primary ☐ ☐ ☐ Secondary ☐ ☐ ☐ Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ N
Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 0 4 - 0 4

38. Principal Porch Configuration 3 Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☐ ☐ ☐

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 0 3 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 4 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 4 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

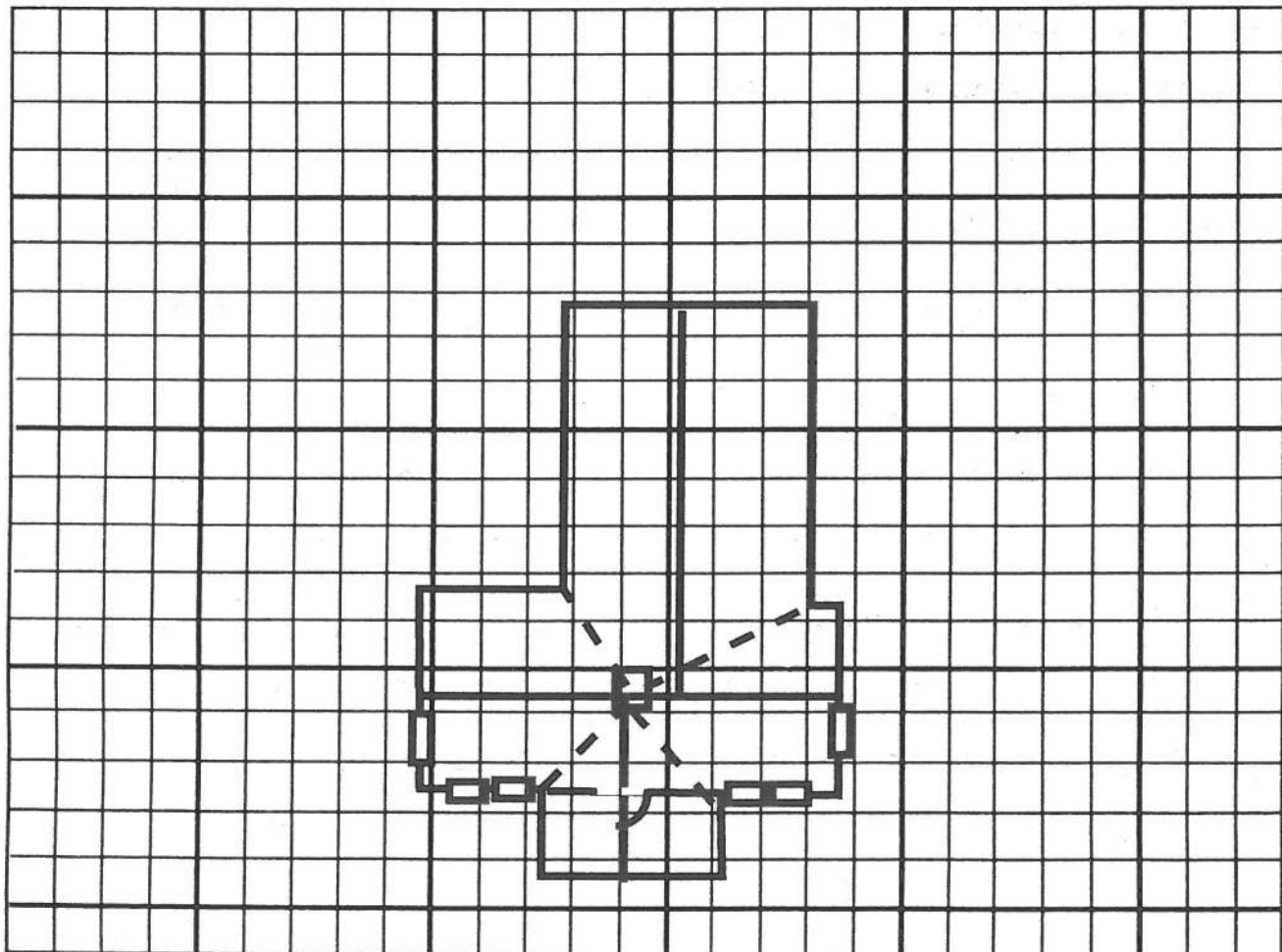
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American
1 | Afro-American
2 | Hispanic
3 | Asian-American
4 | Native
American
5 | Other
9 |
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|
|---------------------|--------------------|---------------|---------------------|-------------------------|------------|

16. Informant ELIZABETH THOMAS

17. Use Original 011011 Other _____

18. Use Present 011011 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 111011 Frame# 11-32
Roll # 1111 Frame# 11-11

24. Color Roll # 111011 Frame# 11-32
Roll # 1111 Frame# 11-11

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake	
01	03	04	05	09	
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other	
10	16	21	22	99	

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 10

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 02 ☒ 02

38. Principal Porch Configuration ☐ other None
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☐

40. Principal Porch Integrity ☐ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 99 other Cypress Siding
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☒ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☒ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ 9 Secondary ☐ Other Sunroom + 2 Car garage

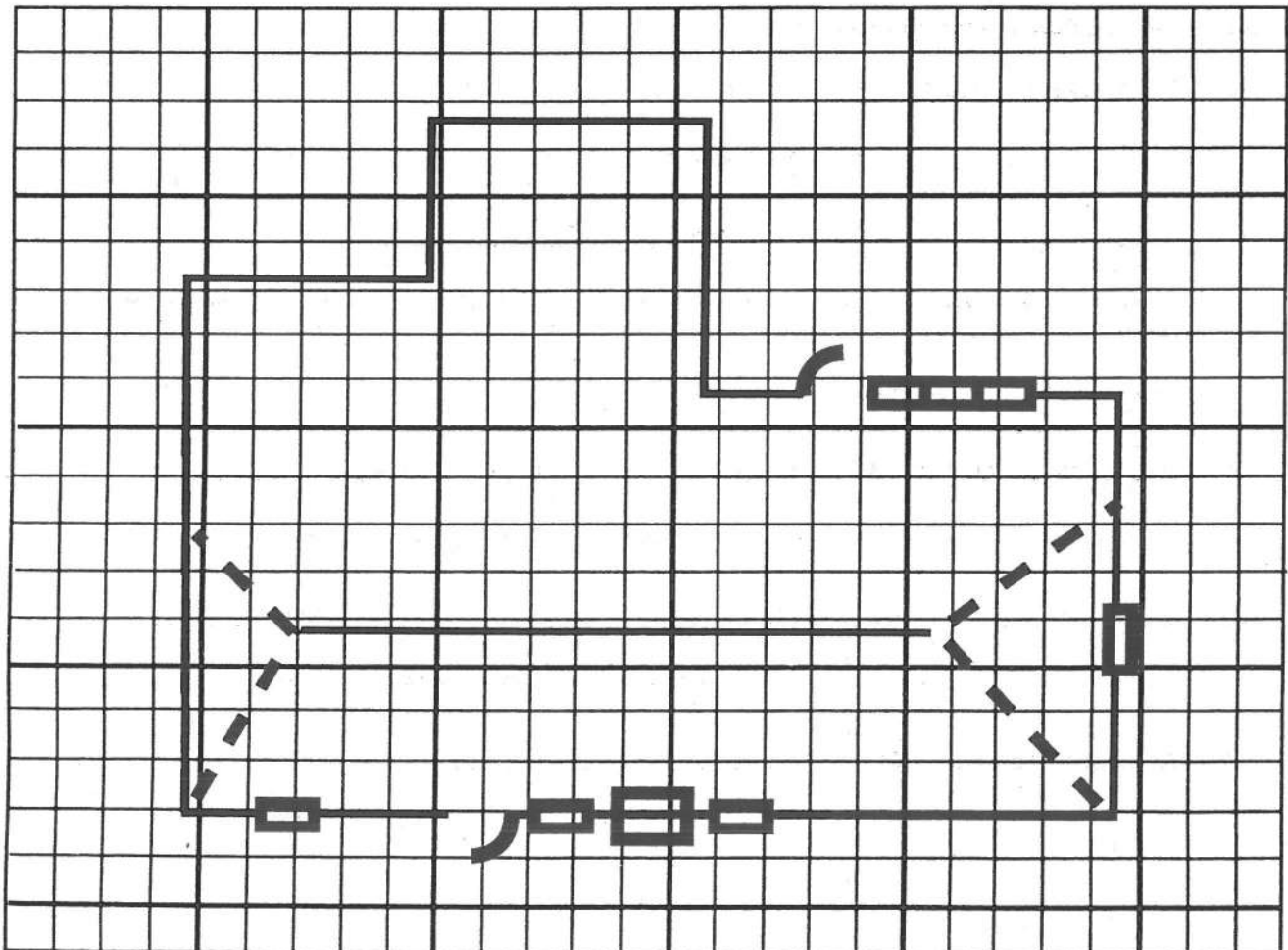
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
----------------	-------------	-------------	-----------	-----------	------------------	-------------------------	------------

48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
-------------	---------------	--------------------	-----------------	------------------------	------------

49. Comments: _____

Use graph to draw a plan view of property being recorded.







TENNESSEE HISTORICAL AND ARCHITECTURAL RESOURCE

Tennessee Historical Commission
Department of Environment and Conservation
Nashville, Tennessee 37243-0442

HISTORIC DATA

1. County/Survey Number SVI - 20361
2. Historic Name THE WARR HOME
3. Common Name THE ROSENBLUM HOME
4. Address 5786 Woodlawn 5. City Bartlett
6. Owner MELISSA ROSENBLUM
7. Quad Map 409 NE 8. Other Maps _____
9. UTM _____
Zone Easting Northing
10. Longitude _____ Latitude _____
11. Date of Construction 1905 12. Builder RAY SPENCER
13. NR Eligible N - U
Y/N
- | | | | | |
|----------|---------------|-----------|--------|--------|
| Surveyor | Staff Opinion | Consensus | Formal | Listed |
| 1 | 2 | 3 | 4 | 5 |

Comments: _____

14. Comprehensive Planning Themes: Theme 1 U Theme 2 U Theme 3 U Theme 4 U Other _____

Early Exploration 01	Early Settlement 02	Agriculture 03	Commerce and Industry 04
Transportation 05	Religion/Philosophy Movements & Leaders 06	Political/Government 07	Military Affairs 08
Education 09	Science & Technology 10	Art & Architecture 11	Society & Customs 12
			Other 99

15. Ethnic Affiliation U Other _____

Anglo-American 1	Afro-American 2	Hispanic 3	Asian-American 4	Native American 5	Other 9
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16. Informant MELISSA ROSENBLUM

17. Use Original 011011 Other _____

18. Use Present 011021 Other _____

Single					
Family Dwelling	Commercial	General Retail Store	Bank	Office	Church
0101	0300	0301	0308	0309	0401
Govt. Building	School	Clubhouse	Railroad Depot	Industrial/Manufacture	
0500	0601	0701	0804	1000	
Gristmill	Sawmill	Structure abandoned			
1001	1002	9800			

19. Setting 41 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location 11 Original 1 Moved 2 21. Date Moved

22. Property Endangered 11 Other _____

None/Property Stable	Neglect/Deterioration	Abusive Alterations	Agriculture	
1	2	3	4	
Private Development	Industry	Urban Encroachment	Govt. Activity	Other
5	6	7	8	9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 111021 Frame# 11-011

Roll # 11111 Frame# 11-111

24. Color Roll # 111021 Frame# 11-011

Roll # 11111 Frame# 11-111

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08/23/2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary 11 Other _____

Plain/Traditional	Federal	Greek Revival	Italianate	Queen Anne/Eastlake
01	03	04	05	09
Classical Revival	Bungalow	19th Century Commercial	20th Century Commercial	Other
10	16	21	22	99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____

32. Height (Stories) ☐ ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ 5 Other _____ Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☐ ☐ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ N
Y/N

36. Window Configuration ☐ ☐ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes ☒ 4 ☒ 8 ☐ 0 ☐ 1

38. Principal Porch Configuration ☐ ☐ Other _____
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☐ ☐ ☐

40. Principal Porch Integrity ☐ ☐ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering ☒ 0 ☒ 5 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ 9 B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☐ ☐ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ 5 Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☒ Secondary ☐ Other _____

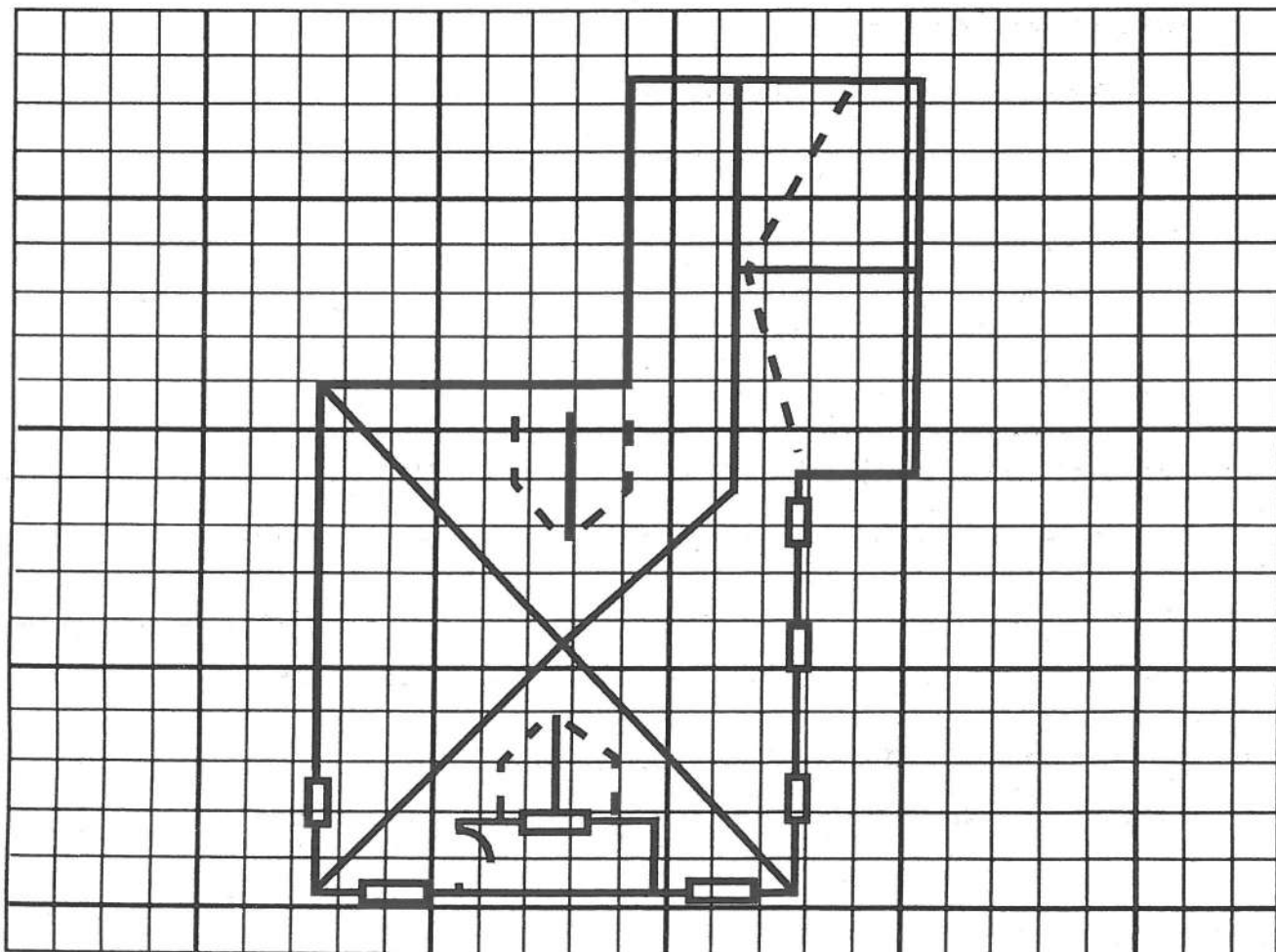
Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.





16. Informant

17. Use Original ☒ ☐ ☐ ☐ Other ☐

18. Use Present ☒ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 41 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. **Location**  Original Moved **21. Date Moved** 

22. **Property Endangered** ☒ **Other** _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# 08

Roll # | | | | | Frame# | | - | | |

24. Color Roll # 102 Frame# 1-08

Roll # Frame# -

25. Date Taken 08/23/2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 0

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03

Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____

Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____

Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 04 - 04

38. Principal Porch Configuration 3 Other _____

Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☒

40. Principal Porch Integrity ☒ Other _____

Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 05 Other _____

Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A 4 B ☐ C ☐ D ☐ Other _____

Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____

Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material 3 Other _____

Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ Other _____ Continuous _____ Piers _____ Other _____
1 2 3

46. Plan ☒ Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10
				Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

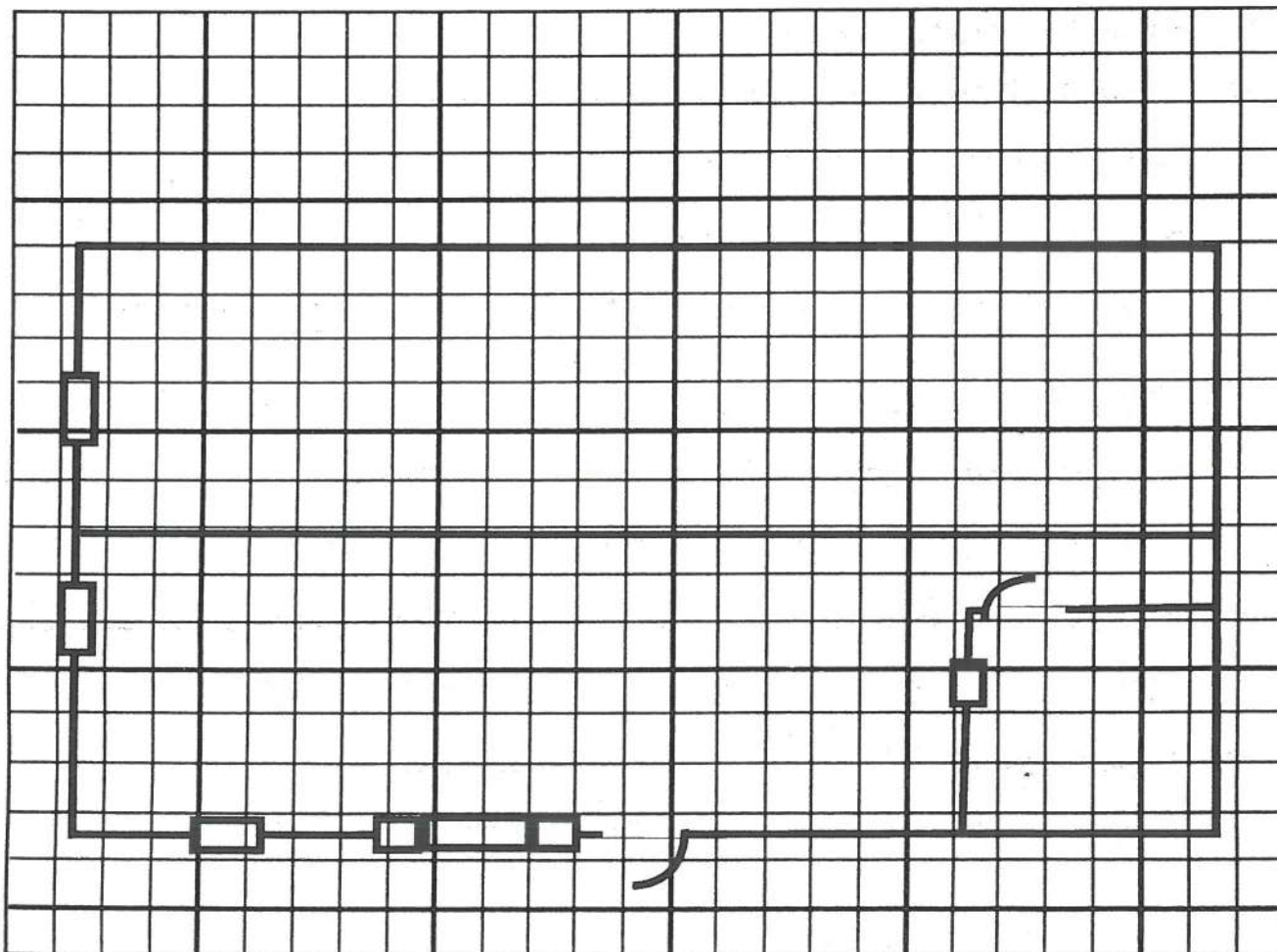
Rear Shed 1	Rear L. 2	Rear T. 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.







HISTORIC DATA

- Comments: _____
- _____
- _____
- _____

- | | | | | |
|-------------------------|--|----------------------------|-----------------------------|-------------|
| Early Exploration
01 | Early Settlement
02 | Agriculture
03 | Commerce and Industry
04 | |
| Transportation
05 | Religion/Philosophy
Movements & Leaders
06 | Political/Government
07 | Military Affairs
08 | |
| Education
09 | Science & Technology
10 | Art & Architecture
11 | Society & Customs
12 | Other
99 |

- | Anglo-American | Afro-American | Hispanic | Asian-American | Native American | Other |
|----------------|---------------|----------|----------------|-----------------|-------|
| 1 | 2 | 3 | 4 | 5 | 9 |

16. Informant _____

17. Use Original 0101 Other _____

18. Use Present ☒ ☐ ☐ ☐ ☐ Other _____

Single Family Dwelling 0101	Commercial 0300	General Retail Store 0301	Bank 0308	Office 0309	Church 0401
Govt. Building 0500	School 0601	Clubhouse 0701	Railroad Depot 0804	Industrial/Manufacture 1000	
Gristmill 1001	Sawmill 1002	Structure abandoned 9800			

19. Setting 4 Other _____

Rural Undisturbed	Rural Built-up	Urban	Small Town	Urban Encroachment
1	2	3	4	5

20. Location  Original Moved 21. Date Moved 

22. Property Endangered LI Other _____

None/Property Stable 1	Neglect/Deterioration 2	Abusive Alterations 3	Agriculture 4	
Private Development 5	Industry 6	Urban Encroachment 7	Govt. Activity 8	Other 9

PHOTOGRAPHIC INFORMATION

23. Black & White Roll # 02 Frame# - 03

Roll # Frame# -

24. Color Roll # 102 Frame# 1-03

Roll # Frame# -

25. Date Taken 08 23 2006 26. Location of Negative THC

27. Recorded By ROBERT DYE 28. Date Recorded 08 23 2006

29. Affiliation BARTLETT HIST

ARCHITECTURAL INFORMATION

30. Style Influence: Primary 99 Secondary Other

Plain/Traditional 01	Federal 03	Greek Revival 04	Italianate 05	Queen Anne/Eastlake 09
Classical Revival 10	Bungalow 16	19th Century Commercial 21	20th Century Commercial 22	Other 99

31. Construction ☒ Frame ☐ Log ☐ Brick ☐ Stone ☐ Other _____
1 2 3 4 9

32. Height (Stories) ☐ ☐ ☐ ☒ 01

33. Roof Configuration ☒ Other _____
Gable 01 Gable With Parapet 02 Clipped Gable 03
Salt Box 04 Hip 05 Pyramid 06 Gambrel 07 Mansard 08 Belcast 09 Flat 10

34. Roof Material ☒ Other _____
Asphalt Shingles 1 Metal 2 Wooden Shakes 3 Slate 4 Tile 5 Other 9

35. Roof Original? ☒ Y/N

36. Window Configuration ☒ Other _____
Double-hung 1 Triple-hung 2 Stationary 3 Casement 4 Other 9

37. Lights/Panes 06 - 06

38. Principal Porch Configuration 91 other Stoop
Full 1 3/4 2 1 Bay Central 3 1 Bay Other 4 Wrap-around 5 Other 9

39. Principal Porch Height (Stories) ☒ ☒

40. Principal Porch Integrity ☒ Other _____
Original 1 Altered 2 Removed/No Replacement 3 Reconstruction 4 New Construction 5 Other 6

41. Wallcovering 016 Other _____
Log 01 Weatherboard 02 Board & Batten 03 Brick 04 Brick Veneer 05 Stone 06 Stone Veneer 07
Synthetic Siding 08 Stucco 09 Other 99

42. Chimney Placement A ☒ B ☐ C ☐ D ☐ Other _____
Exterior End 1 Interior End 2 Exterior other than End 3 Interior Central 4 Other Interior 9

43. Chimney Construction Material A ☒ B ☐ C ☐ D ☐ Other _____
Brick 1 Stone 2 Brick & Stone 3 Wood (Mud Cat) 4 Other 9

44. Foundation Material ☒ Other _____
Wood 1 Stone 2 Brick 3 Cast Concrete 4 Concrete Blocks 5 Other 9

45. Foundation Configuration ☒ 2 Other _____ Continuous 1 Piers 2 Other 3

46. Plan ☒ 8 Other _____

One Room 01	Double-pen 02	Dog-Trot 03	Central Hall 04	Hall & Parlor 05	
Rectangular 06	Square 07	Irregular 08	Standard Commercial 09	T-Shaped 10	Other 99

47. Wings and Additions: Primary ☐ Secondary ☐ Other _____

Rear Shed 1	Rear L 2	Rear T 3	Side 4	Prow 5	Other Front 6	Additional Stories 7	Other 9
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48. Landscape Feature ☒ N — ☐
Y/N

Garden 1	Cemetery 2	Park/Statuary 3	Rural/Farm 4	Planned Community 5	Other 9
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49. Comments: _____

Use graph to draw a plan view of property being recorded.

